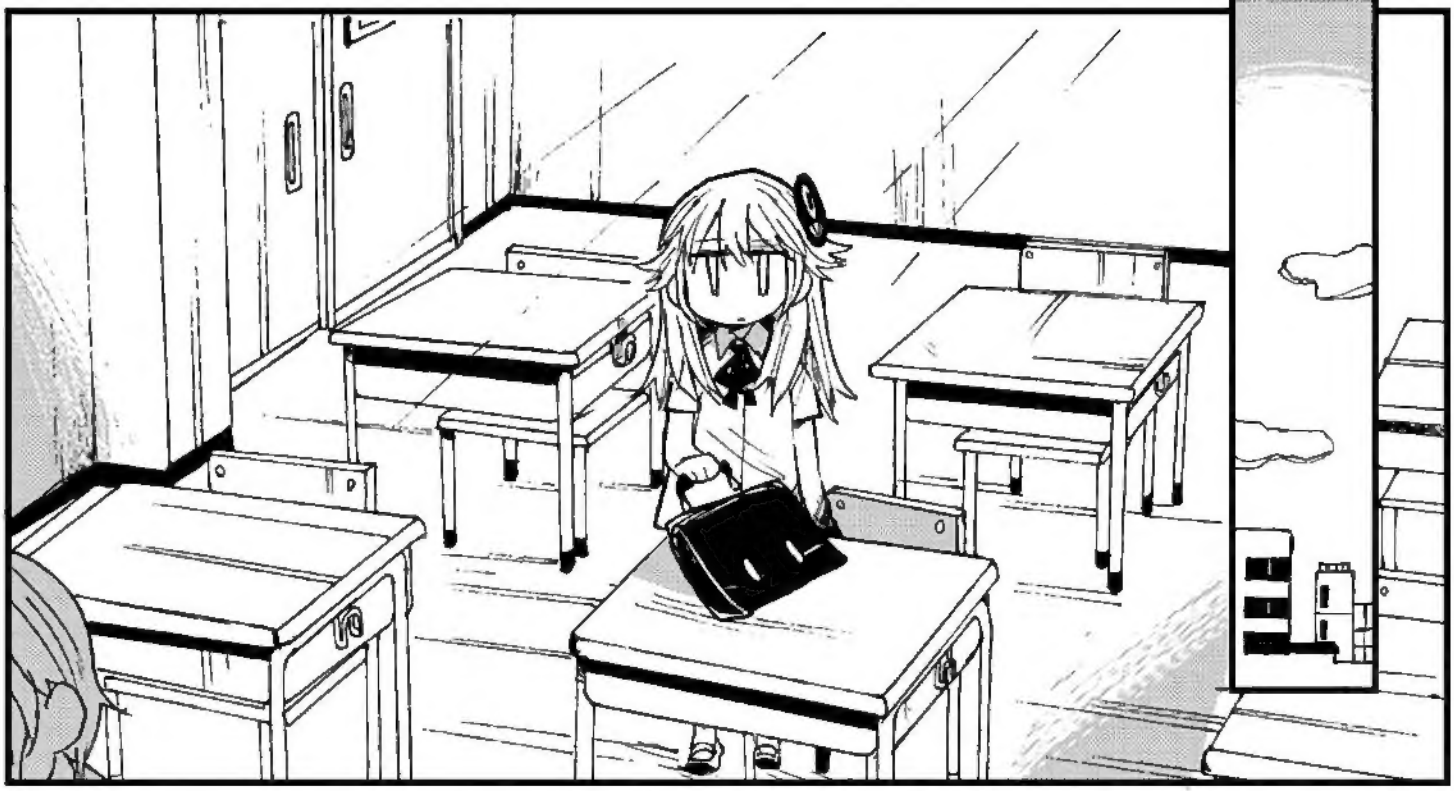
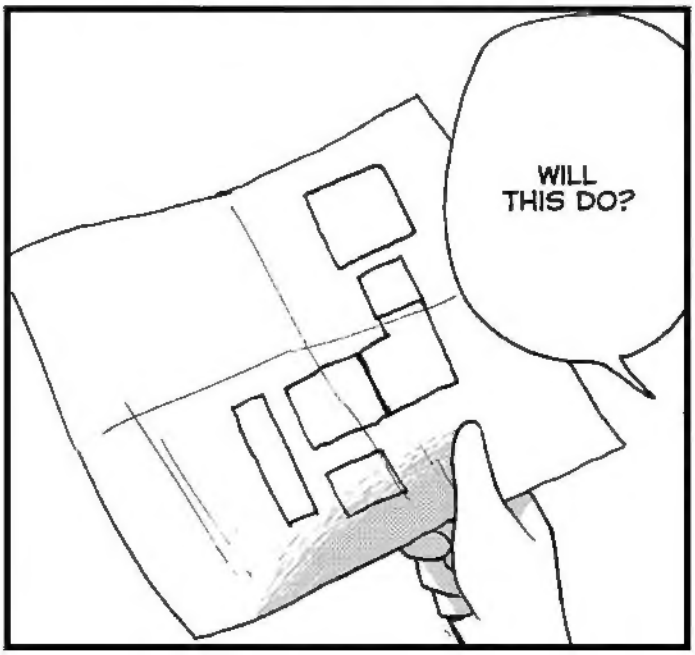
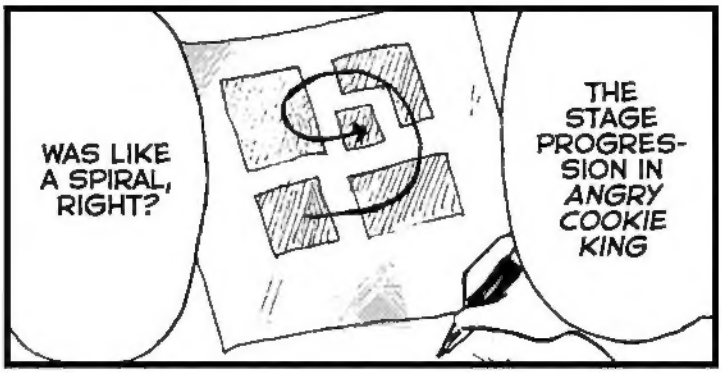


MOR-
NING.
HEYA.


WILL
THIS DO?

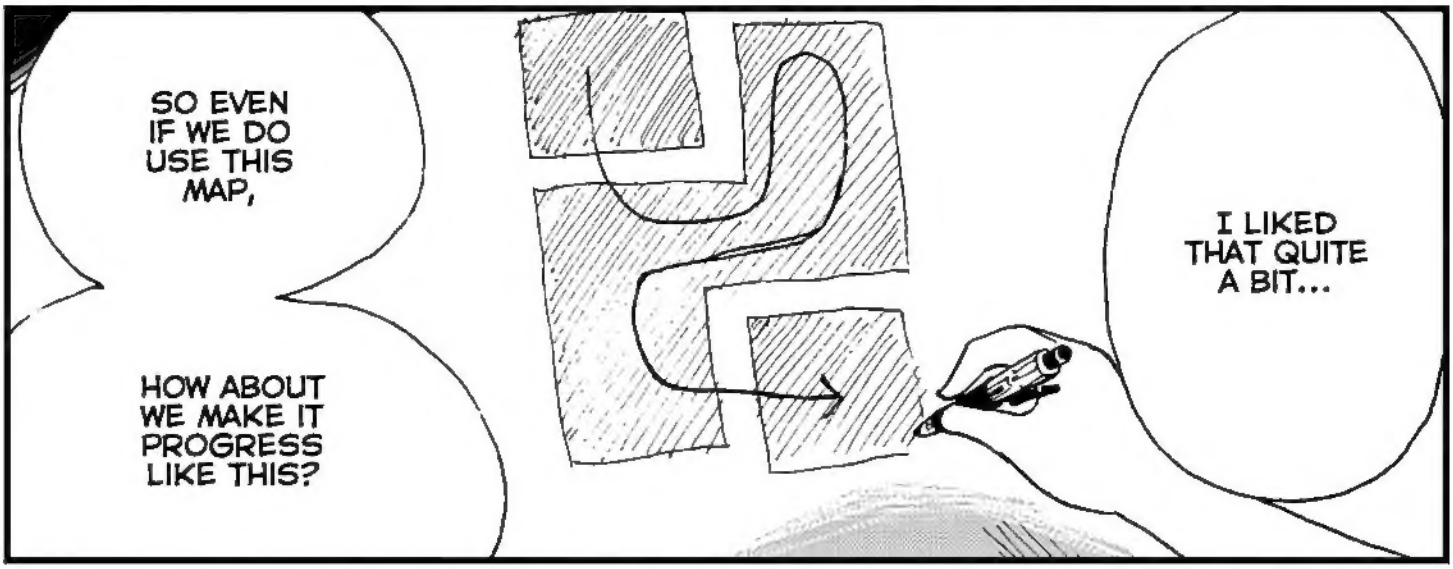
RIGHT.
AH...

BUT I DON'T THINK WE SHOULD MAKE IT A STRAIGHT PATH.
I DON'T MIND IT BEING A MAP OF JAPAN...

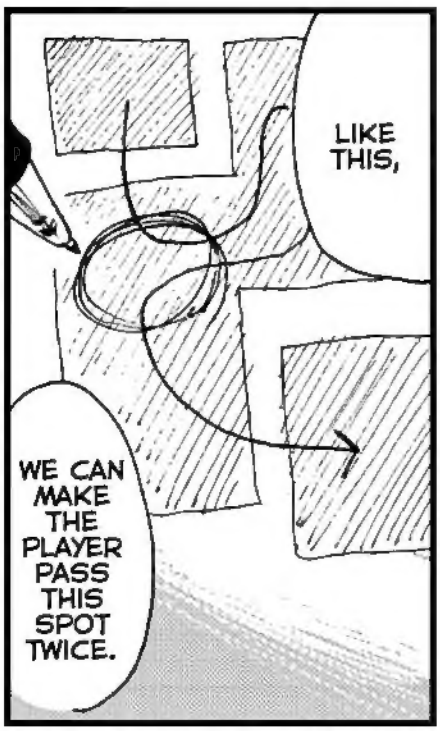

WAS LIKE A SPIRAL, RIGHT?
THE STAGE PROGRESSION IN *ANGRY COOKIE KING*

THEN, THEN,
FOR THIS...

I SEE, I SEE.
HM, HM.

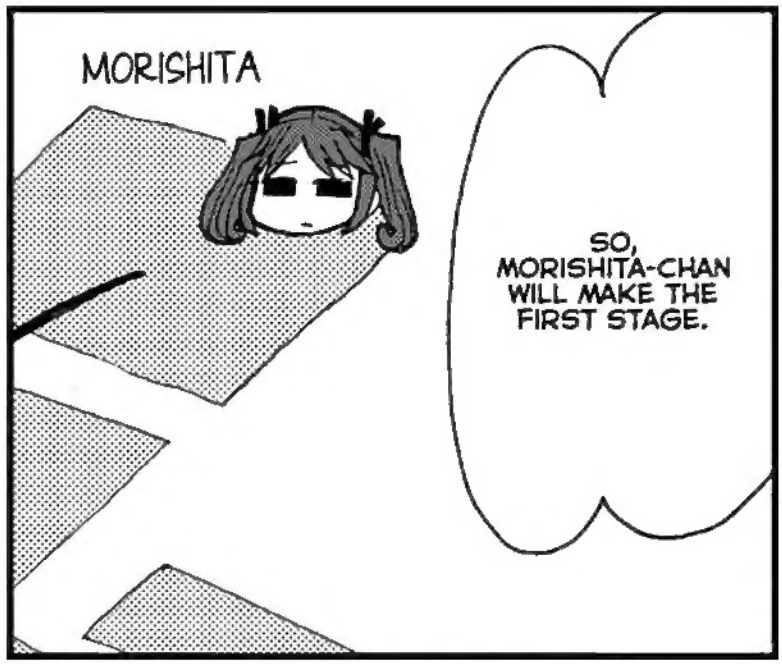

SO EVEN IF WE DO USE THIS MAP,
HOW ABOUT WE MAKE IT PROGRESS LIKE THIS?
I LIKED THAT QUITE A BIT...

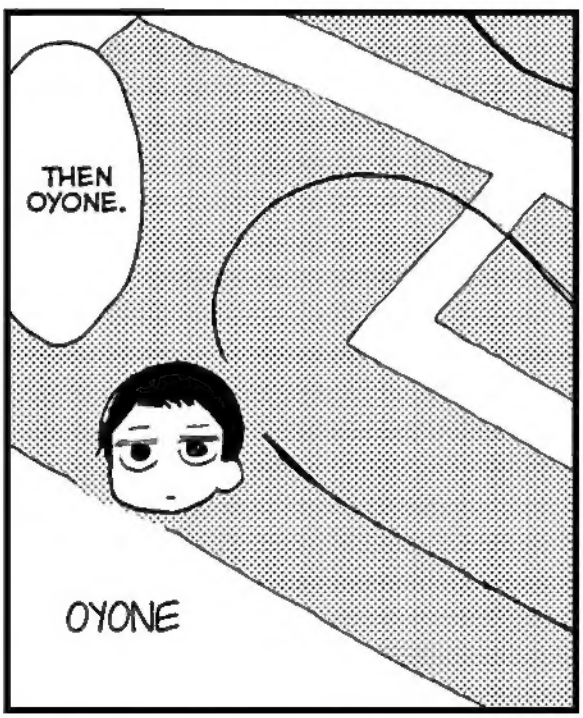
RIGHT, RIGHT...


LIKE THIS,
WE CAN MAKE THE PLAYER PASS THIS SPOT TWICE.

HAVING IT TWIST A BIT WOULD BE PRETTY GOOD, RIGHT?
HM, HM.

THEN SUWA-KUN.
SUWA


MORISHITA
SO, MORISHITA-CHAN WILL MAKE THE FIRST STAGE.

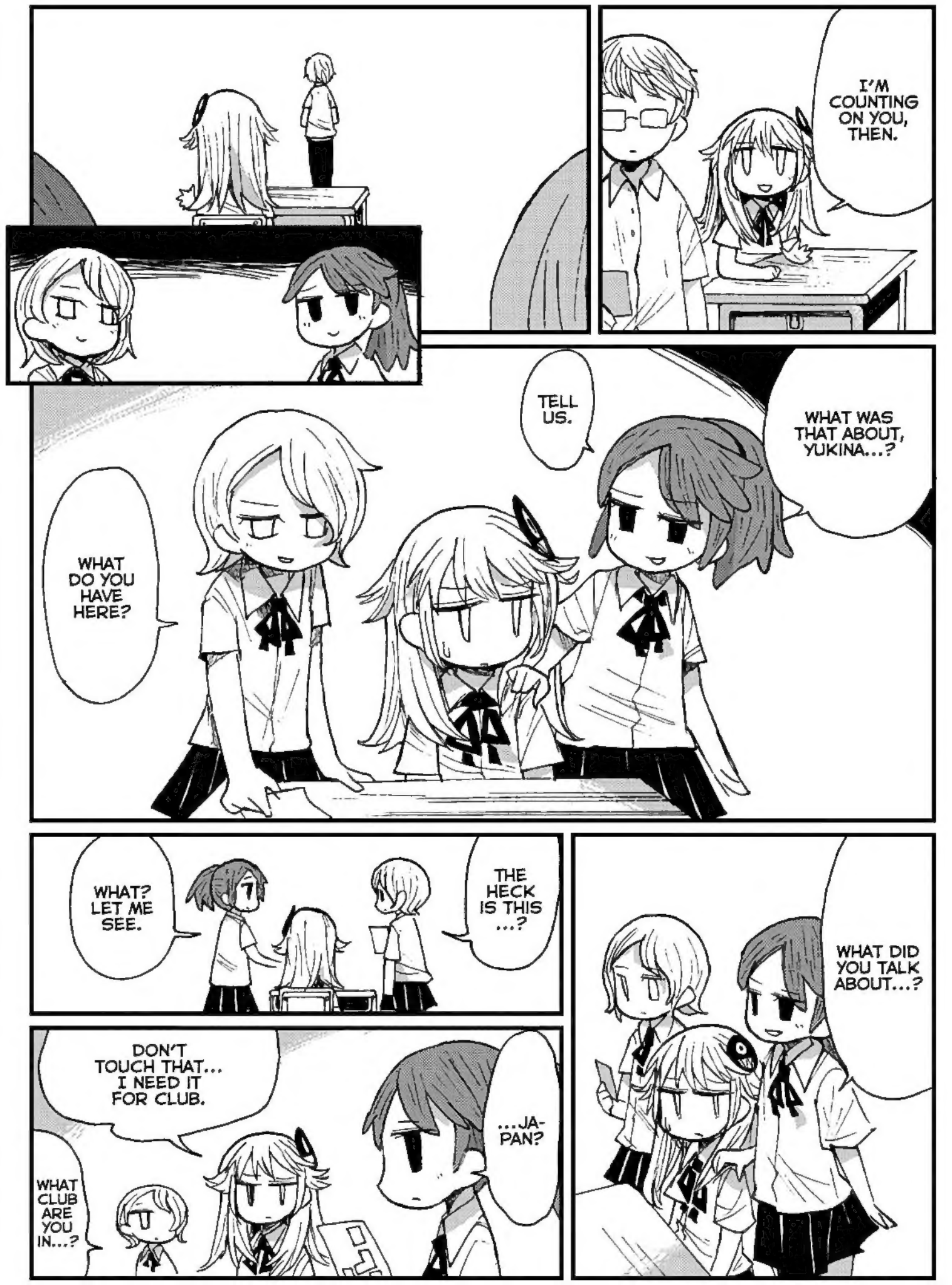

THEN OYONE.
OYONE

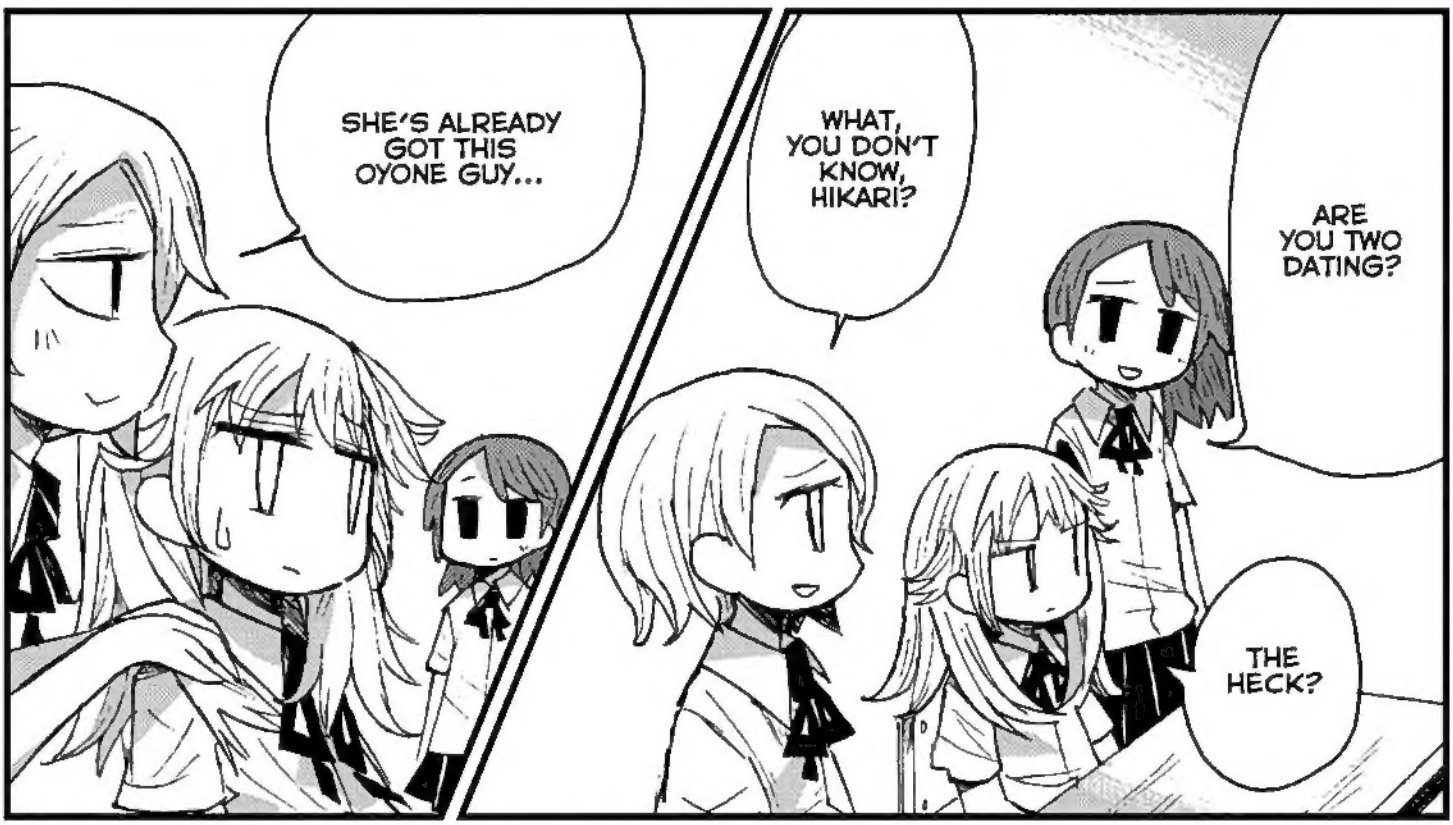
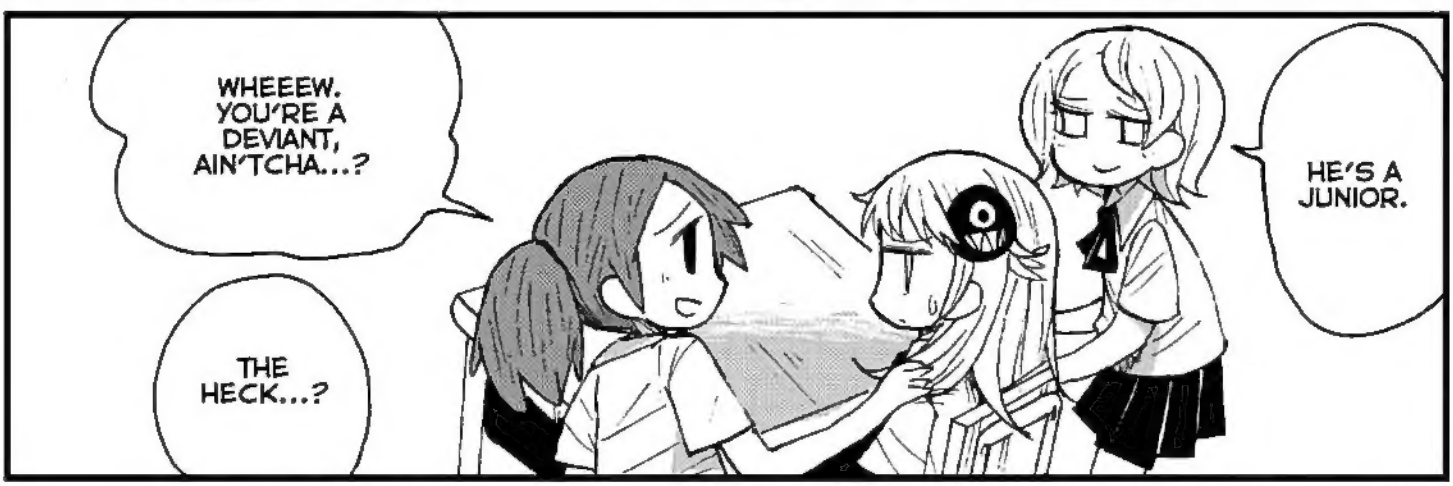
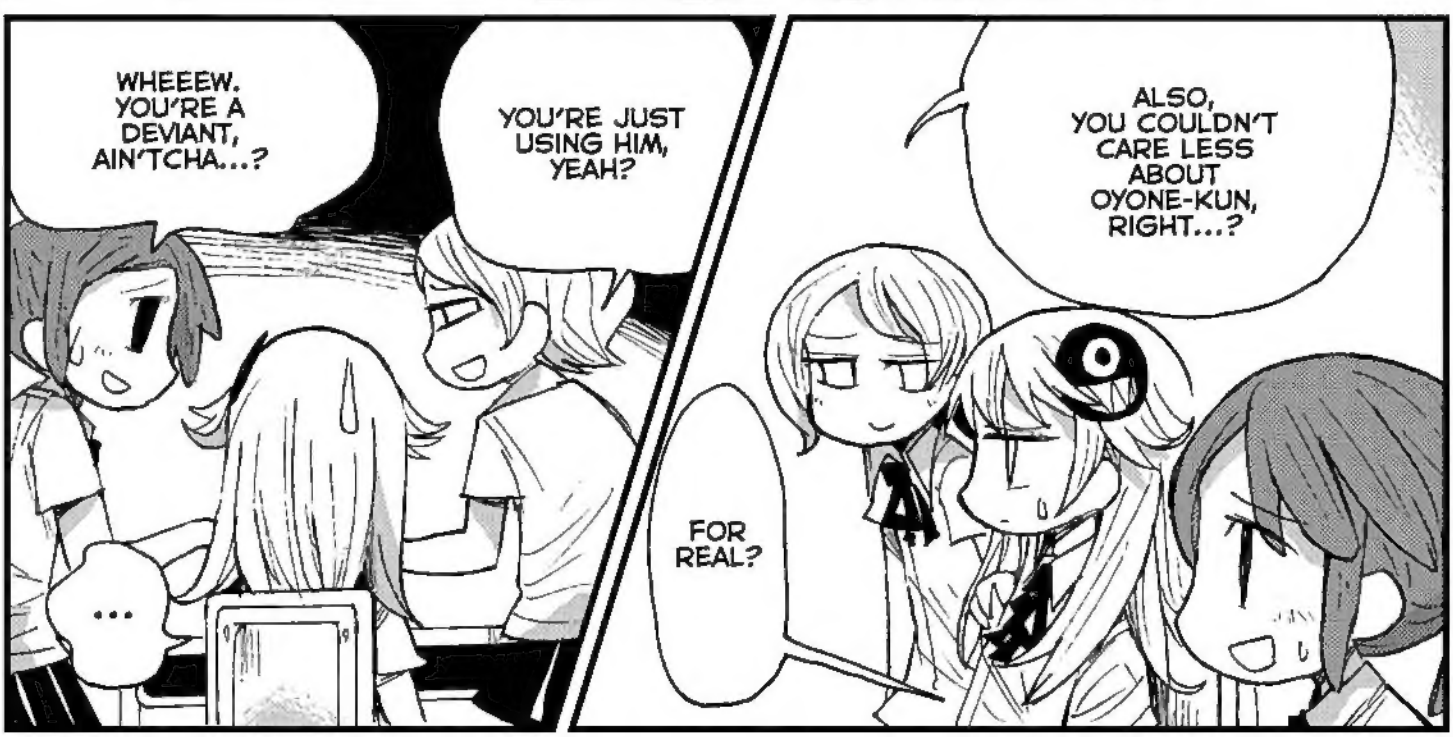
YOU MAKE THE FOUR-TH.
VICE PREZ

I'LL MAKE THE THIRD STAGE.
PREZ

AL-RIGHT...
I SUG-GEST WE DO THAT.

IT'S GOING TO BE ANOTHER OF HER TRADEMARK MAD ISLAND.
BESHI
BESHIKO WILL HANDLE THE FINAL STAGE.


I'M COUNTING ON YOU, THEN.
WHAT WAS THAT ABOUT, YUKINA...?
TELL US.
WHAT DO YOU HAVE HERE?
WHAT? LET ME SEE.
THE HECK IS THIS ...?
WHAT DID YOU TALK ABOUT...?
DON'T TOUCH THAT... I NEED IT FOR CLUB.
...JA-PAN?
WHAT CLUB ARE YOU IN...?


SHE'S ALREADY GOT THIS OYONE GUY...
WHAT, YOU DON'T KNOW, HIKARI?
ARE YOU TWO DATING?
THE HECK?

WHEEEW. YOU'RE A DEVIANT, AIN'TCHA...?
THE HECK...?
HE'S A JUNIOR.

WHEEEW. YOU'RE A DEVIANT, AIN'TCHA...?
YOU'RE JUST USING HIM, YEAH?
...
ALSO, YOU COULDN'T CARE LESS ABOUT OYONE-KUN, RIGHT...?
FOR REAL?

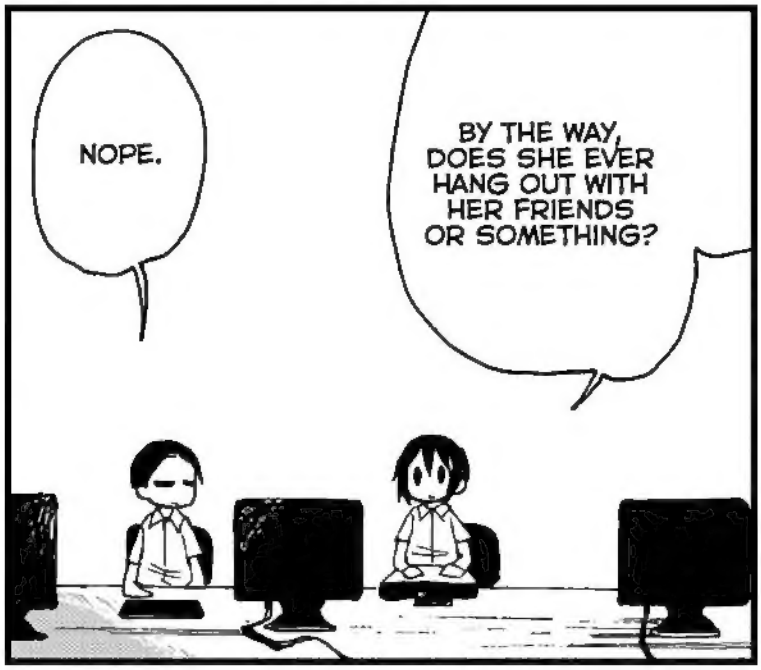
POOR OYONE-KUN...
LEAVE ME ALONE. IT'S NONE OF YOUR BUSINESS.
HOW DO YOU KEEP HIM ON A LEASH?

ガラ ガラ

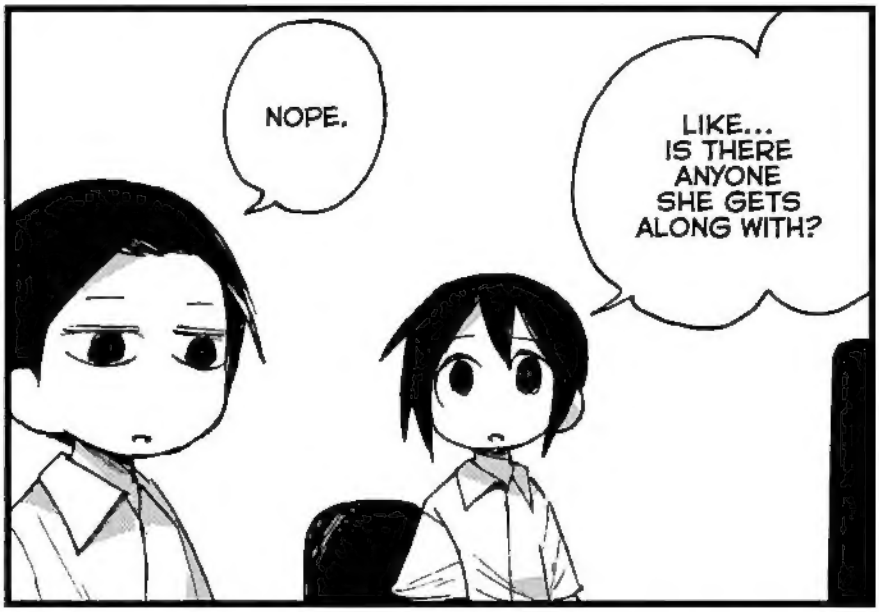
I'M PRETTY SURE SHE'LL BE HERE EVENTUALLY.
IS SHE NOT COMING TODAY?

SHE ISN'T HERE YET.
HUH? IS PREZ AWAY?

BEATS ME...
DOESN'T SHE HAVE A HOBBY?
SHE'S REALLY UPTIGHT, HUH?
SHE DOES CLUB EVERY DAY?


NOPE.
BY THE WAY, DOES SHE EVER HANG OUT WITH HER FRIENDS OR SOMETHING?

YEAH.
SHE JUST MAKES GAMES ALL THE TIME?


NOPE.
LIKE... IS THERE ANYONE SHE GETS ALONG WITH?

SHE REALLY IS KINDA SCARY...
I SEE...

OYONE, GOT SOME TIME?

ガラ

YES.
TAKE A LOOK AT THIS.

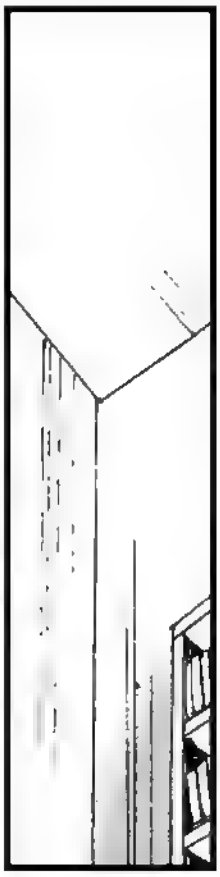
YES.
BRING ME THAT.

YES.
GIVE THIS TO SENSEI.

YES.
CAN YOU DO THIS?

YOU REALLY ARE LIKE HER SLAVE...

I'M MAKING A LIST OF PREZ' MYSTERIES.
AH.
DRAWING SOMETHING?



SHE DOESN'T HANG OUT. SHE DOESN'T HAVE FRIENDS...

THAT'S A MYS-TERY...
FIRST IS THAT OYONE'S BEING HER YES-MAN FOR SOME REASON...

NO ONE KNOWS HOW SHE USED TO BE...

DUNNO...
WHAT DID SHE DO BEFORE SHE STARTED MAKING GAMES?

HM, HM.
WELL, IF ANY, IT'D BE HER DILIGENCE.

HA-HAHA.
DOES SHE HAVE ANY SECRET KILLING TECHNIQUES OR STUFF?

SO SHE'S GENTLE...
SHE NEVER GETS ANGRY.
IS SHE SCARY WHEN SHE GETS MAD?

AH.

I DON'T THINK SHE WAS LIKE HER, THOUGH.
I HEARD THAT SHE USED TO BE LIKE MORISHITA-SAN, SO I THOUGHT SHE'D HAVE ANGER ISSUES...
HMM...
NOT THAT SIMILAR, AT LEAST

LIKE... IS THERE ANYTHING YOU THINK YOU HAVE IN COMMON WITH HER ...?
HUH?

I DON'T KNOW...
THE PRESI-DENT'S SECRET?

HOW SO?
I MEAN, SHE'S A BIT SCARY, ISN'T SHE?

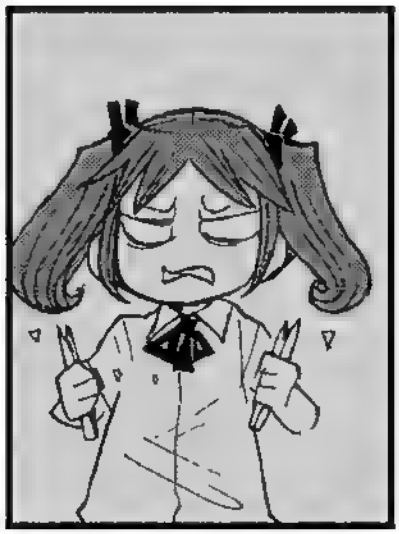
WHY DO YOU WANT TO KNOW THAT?

MORISHITA-CHAN'S WAAAAAAY SCARIER.

SHE USED TO BE AS SCARY AS YOU.
DON'T YOU KNOW?

I DON'T.
YOU DON'T THINK SO?

I EVEN GOT THROWN AROUND...



YOU BREAK STUFF...

ISN'T THAT A GOOD THING?
I MEAN, SHE'S REALLY CHEERFUL RIGHT NOW, RIGHT?
SO? HOW IS THE PRESIDENT SCARY?

SHE PUT ON THAT MYSTERIOUS HAIRPIN OF HERS...
NO... I'M SURE SHE'S HIDING HER TRUE SELF.

SOMETHING GOOD MIGHT HAD HAPPENED TO HER.
DON'T YOU THINK IT'S WEIRD THAT SHE JUST TURNED CHEERY ALL OF A SUDDEN?

I BET SHE'S PLANNING TO DO SOMETHING TERRIBLE.
ALL OF HER GAMES ARE WEIRD TOO.
AND SUDDENLY STARTED MAKING GAMES.

HM, HM...
SHE COMPARED GAMES TO NIGHT-MARES...

HUH?
SHE DID SAY SOMETHING RATHER ODD SOMETIME AGO.
COME TO THINK OF IT,
WHAT?

WHA...
WHY DON'T YOU JUST ASK HER DIRECTLY INSTEAD OF DOING THAT?
WHAT ARE YOU SAYING? NO WAY I CAN DO THAT.

I'M LISTING HER MYSTERIES.
WHAT ARE YOU WRITING?

HUH?
SHOULD I, THEN?
IT'S A DELICATE MATTER.
D-DON'T...
SHOULD I GO ASK HER DIRECTLY?
I SAID,

I'LL ASK HER EVERYTHING IN THERE, TOP TO BOTTOM.

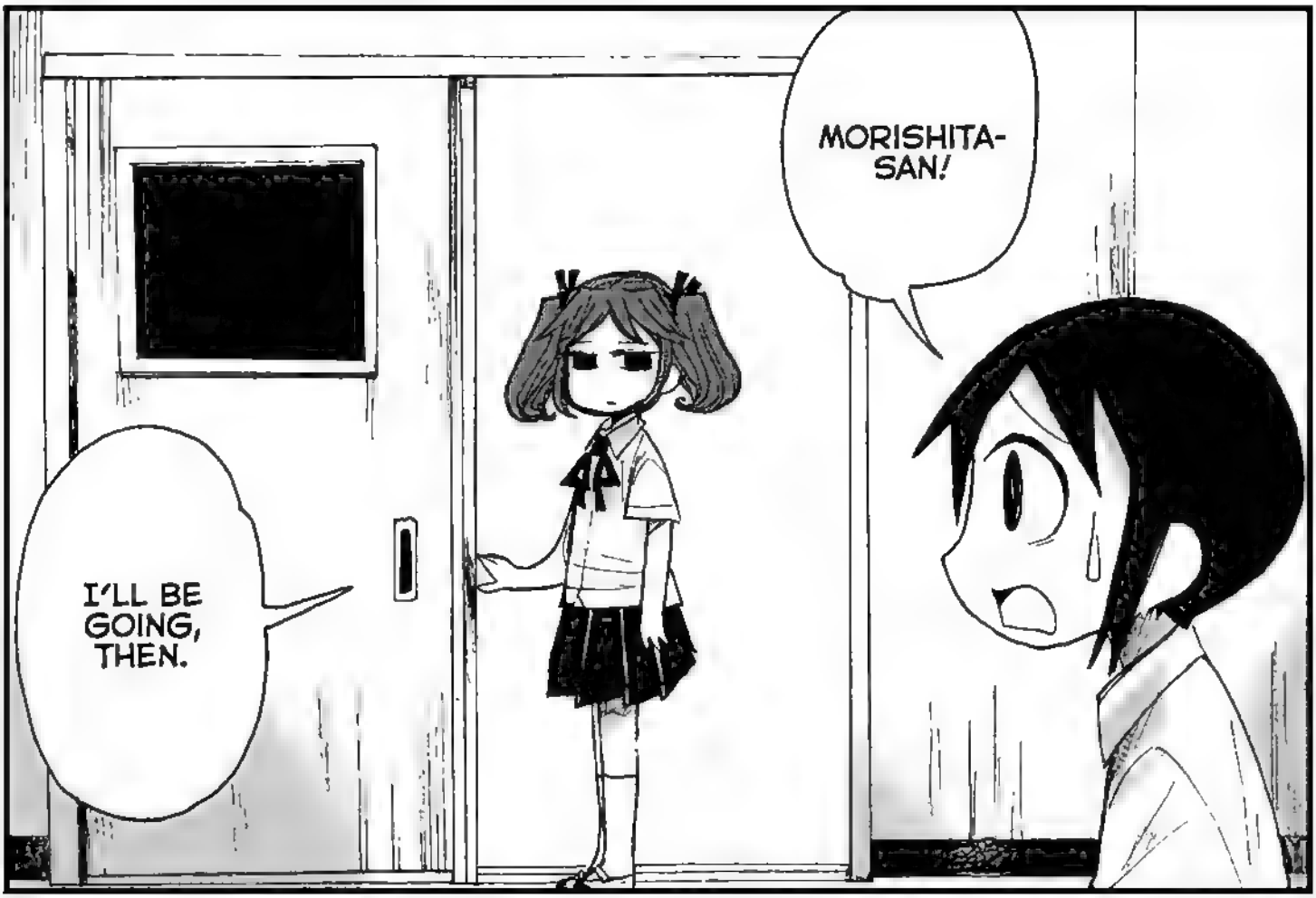
GIVE ME YOUR NOTES.

DON'T! DON'T!

I'M GETTING CURIOUS MYSELF.
NO, I'M GOING.

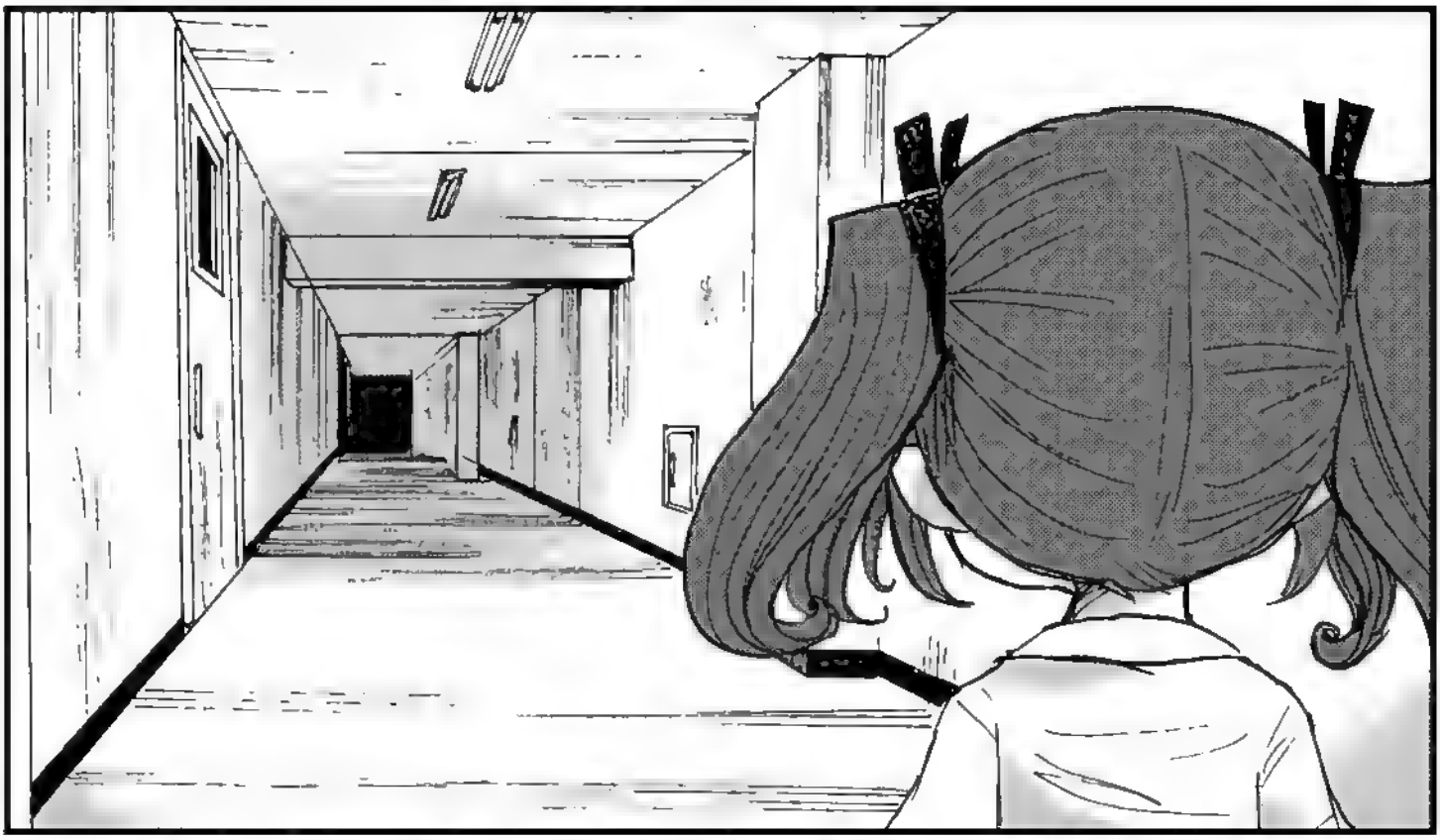
PLEASE DON'T...

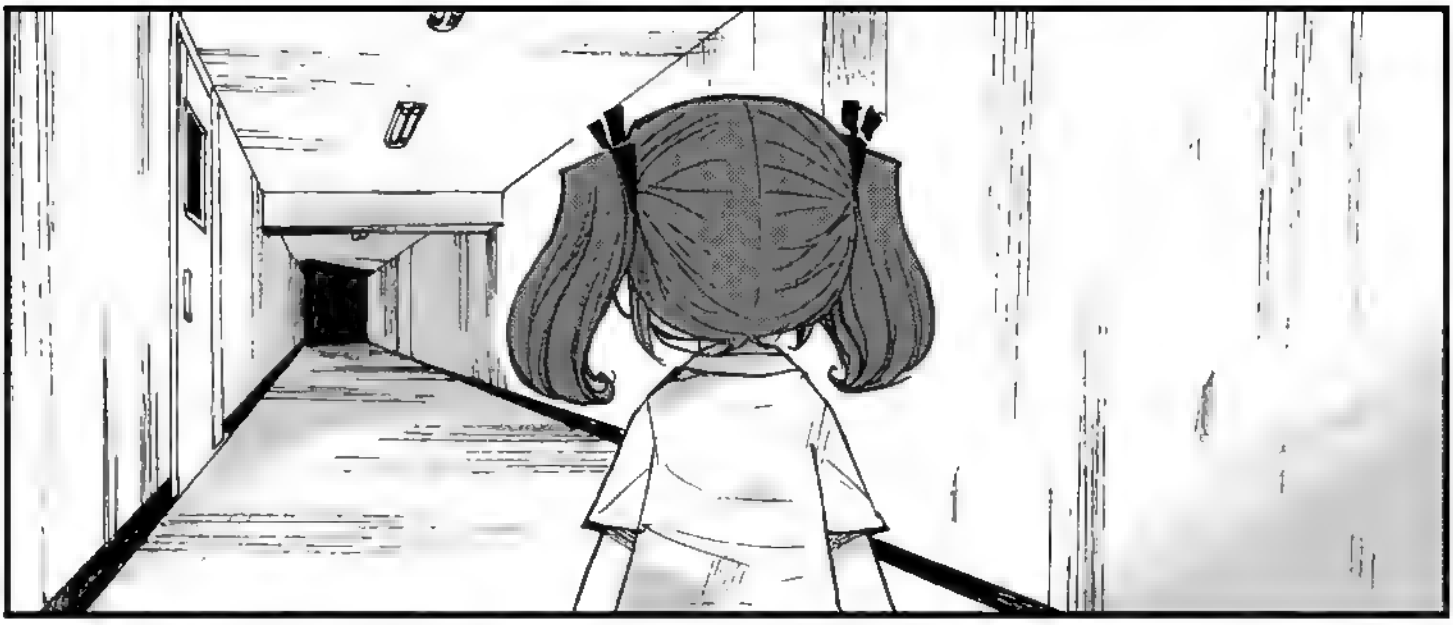
HEY!
...FINE. I'LL GO WITHOUT IT.

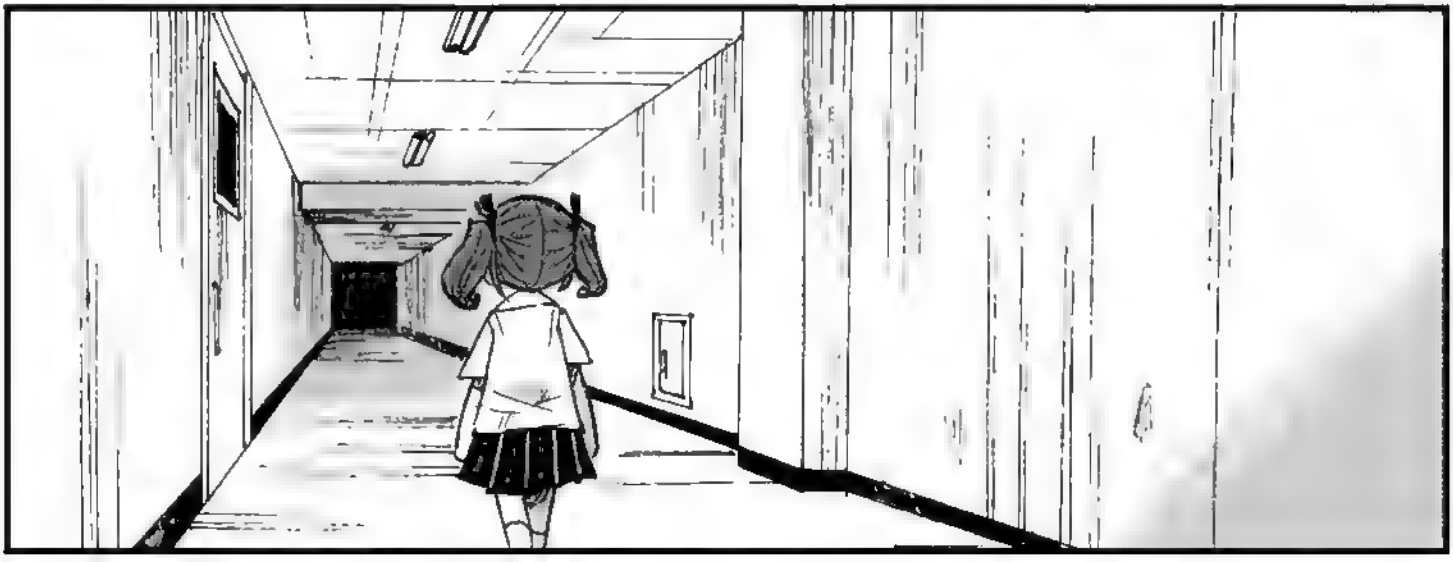

MORISHITA-SAN!
I'LL BE GOING, THEN.

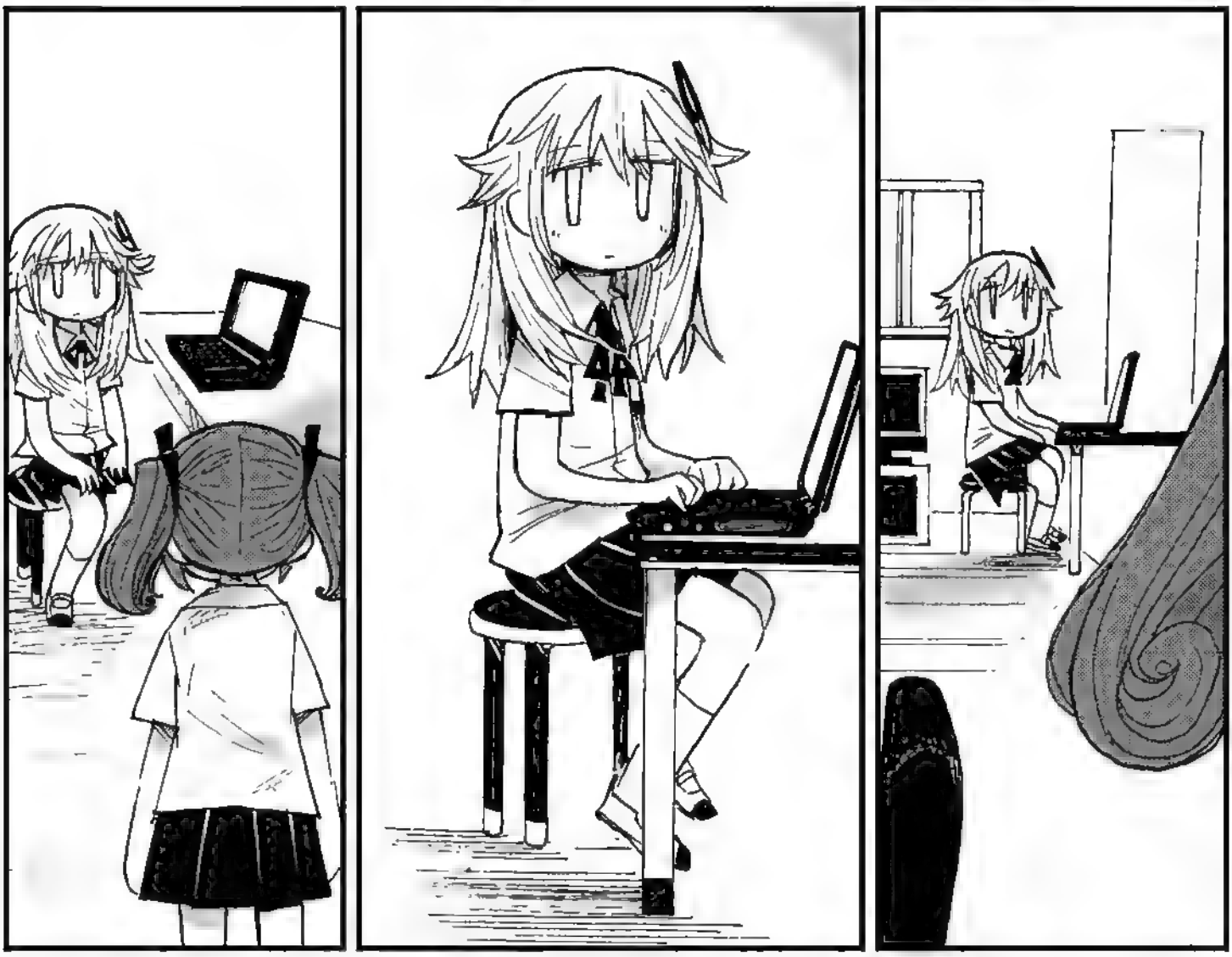
ピーピー…

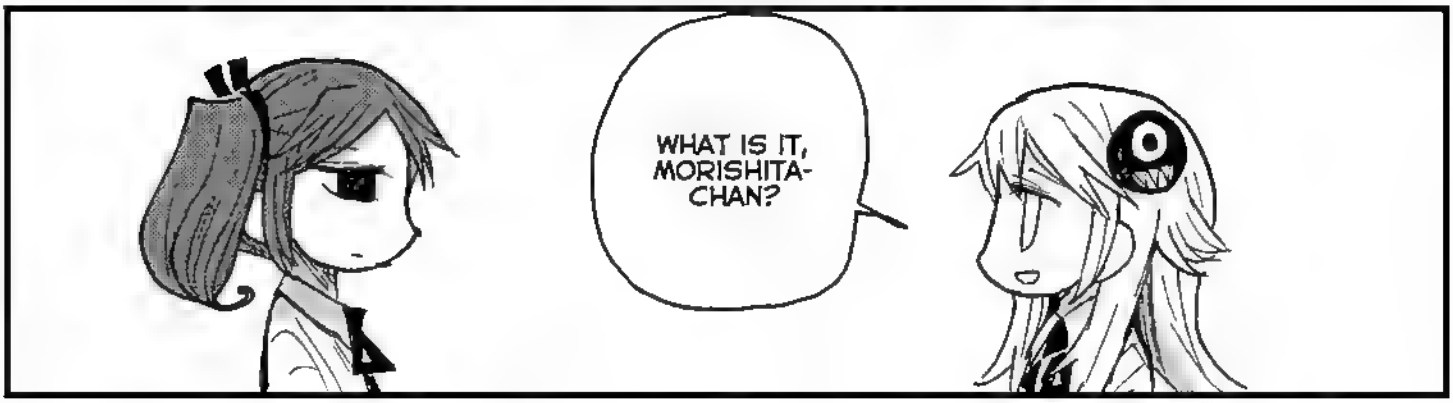
WHAT A MESS...
OH NO...










WHAT IS IT, MORISHITA-CHAN?

ARE YOU ACTUALLY GLOOMY?

PRESI-DENT...

WHAT'S THIS ALL OF A SUDDEN ...?
THIS IS KINDA SCARY...

UH... HOW SO?

WHY?

WHY ARE YOU PRE-TENDING TO BE CHEERY?

FESS UP.

YOU'RE SCARING ME...
WHAT'S UP WITH YOU TODAY...?

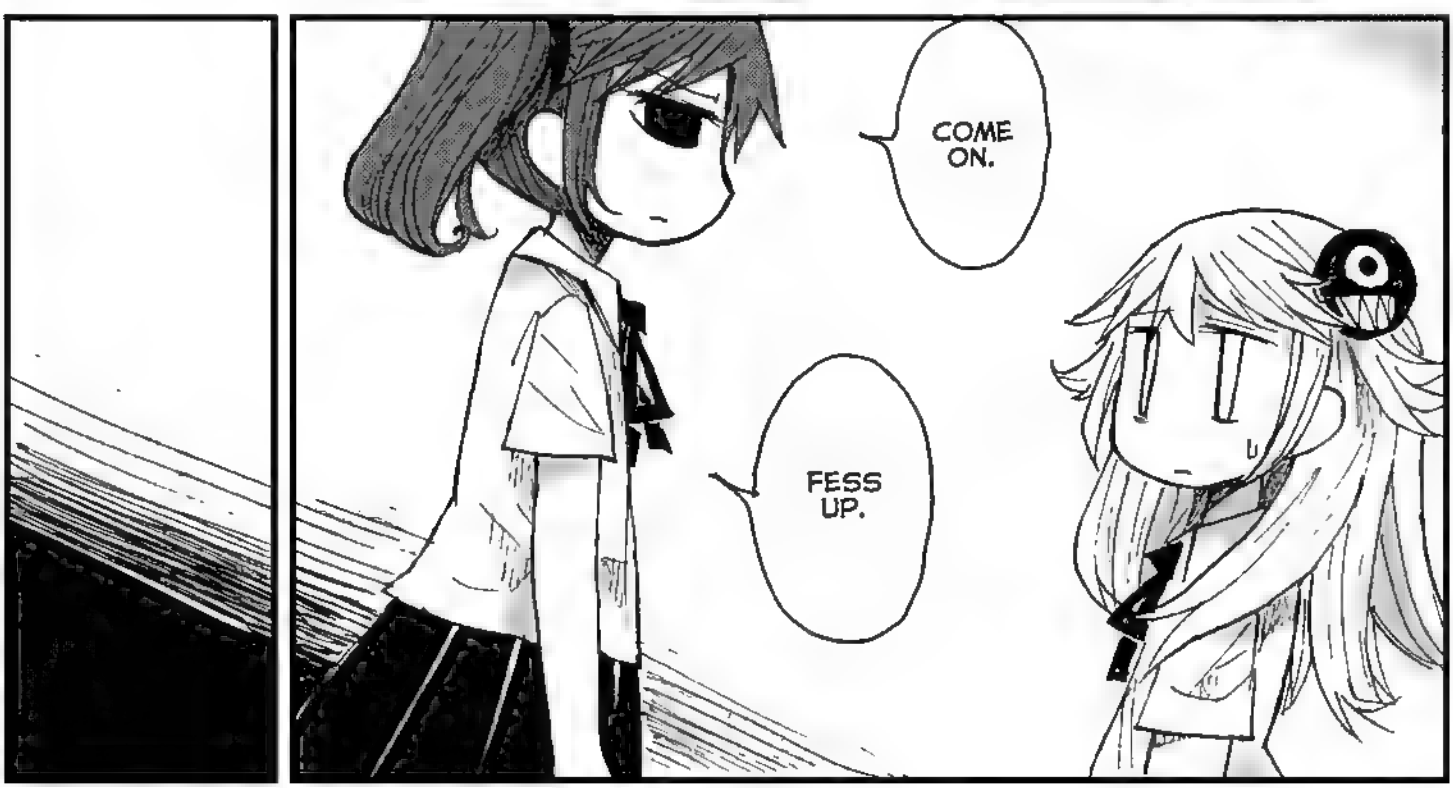
BUT I'M NOT HIDING ANYTHING.
I DON'T KNOW HOW YOU CAME TO THAT CONCLU-SION,

HOLD ON, AREN'T YOU MISUNDER-STANDING SOMETHING?

I'M SO CHEERY, PYON!
LOOK!

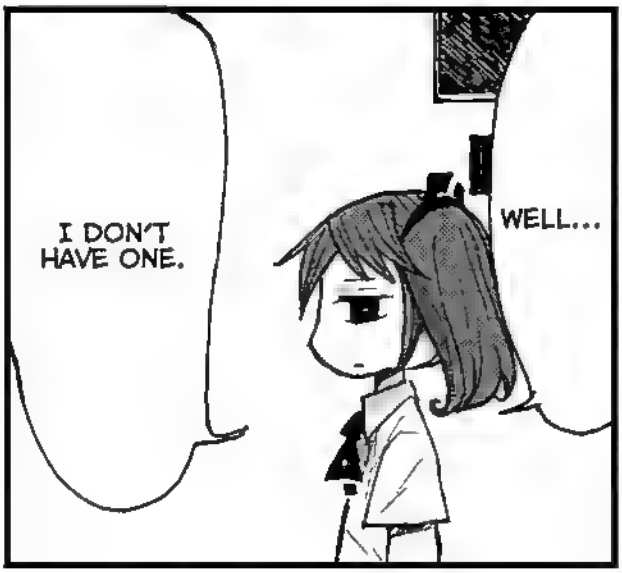
YOU'RE LYING.

I DON'T KNOW WHAT TO SAY...
YOU'RE NOT SAYING THE TRUTH.
I CAN TELL.
WHAT'S THAT HAIRPIN?

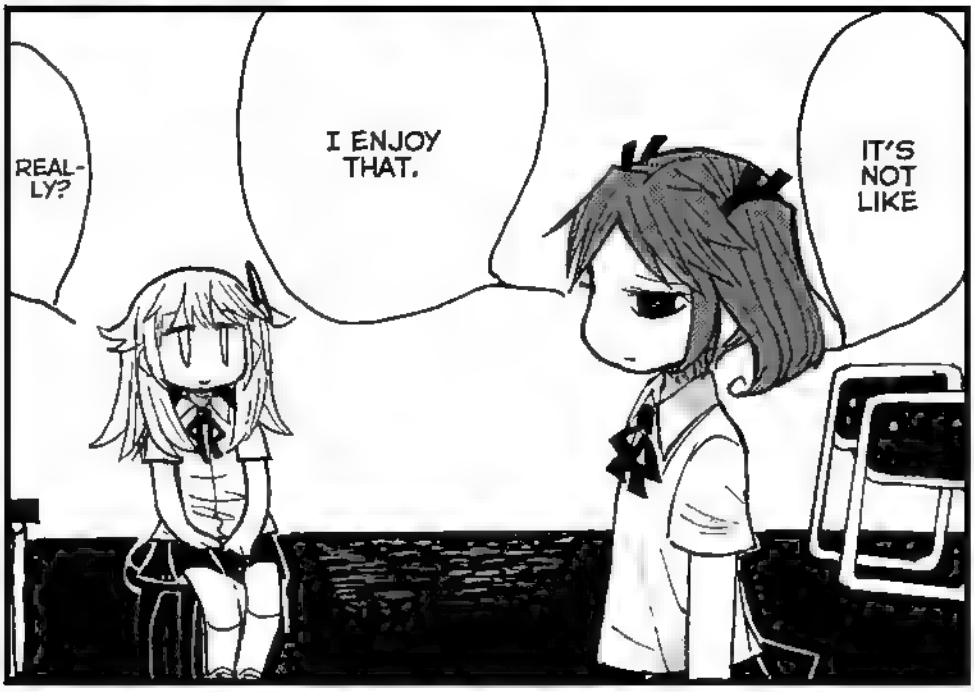

COME ON.
FESS UP.

I'LL TELL YOU MINE IF YOU TELL ME YOURS.

THEN TELL ME *YOUR* SECRET, MORISHITA-CHAN.



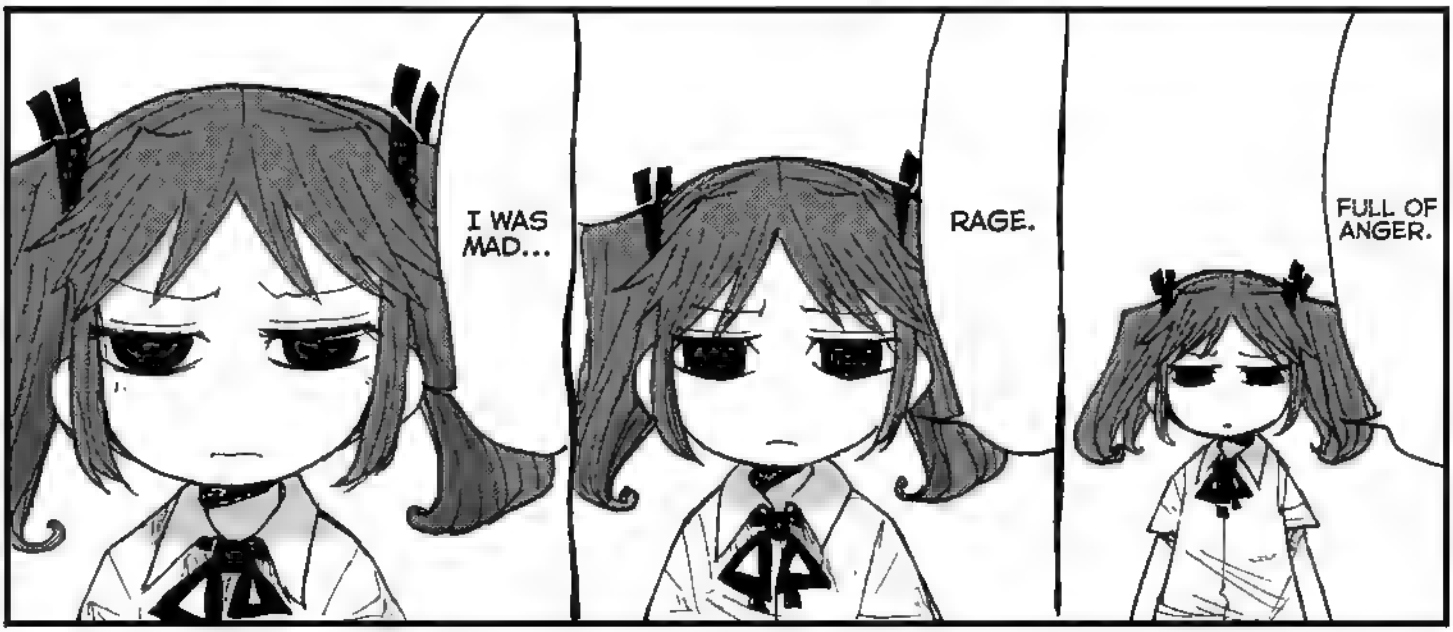
I WANT TO KNOW WHY.
YOU LIKE BREAKING THINGS, DON'T YOU?
THAT CAN'T BE RIGHT.


REAL-LY?
I ENJOY THAT.
IT'S NOT LIKE

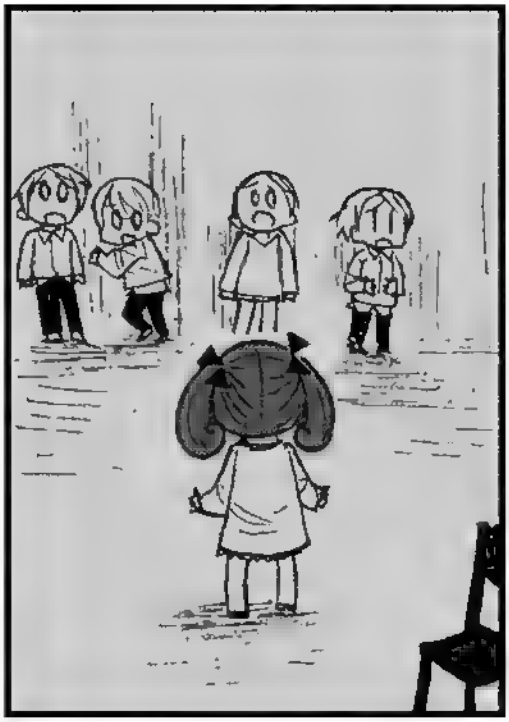
COME ON.

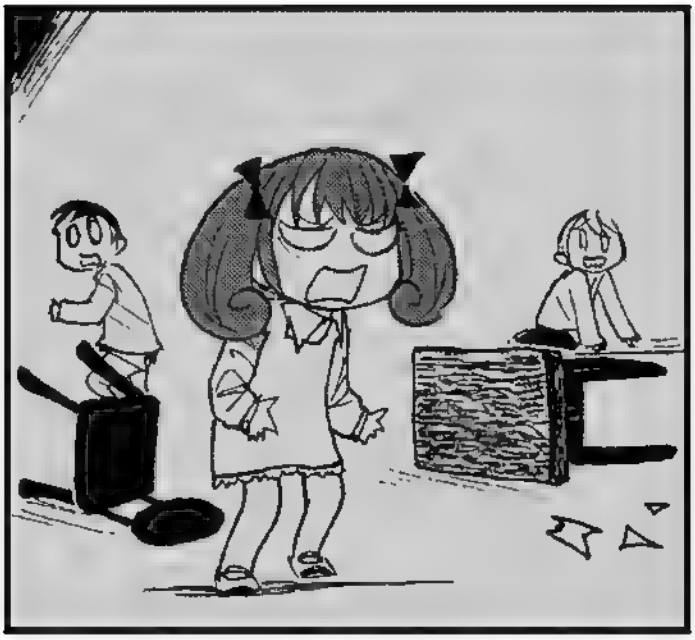
WHY, THEN?
YOU DON'T LIKE DOING IT, BUT YOU DO IT ANYWAY?

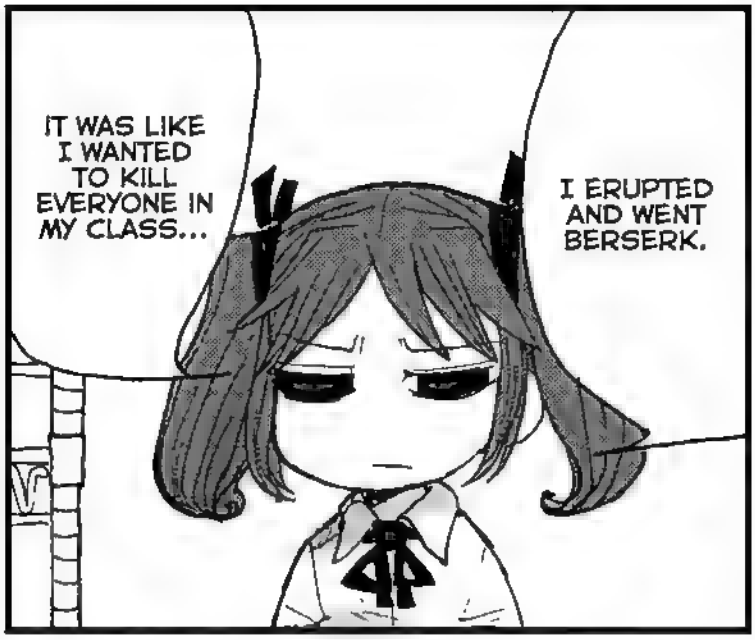
I WAS...
I...

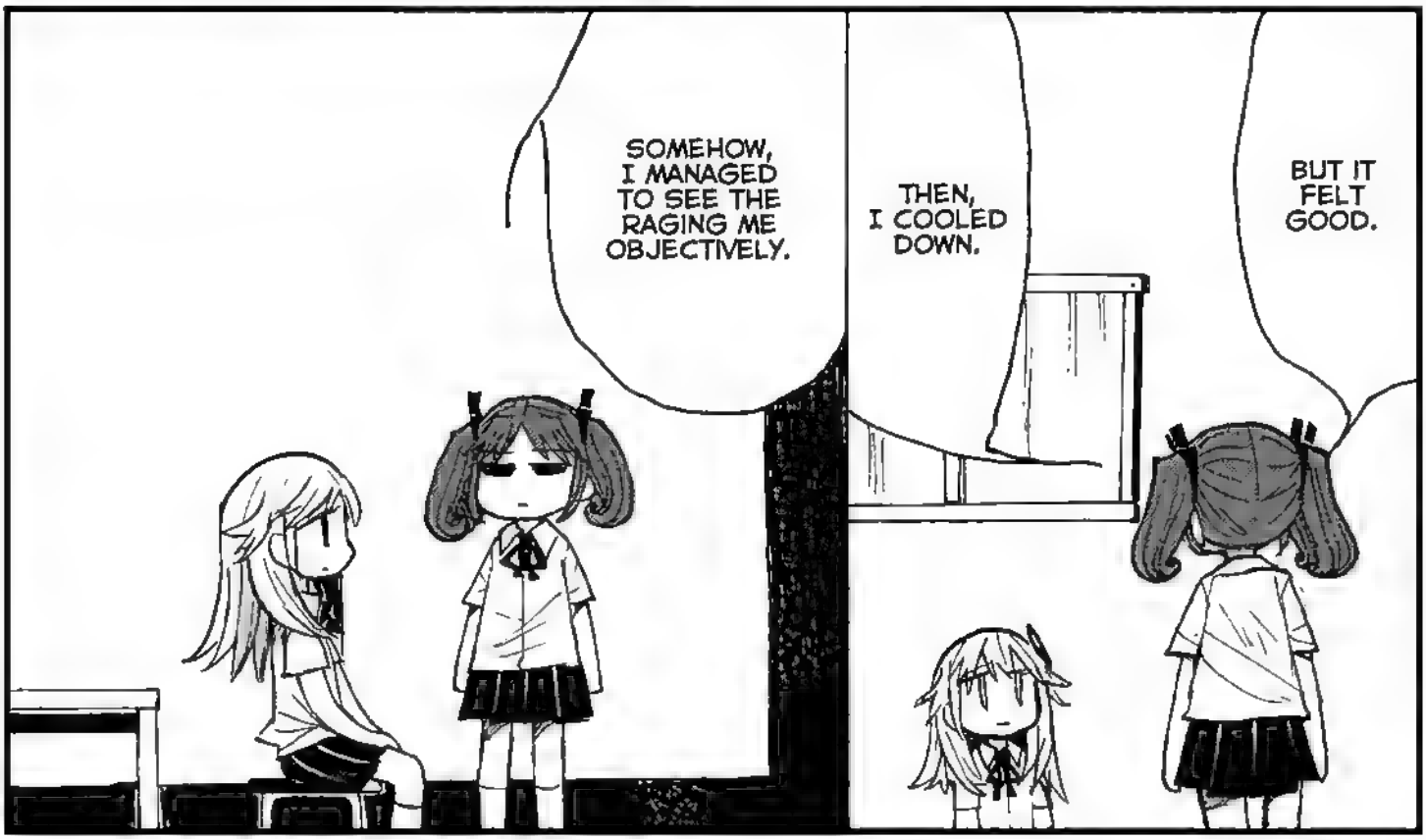

I WAS MAD...
RAGE.
FULL OF ANGER.

EVERYTHING UPSET ME... I WAS MAD WITH ANGER.
THERE WAS SOMETHING THAT I JUST COULDN'T FORGIVE.
THEN ONE DAY...






IT WAS LIKE I WANTED TO KILL EVERYONE IN MY CLASS...
I ERUPTED AND WENT BERSERK.

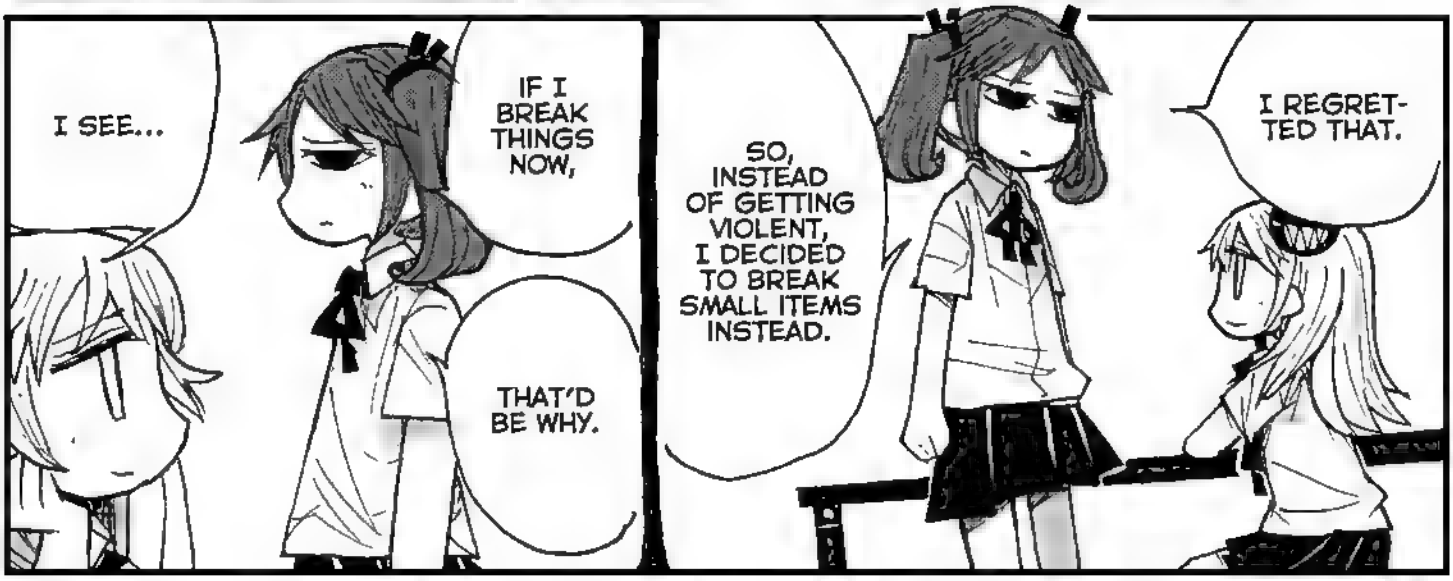

SOMEHOW, I MANAGED TO SEE THE RAGING ME OBJECTIVELY.
THEN, I COOLED DOWN.
BUT IT FELT GOOD.

HMM... INTERESTING.
I REALIZED THAT I WASN'T ACTUALLY BERSERK. IT WAS PRETEND...

I WOULD TURN VIOLENT THE MOMENT ANYTHING SLIGHTED ME...

I COULD NO LONGER CONTROL MY ANGER.

BUT THEN IT BECAME A HABIT.



AS PROMISED,
I'LL TELL YOU MINE.

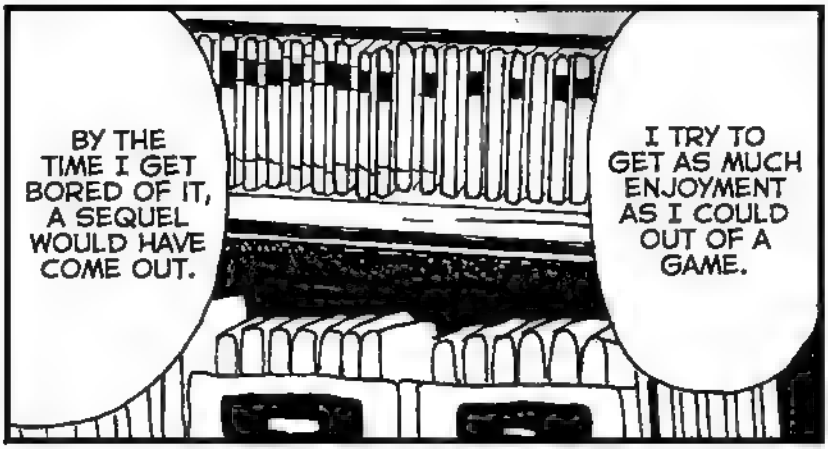
WELL THEN.

I WAS GLOOMY, YES,
BUT I CHANGED WHEN I DISCOVERED GAMES.

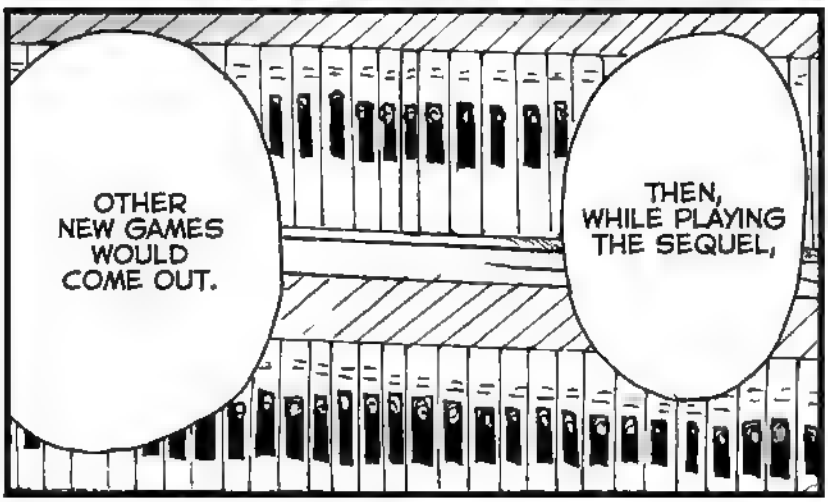
YOU SEE...

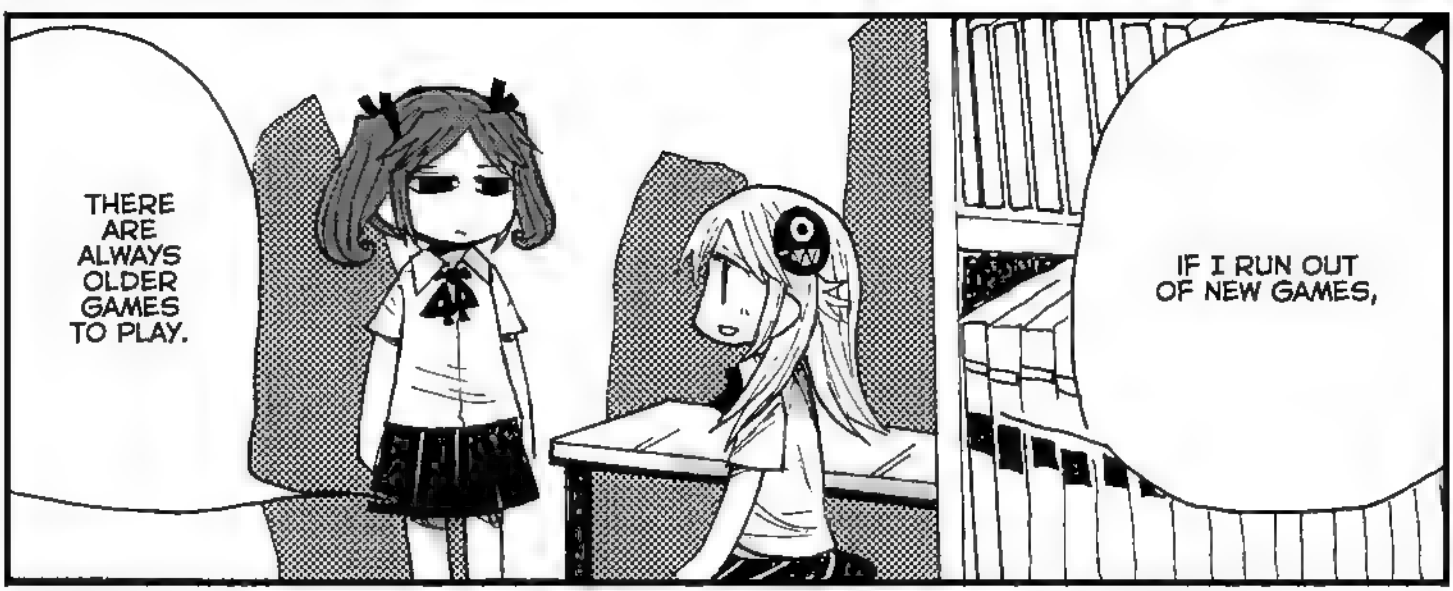
IT'S LIKE HAVING A DIFFERENT LIFE. YOU GET COMPLETELY ABSORBED IN THEM.
GAMING IS FUN.

GAMES ARE SO NICE, AREN'T THEY?


BY THE TIME I GET BORED OF IT, A SEQUEL WOULD HAVE COME OUT.
I TRY TO GET AS MUCH ENJOYMENT AS I COULD OUT OF A GAME.

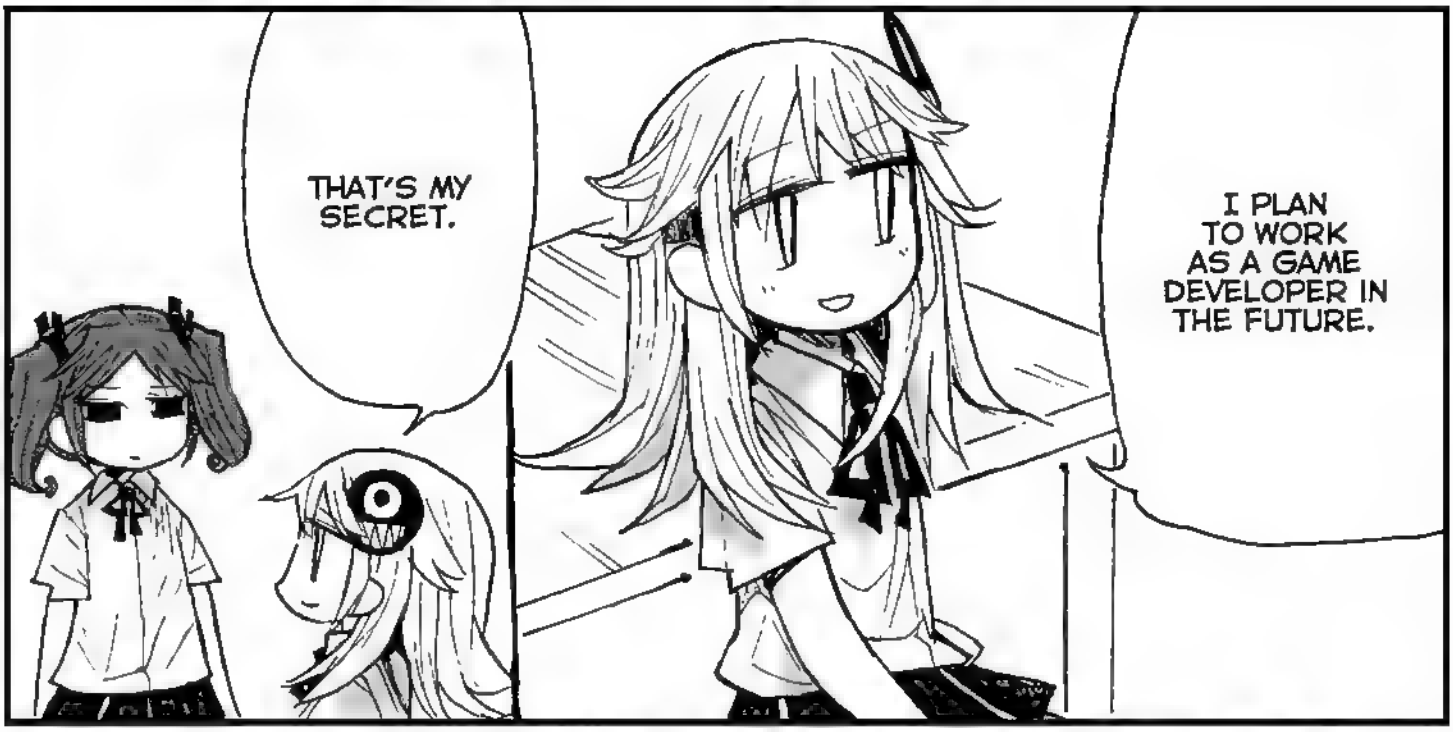
I SURVIVED THANKS TO GAMES.


OTHER NEW GAMES WOULD COME OUT.
THEN, WHILE PLAYING THE SEQUEL,


THERE ARE ALWAYS OLDER GAMES TO PLAY.
IF I RUN OUT OF NEW GAMES,

I STOPPED WORRYING.
I'VE BEEN HAVING SO MUCH FUN EVERY DAY,

THAT'S THE REASON WHY I DECIDED TO BE THE PRESIDENT OF OUR CLUB.
GAMES SAVED ME.

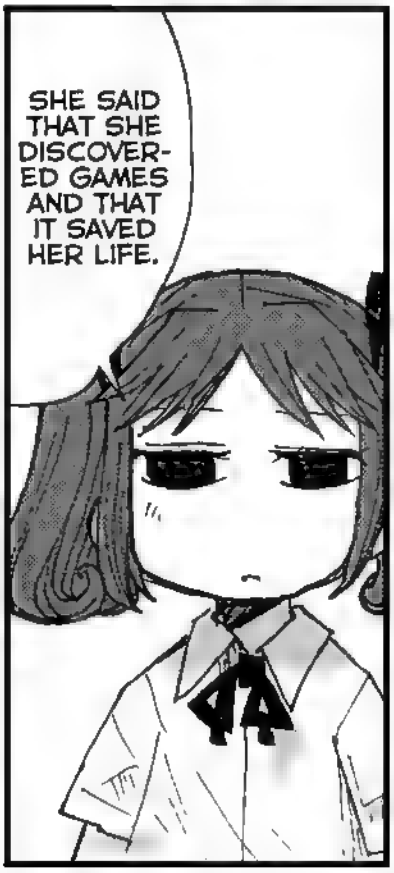

THAT'S MY SECRET.
I PLAN TO WORK AS A GAME DEVELOPER IN THE FUTURE.

NOT LIKE I CAN PROVE IT OR ANYTHING. YOU JUST GOTTA TAKE MY WORD FOR IT...
REALLY, REALLY...

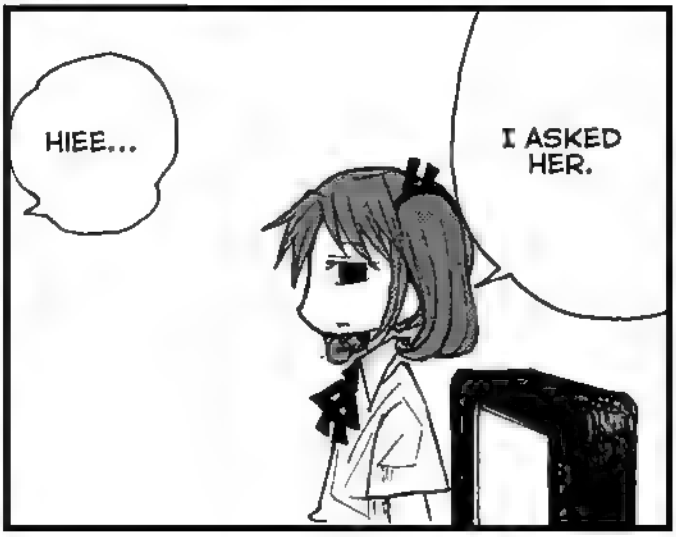
REALLY ...?
HMM...

WELL...
SOUNDS ABOUT RIGHT.

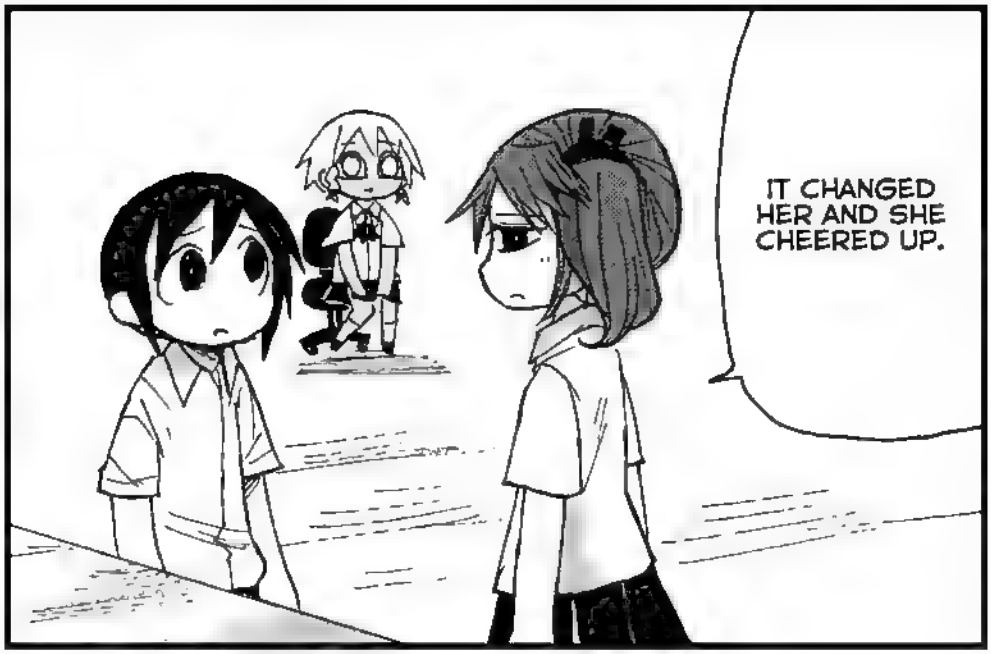
HMM...


SHE SAID THAT SHE DISCOVER-ED GAMES AND THAT IT SAVED HER LIFE.

SO? WHAT DID SHE SAY?


HIEE...
I ASKED HER.

REAL-LY?
...


IT CHANGED HER AND SHE CHEERED UP.

WHAT SORT OF GAMES?
WHAT GAMES DID SHE DISCOVER THAT CHANGED HER, EXACTLY?

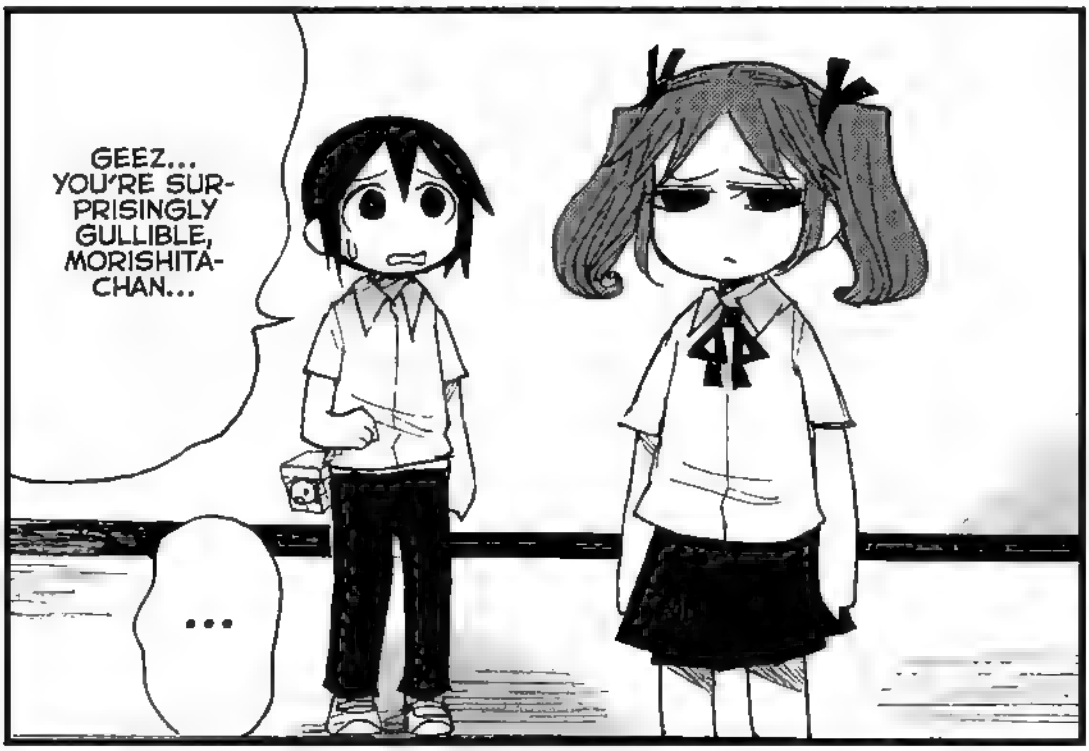
SHE SAID SHE WANTED TO BE A GAME DEVELO-PER...
WEIRD...

I'VE PLAYED THE ONE, SPECIFIC GAME SHE MEANT, AND IT WAS TERRIBLE.

SHE PROBABLY LIKED DARK GAMES.

IT'S ODD...
IT FELT LIKE SHE WAS BEING HONEST...

WHAT IF SHE WANTS TO MAKE A NIGHTMARISH GAME...?


GEEZ... YOU'RE SURPRISINGLY GULLIBLE, MORISHITA-CHAN...
...

SHE MUST HAVE MISLED YOU WITHOUT ACTUALLY LYING...

GAME CLUB 7

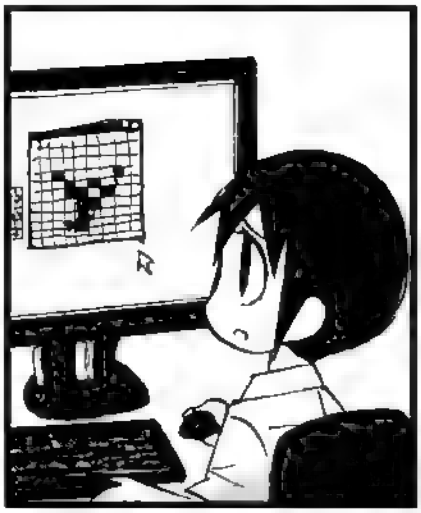
FARSIDE OF MADMOON

AND?
ANYWAY, IT'S THE MYTHICAL GAME THAT CHANGED HER LIFE.

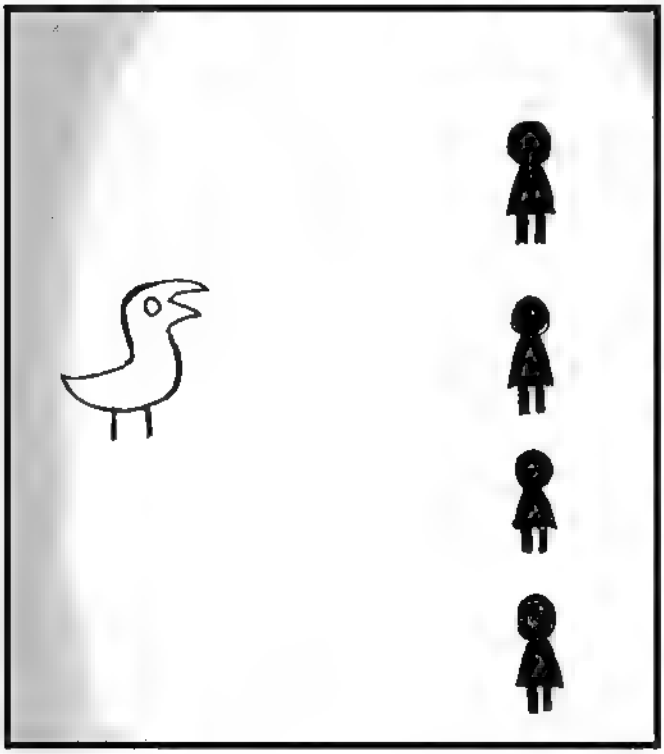
NOT MUCH,
WHAT DO YOU KNOW ABOUT THIS?
ONLY THAT IT'S THE MOST TERRIBLE GAME THAT BRIGHTENED UP THE GLOOMY PREZ...
BUT I DO, SO I KNOW.
YOU MIGHT NOT GET IT IF YOU DON'T PLAY GAMES A LOT,

INDEED...
THERE ARE GAMES IN THIS WORLD
THAT CAN DRIVE YOU INSANE...

FARSIDE of MADMOON



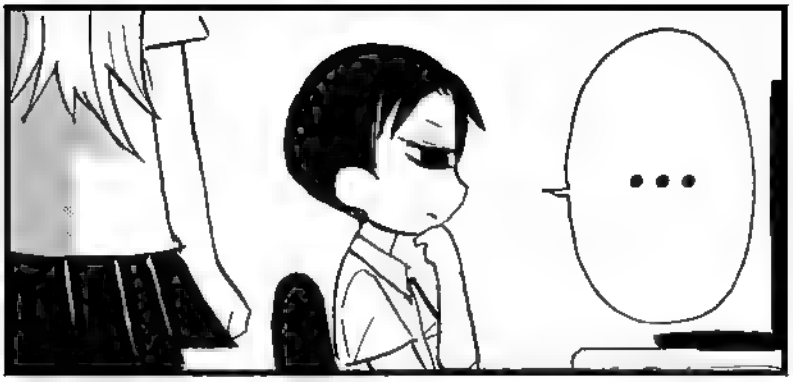
HM, HM.



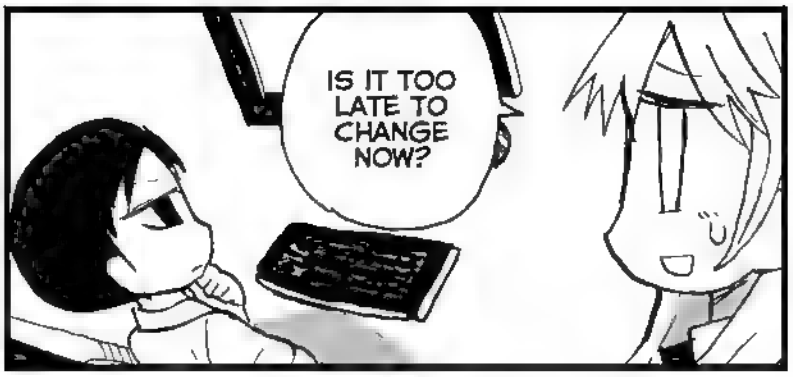
TAKE A LOOK AT THIS.

IF THEY'RE IN DIAMOND FORMATION INSTEAD.
BUT IT MIGHT BE BETTER

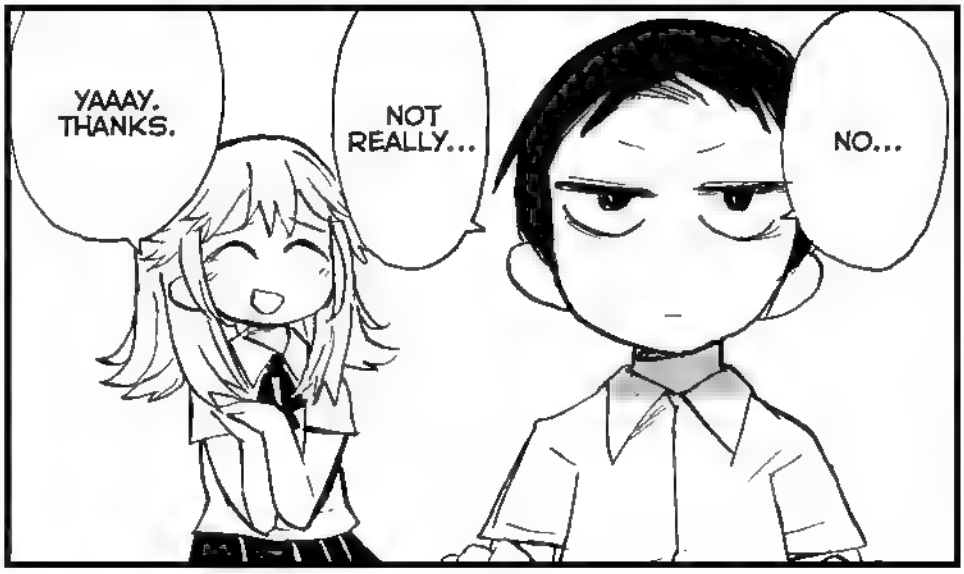
I'VE JUST THOUGHT OF THIS NOW...

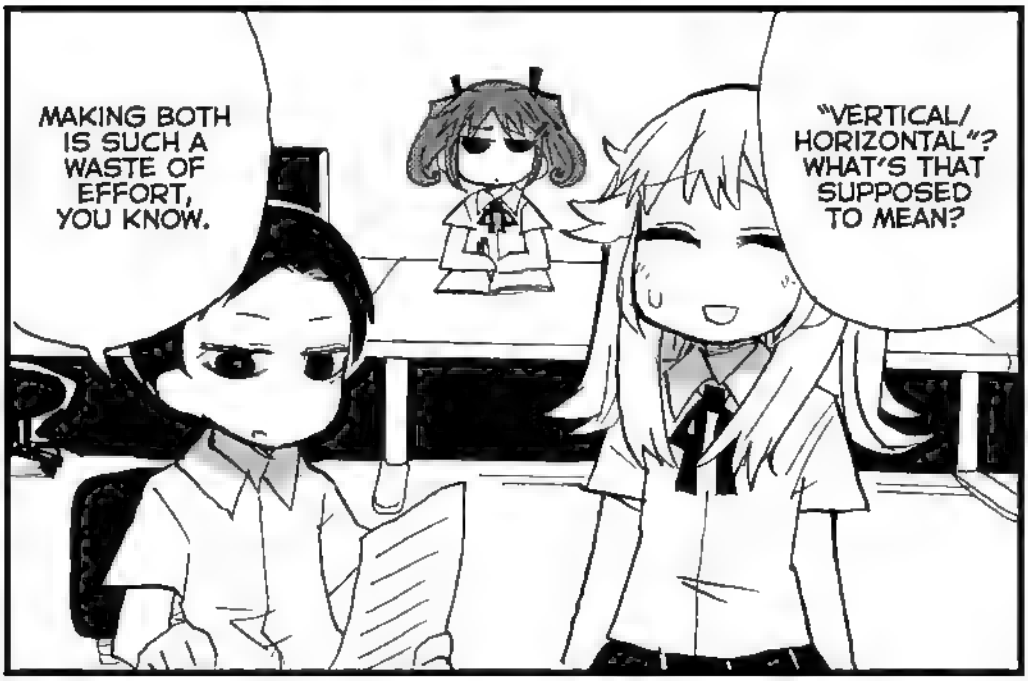

...

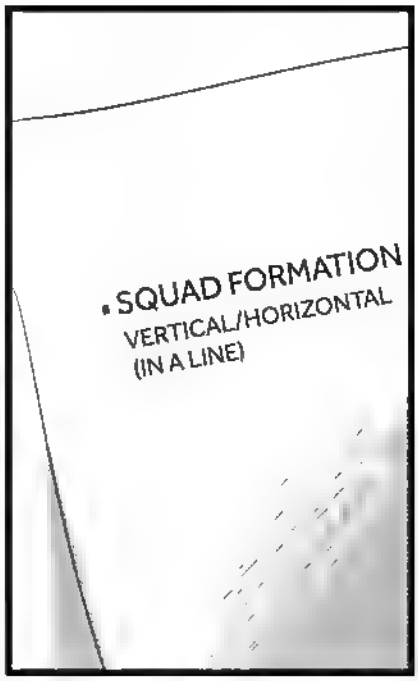
THEY'D FEEL MORE LIKE A SQUAD LIKE THAT,
AND IT'D LOOK BETTER.


IS IT TOO LATE TO CHANGE NOW?

OUR SPECIFICATION DOCUMENT THIS TIME IS REALLY MESSY.


YAAAY. THANKS.
NOT REALLY...
NO...


MAKING BOTH IS SUCH A WASTE OF EFFORT, YOU KNOW.
"VERTICAL/ HORIZONTAL"? WHAT'S THAT SUPPOSED TO MEAN?


• SQUAD FORMATION
VERTICAL/HORIZONTAL
(IN A LINE)

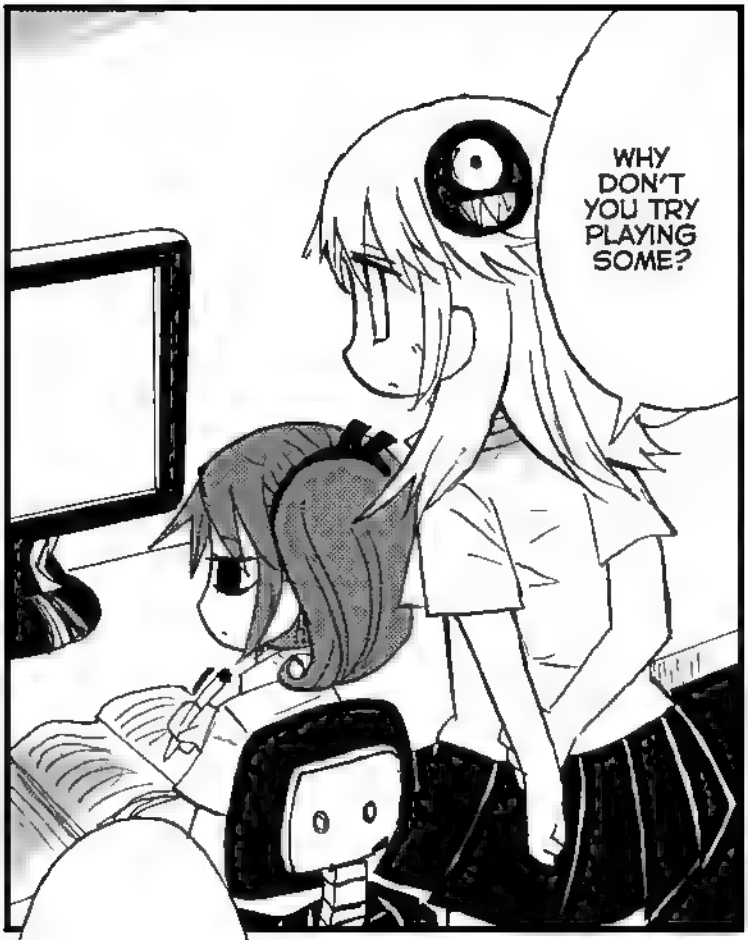
BUT WELL, IT'S STILL PRETTY GOOD CONSIDERING, RIGHT?
EHEHE... SORRY. IT'S THEIR FIRST TIME MAKING IT, SO...

...BADLY.

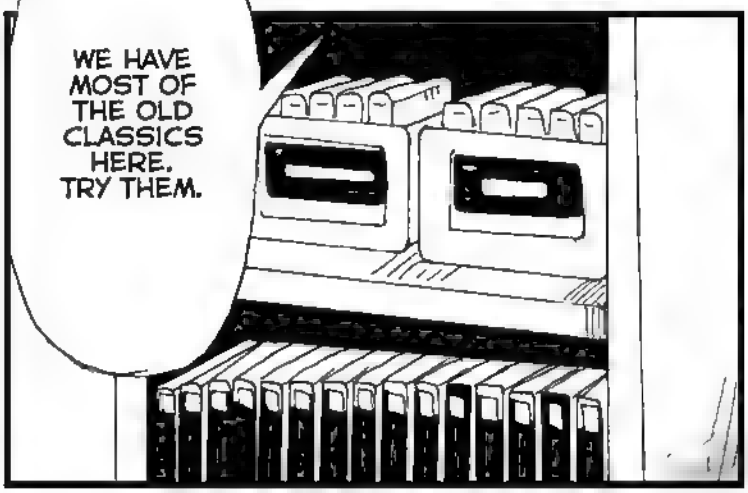
HOW IS IT GOING?
MY...

MORE LIKE NEVER...
DO YOU RARELY PLAY RPGS?

I CAN'T COME UP WITH A STORY THAT'D WORK FOR A GAME...

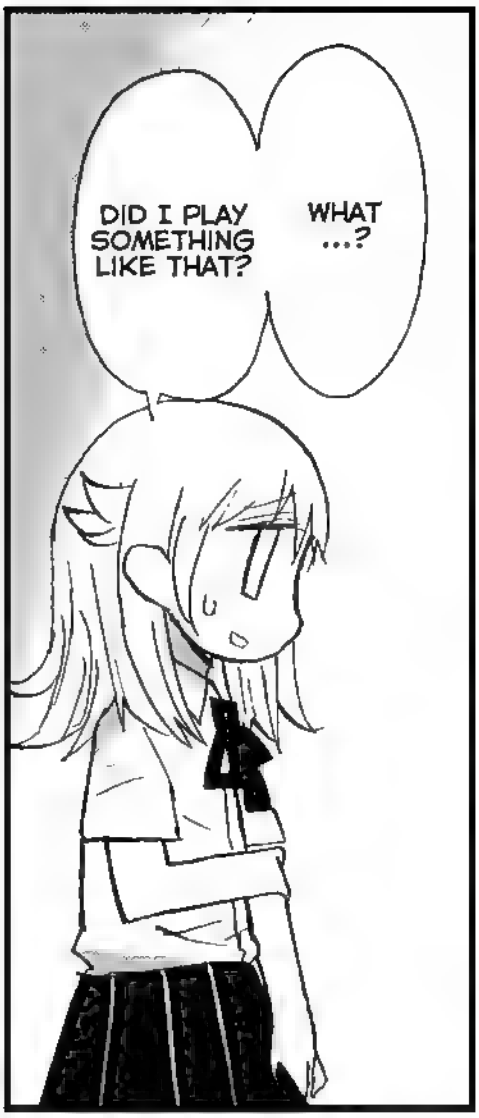

WHY DON'T YOU TRY PLAYING SOME?

ALL I CAN COME UP WITH ARE VAGUE IDEAS...


WE HAVE MOST OF THE OLD CLASSICS HERE. TRY THEM.

LUKEWARM. I DIDN'T REALLY GET ANYTHING OUT OF THEM...

OHH. HOW WAS IT?
I'VE TRIED PLAYING SOME OF THEM, BUT...
NO...


DID I PLAY SOMETHING LIKE THAT?
WHAT ...?

I WANT TO PLAY THE MYTHICAL GAME YOU PLAYED.
HUH?

AHH... THAT...
THE MADMOON GAME.
YOU KNOW...

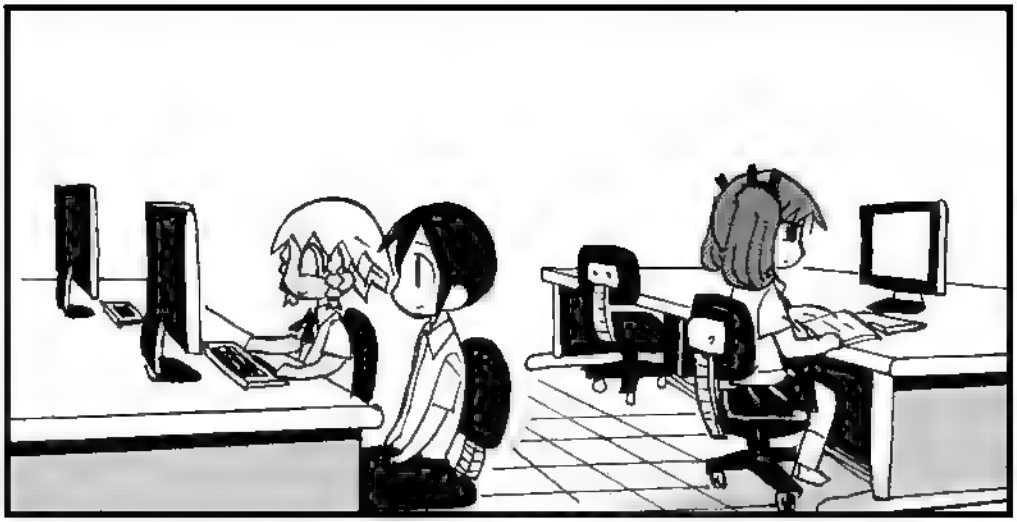
I WANT TO PLAY IT TOO!
AHH!

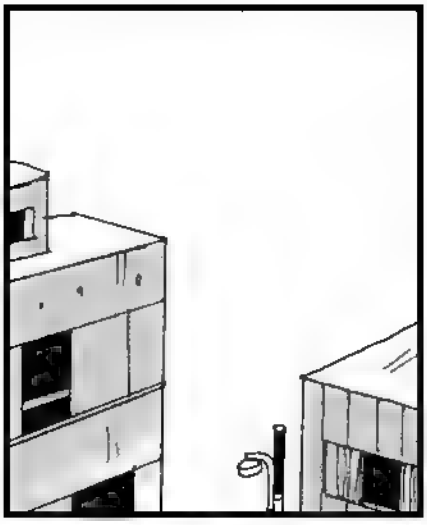
HUUH? WHAT STUFF?
STUFF HAPPEN-ED...
WELL... SORRY, BUT I DON'T HAVE MY COPY ANYMORE.

SO THEY THREW IT OUT.
MY PARENTS THOUGHT THAT GAMES ARE A BAD INFLUENCE ON A CHILD'S DEVELOPMENT,

HUH...

EHEHE...
I WANT TO PLAY IT AGAIN TOO.



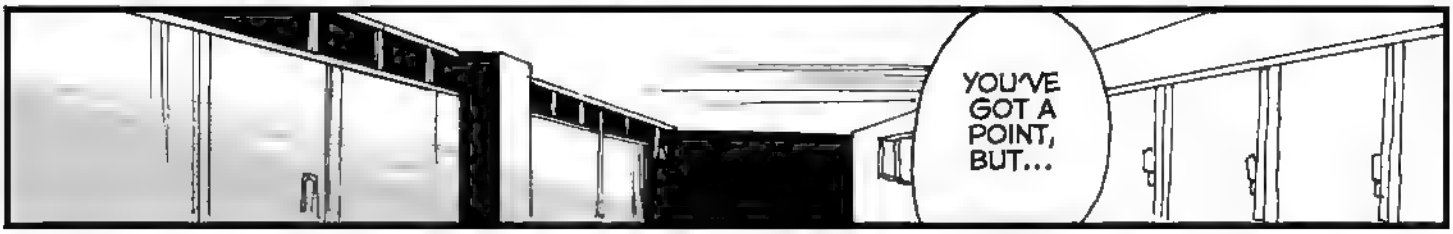


SHE SEEMED HONEST TO ME.

ISN'T IT JUST AN EXCUSE?
HER PARENTS THREW IT OUT, SHE SAID. IS IT TRUE, THOUGH?

AND YOU THINKING THAT EVERYTHING SHE SAYS IS A LIE?
WHAT'S SO DIFFERENT BETWEEN ME TRUSTING MY HUNCH

YOU CAN'T COUNT ON THAT.
THERE IT IS... THE MORI-SHITA SEN-SOR.


YOU'VE GOT A POINT, BUT...

I'VE PLAYED IT, YOU KNOW.

IF ONLY WE KNOW THE TITLE...
I WONDER IF THERE'S ANYTHING WE CAN DO TO GET A COPY.

WHAT? OH, RIGHT.

I LOST TRACK OF THE STORY HALFWAY THROUGH, SO I DROPPED IT.
IT WAS SO WORDY.

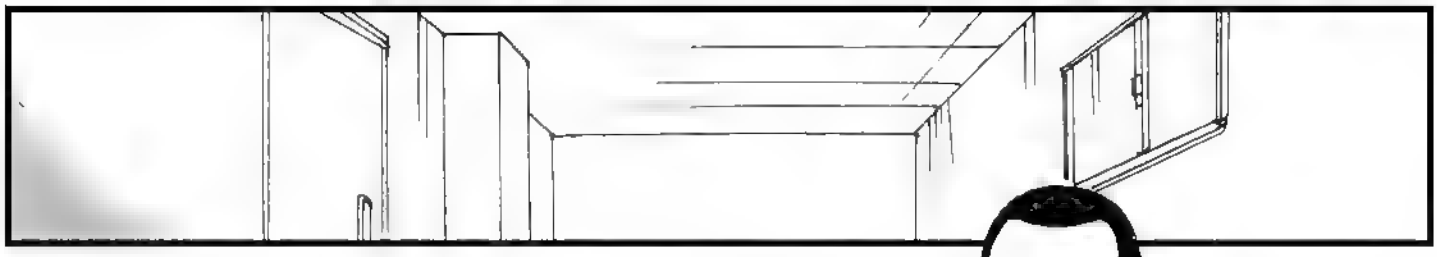
WHAT WAS IT LIKE?

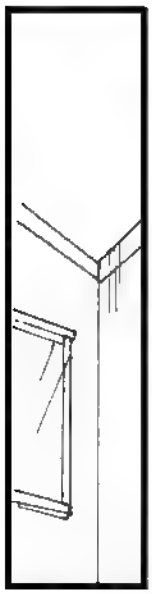
THEN I GAVE IT BACK TO HER.
SHE SEEMED PRETTY DOWN ABOUT THAT, AND SHE'S NEVER BROUGHT UP THE GAME AGAIN.

WAIT,
YOU'RE THE REASON WHY SHE HATES TALKING ABOUT IT, THEN!

WELL... I WAS REALLY INTO THIS GAME CALLED *MAGHREB* BACK THEN...
I COULDN'T GET ENOUGH OF IT...
SO I DIDN'T FEEL LIKE PLAYING OTHER GAMES.

WE SHOULD BUY IT WITH CLUB FUNDS, THEN.
WE ASK SENSEI, AND HE'LL BUY IT FOR US.
WHAT? OH, RIGHT, MAKES SENSE.
GEEZ...
I'LL GIVE IT A MORE SERIOUS TRY THIS TIME!

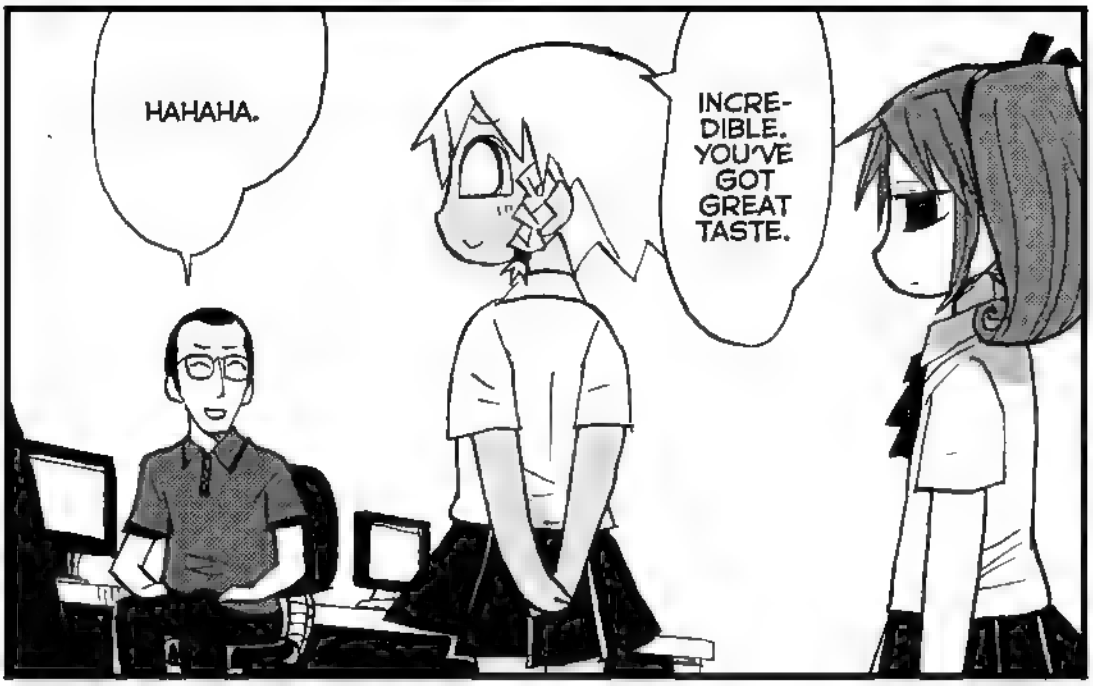




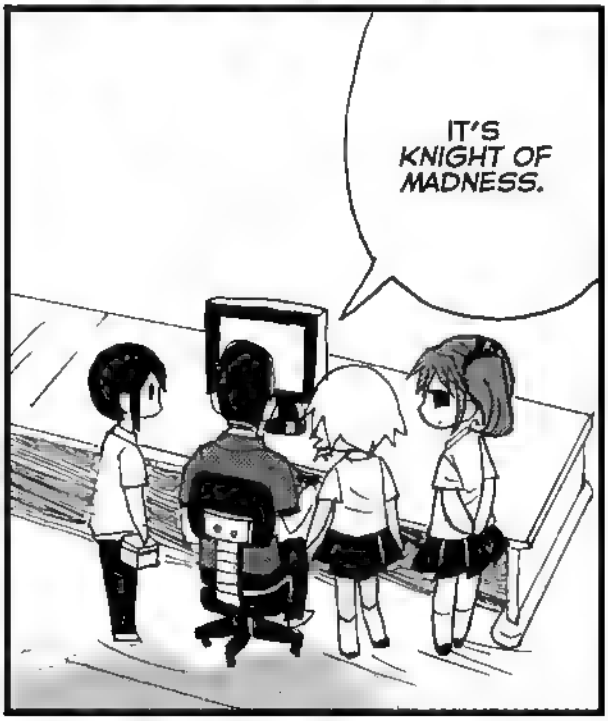
AH.
SENSEI!

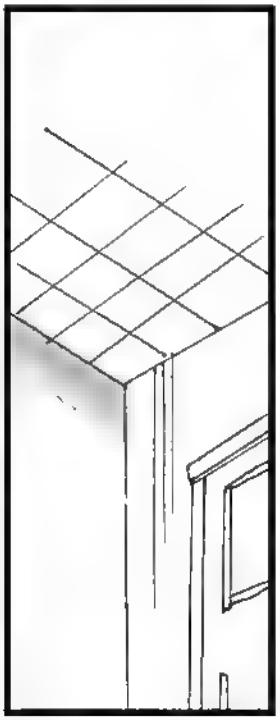
HOW IS IT GOING ...?
HEYA.

INDIE GAME?
THERE'S AN INDIE GAME WE WANT.

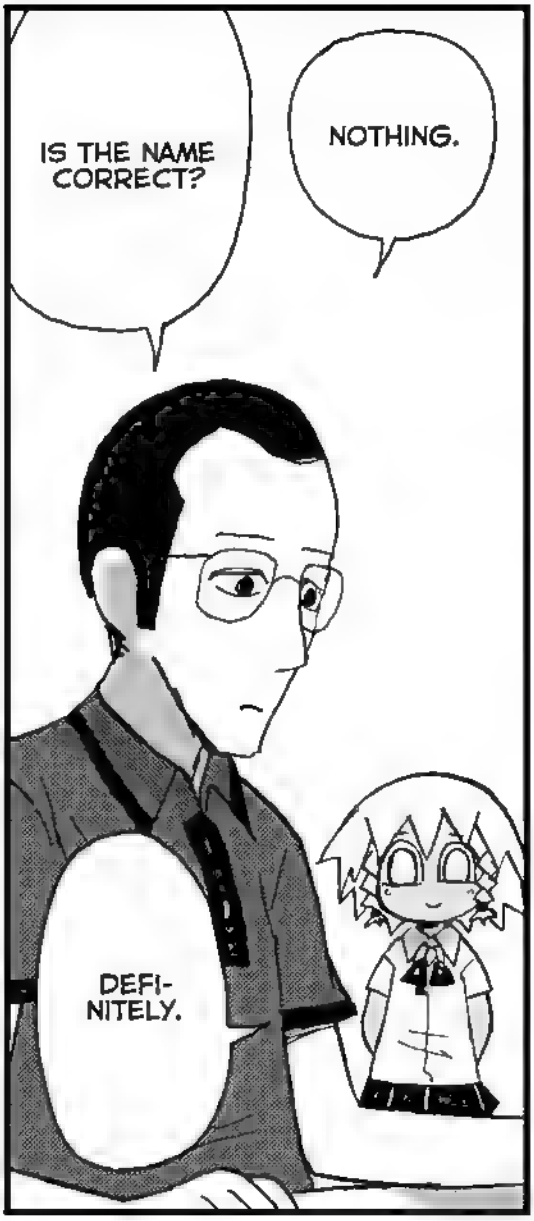

HAHAHA.
INCRE-DIBLE. YOU'VE GOT GREAT TASTE.

SO YOU'VE FINALLY REALIZED THE WONDERS OF INDIE GAMES!
OHH!

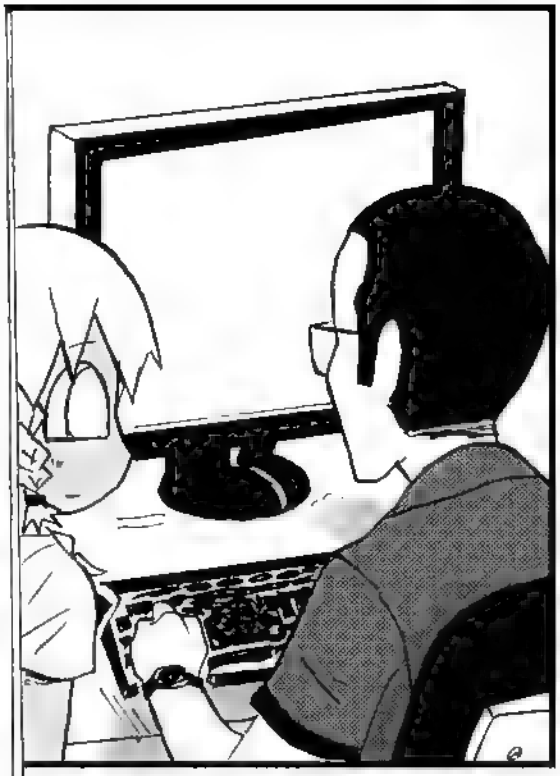

IT'S *KNIGHT OF MADNESS.*

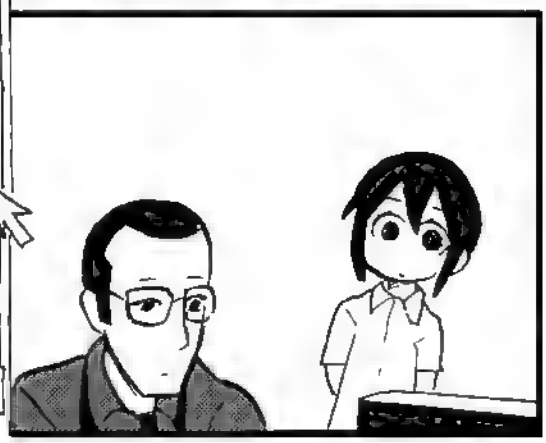


MY... INDIE DEVELOPMENT SURE IS NICE, ISN'T IT?

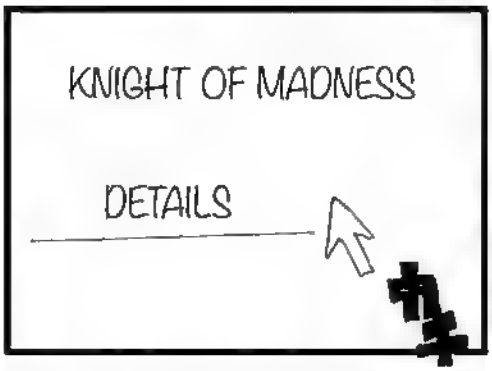

IS THE NAME CORRECT?
NOTHING.
DEFI-NITELY.

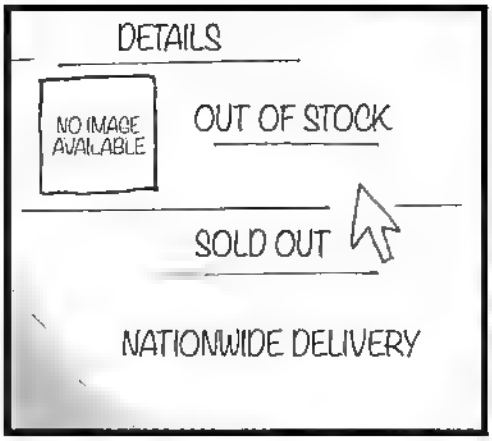
KNIGHT OF MADNESS
MADNESS KNIGHT
KNIGHT MADNESS
MAD KNIGHT
MADNESS



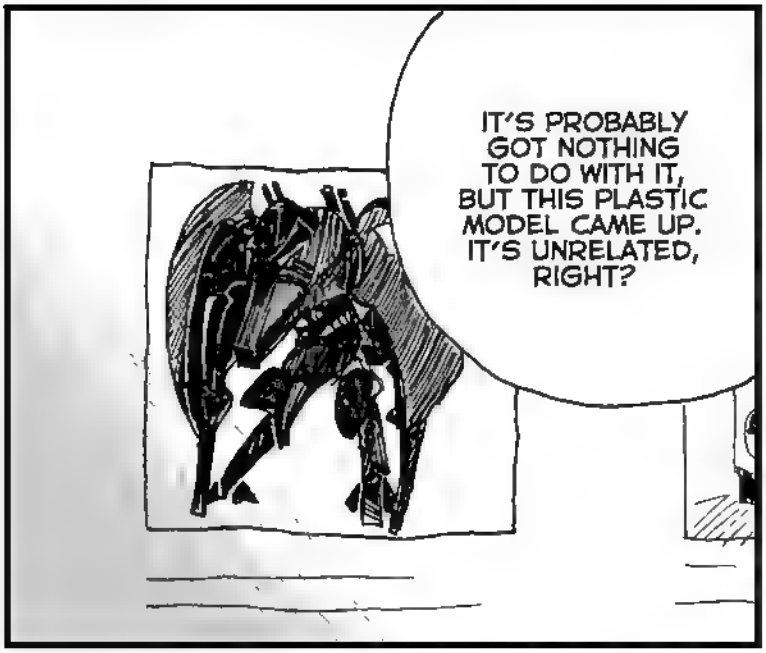


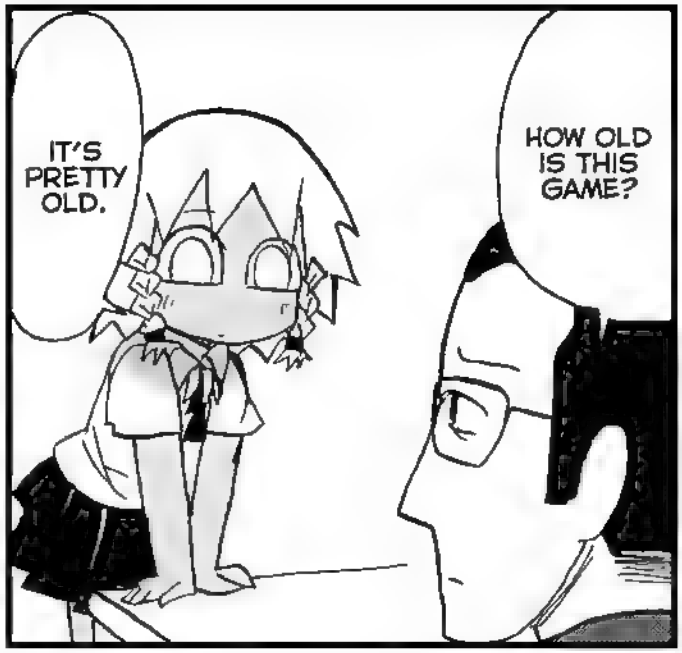
IT'S SOLD OUT.


KNIGHT OF MADNESS
DETAILS


DETAILS
NO IMAGE AVAILABLE
OUT OF STOCK
SOLD OUT
NATIONWIDE DELIVERY

KNIGHT OF MADNESS...


IT'S PROBABLY GOT NOTHING TO DO WITH IT, BUT THIS PLASTIC MODEL CAME UP. IT'S UNRELATED, RIGHT?

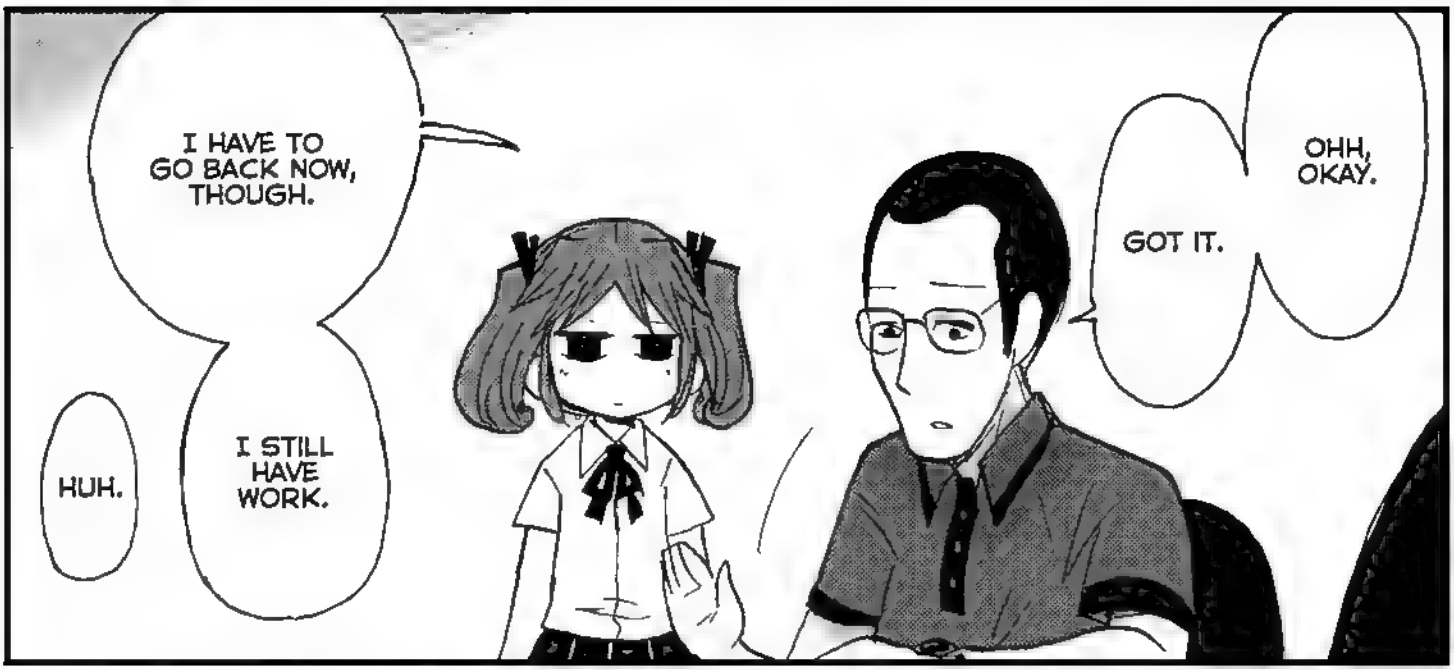

IT'S PRETTY OLD.
HOW OLD IS THIS GAME?

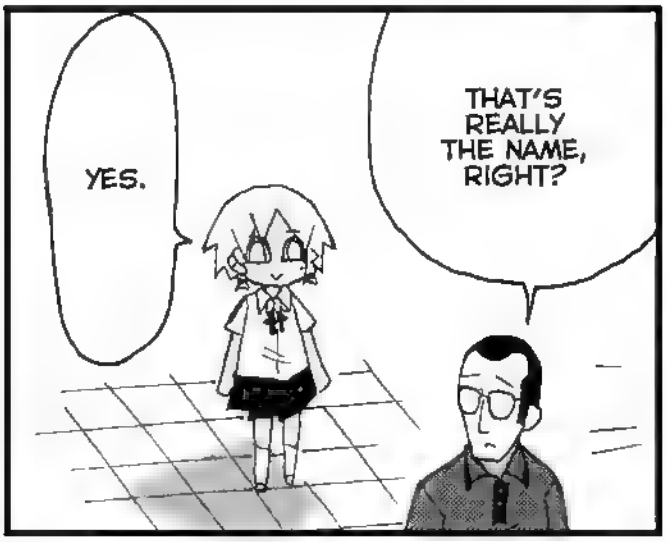
YOU KNOW WHAT THAT IS?
AH. ALICE GEAR, HUH...?

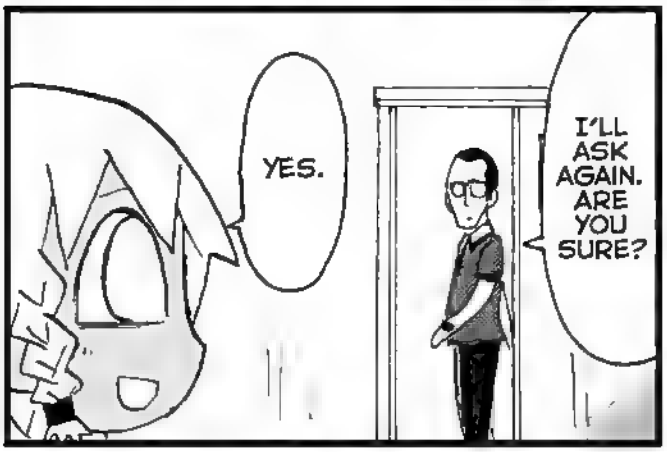
THAT'S FROM ALICE GEAR, ISN'T IT?
THIS MECH SURE IS COOL.

HMM...

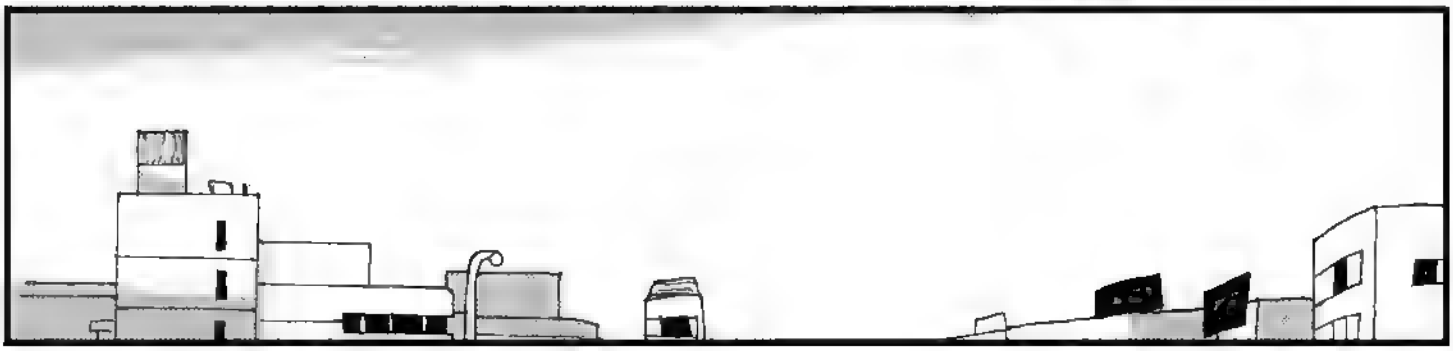
I KNOW ALICE GEAR.


I HAVE TO GO BACK NOW, THOUGH.
HUH.
I STILL HAVE WORK.
OHH, OKAY.
GOT IT.


YES.
THAT'S REALLY THE NAME, RIGHT?


YES.
I'LL ASK AGAIN. ARE YOU SURE?

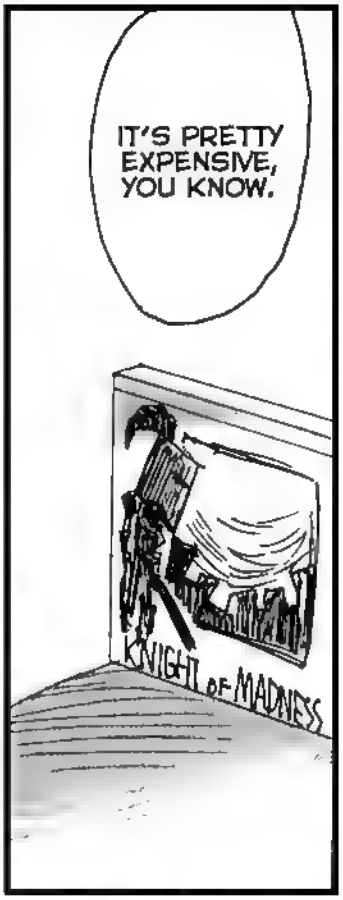
YES.
THE NAME'S COR-RECT, RIGHT?
DON'T WORRY, I'LL LOOK FOR IT.



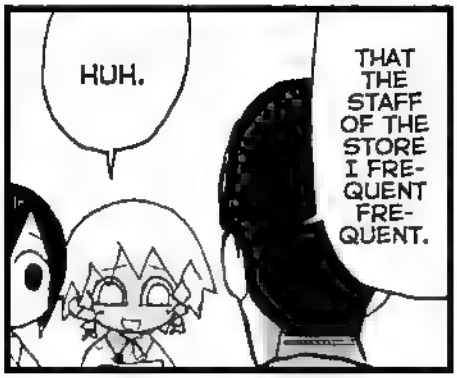
DO YOU MIND IF I LOOK IT UP FIRST?
CAN'T SAY I'VE EVER HEARD OF IT.
GO AHEAD.
KNIGHT OF MADNESS?
I WANT IT, THOUGH...
NO... NO, NO.
...
AH. ZARK'S DUNGEON.
NO, I ALREADY HAVE A LOT IN MY BACKLOG...

KNIGHT OF MADNESS

HUH.
THE DEV TEAM IS NO LONGER AROUND, APPARENTLY.
IT BROKE UP.


IT'S PRETTY EXPENSIVE, YOU KNOW.
KNIGHT OF MADNESS

I FOUND IT AT THE STORE...


HUH.
THAT THE STAFF OF THE STORE I FREQUENT FREQUENT.

ONE QUIT AND LEFT THE INDUSTRY...
THERE WERE THREE PEOPLE IN IT.

HUH.
HE NEVER CAME BACK.
THIS SURE IS A MYTHICAL GAME.

AND THE LAST GUY
WENT TO THAILAND OR SOMETHING.

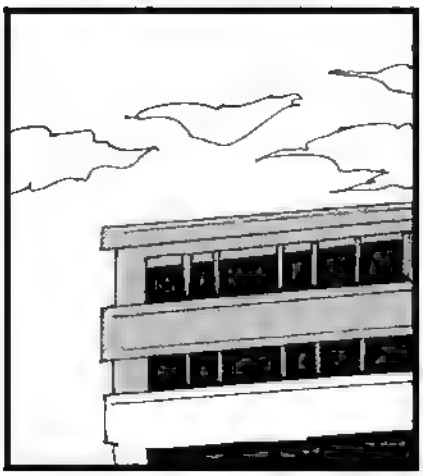
ONE GOT HIRED BY ANOTHER GAME COMPANY...
SEEMS LIKE

IT'S A DEPRESSING TYPE OF GAME.

IS IT HORROR?
I SAW THE OPENING, BUT...

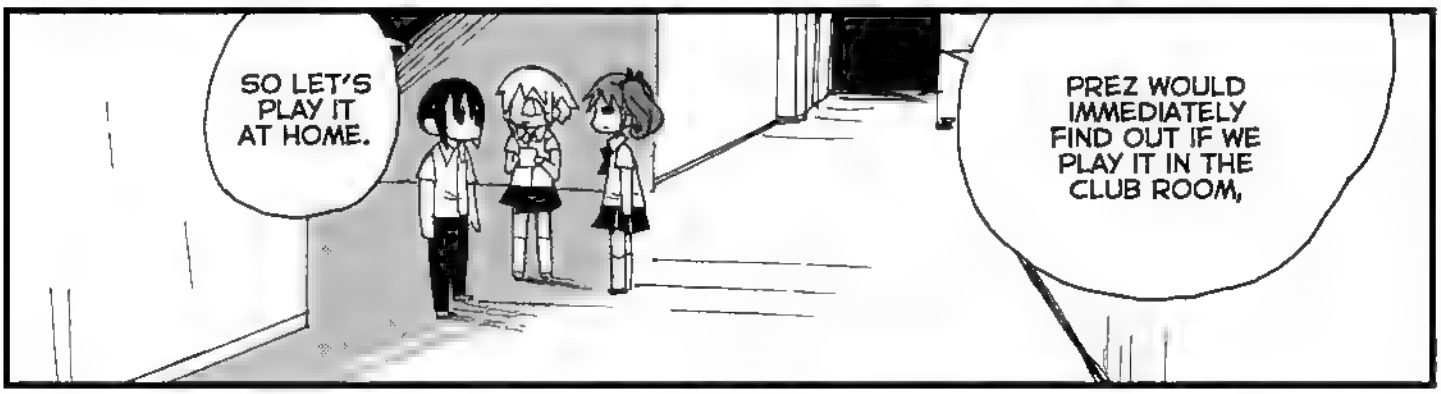
WHAT ARE YOU PLAYING RIGHT NOW?
ALIENS VS ZOMBIES.

OHH... I LIKE THAT.
I ALREADY HAVE A LOT OF GAMES TO PLAY RIGHT NOW, SO I WON'T BE PLAYING IT ANYTIME SOON, THOUGH...



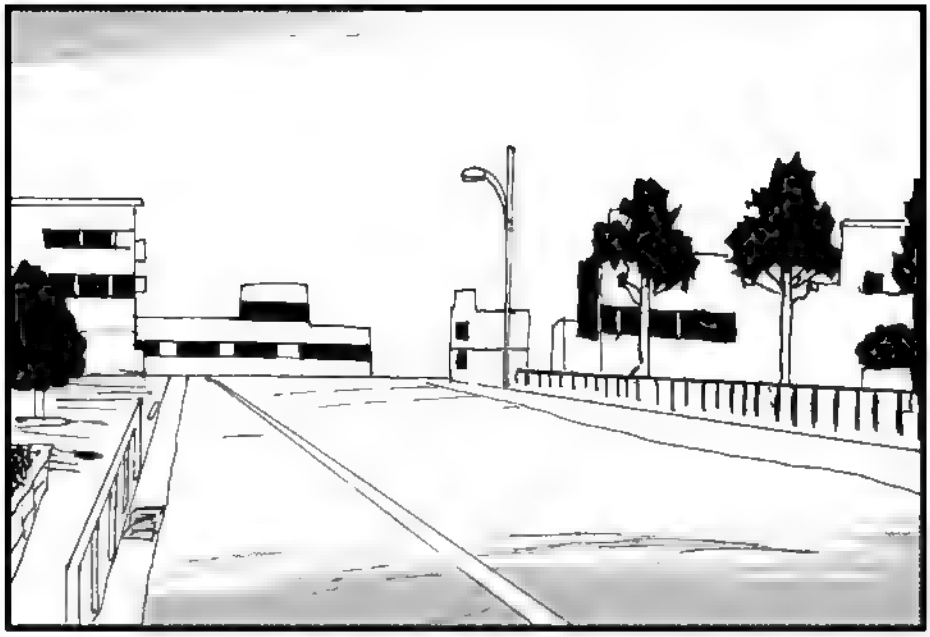
WHAT IN THE WORLD IS THAT...?
IT'S ACTUALLY PRETTY GOOD...

LET'S PLAY THIS,
IN SECRET...
ALRIGHT...
KNIGHT OF MADNESS


SO LET'S PLAY IT AT HOME.
PREZ WOULD IMMEDIATELY FIND OUT IF WE PLAY IT IN THE CLUB ROOM,

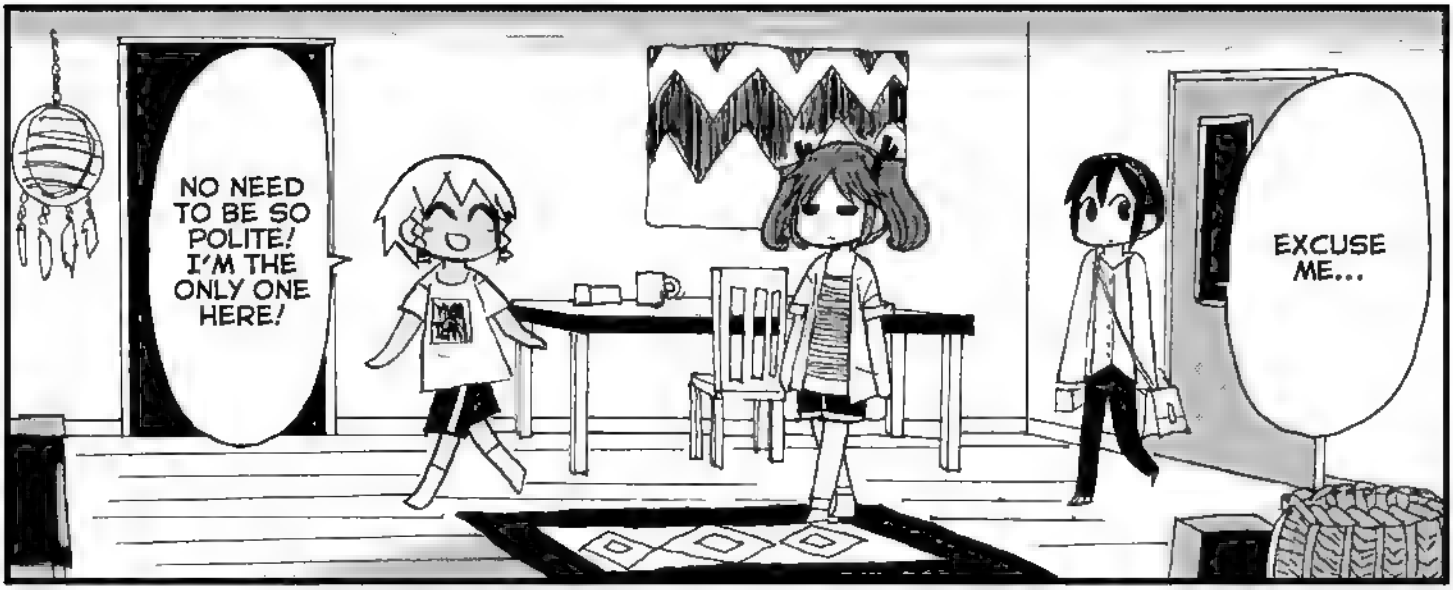
SURE.

HOW ABOUT YOURS, BESHIKO-CHAN...?
WHOSE?

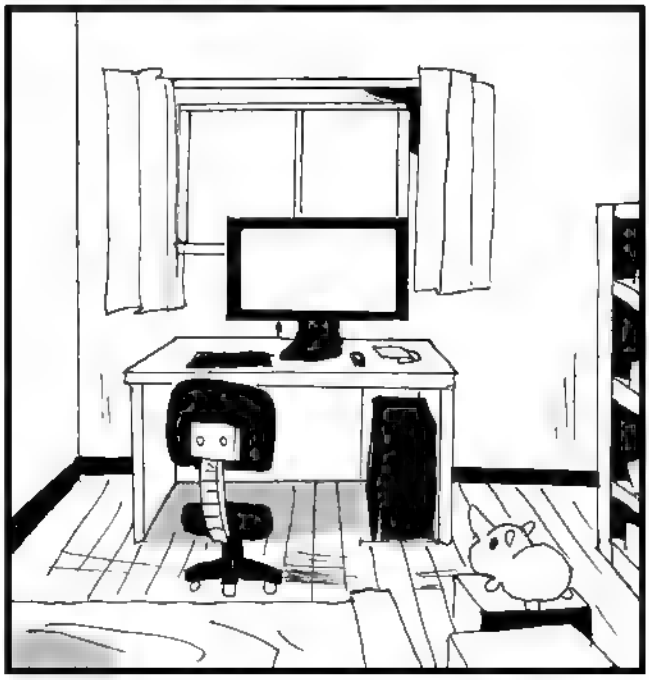


COME IN!

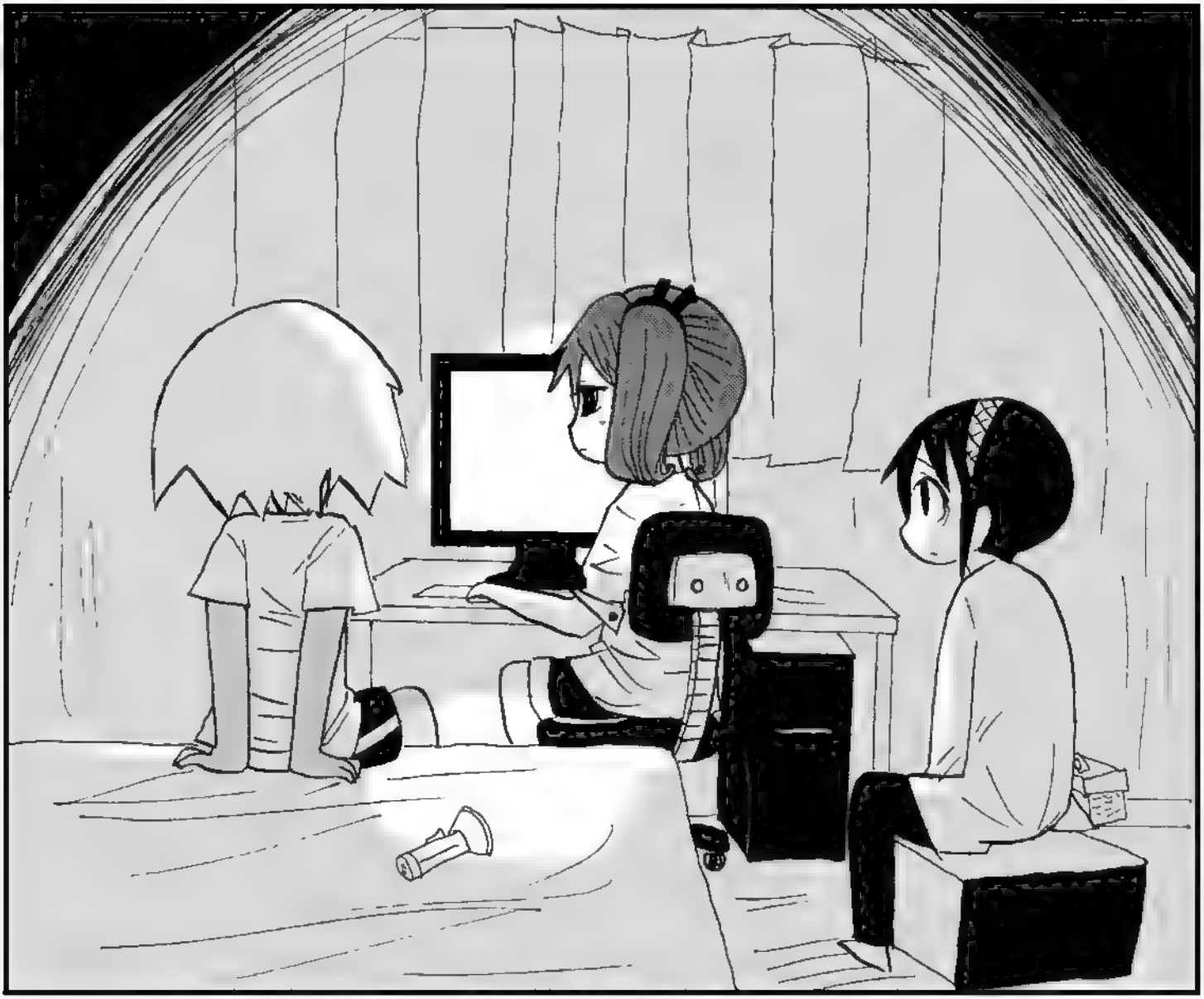
YOUR TEARS


NO NEED TO BE SO POLITE! I'M THE ONLY ONE HERE!
EXCUSE ME...

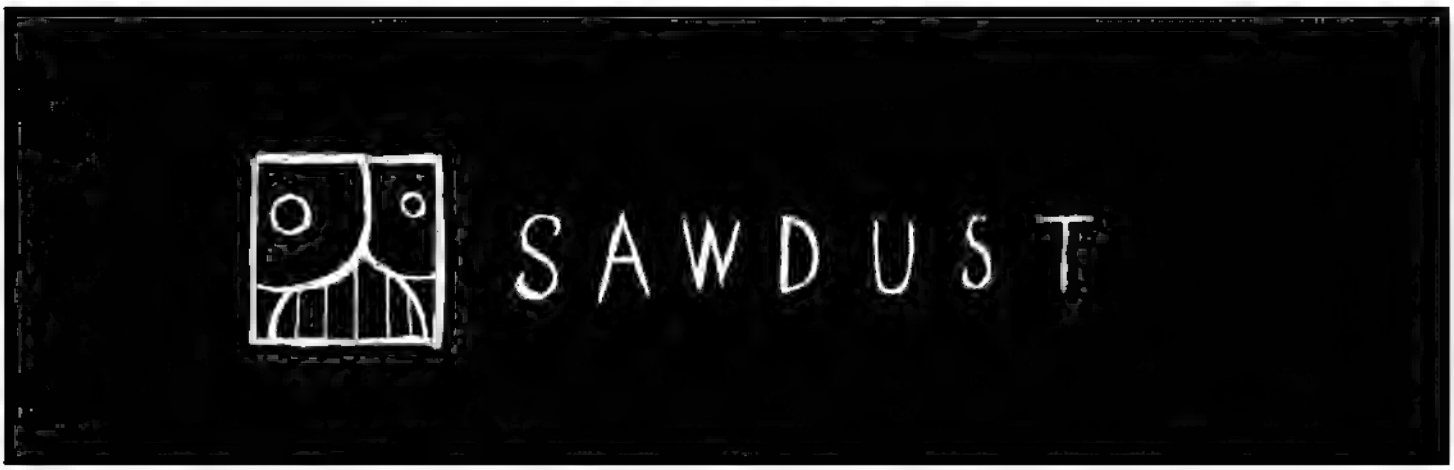
WAIT HERE FOR A SEC.



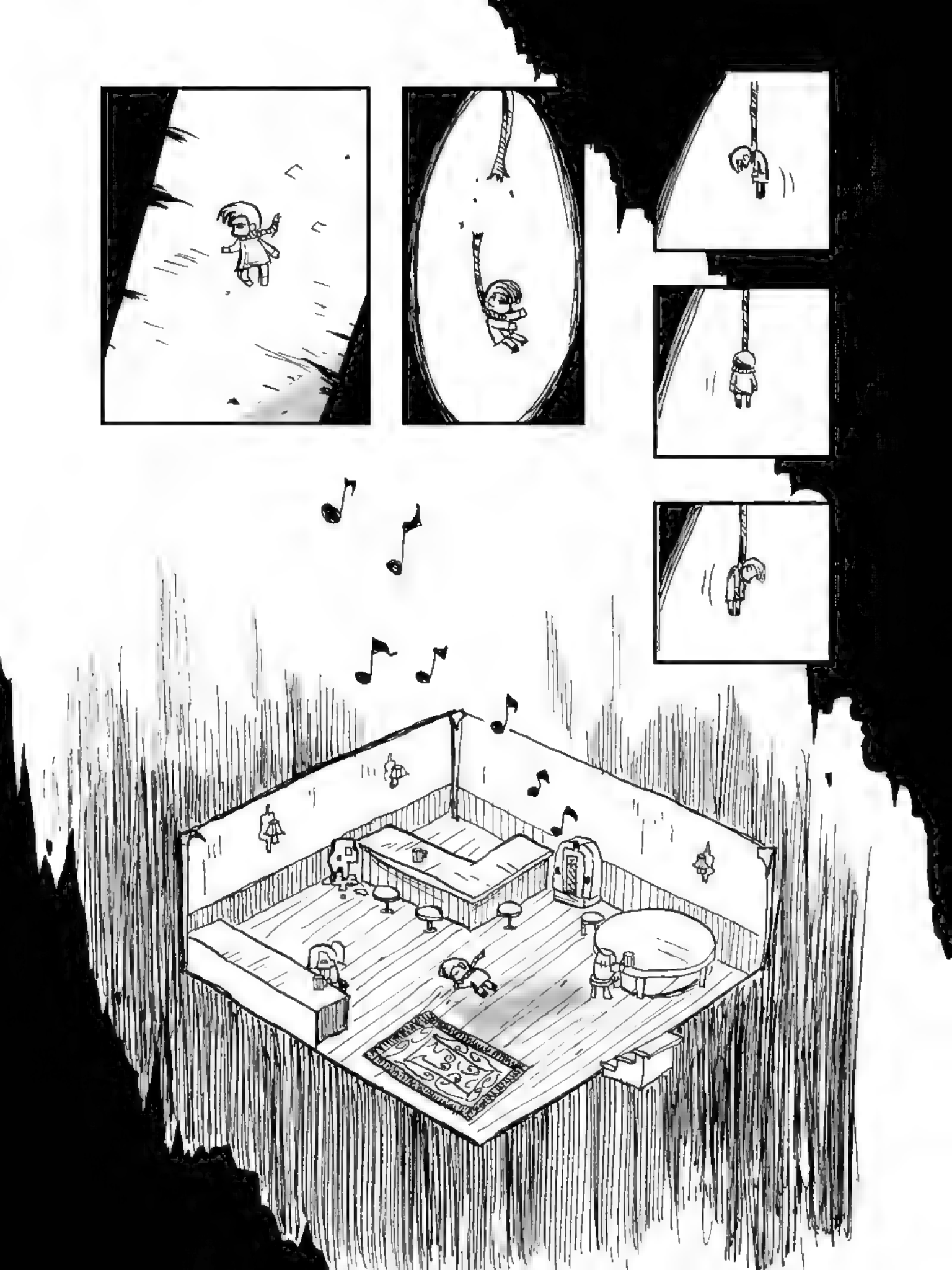
I'M THINKING OF TURNING OFF THE LIGHTS...
WHY THE FLASH-LIGHT ...?
D-DON'T ...!
YOUR TEARS

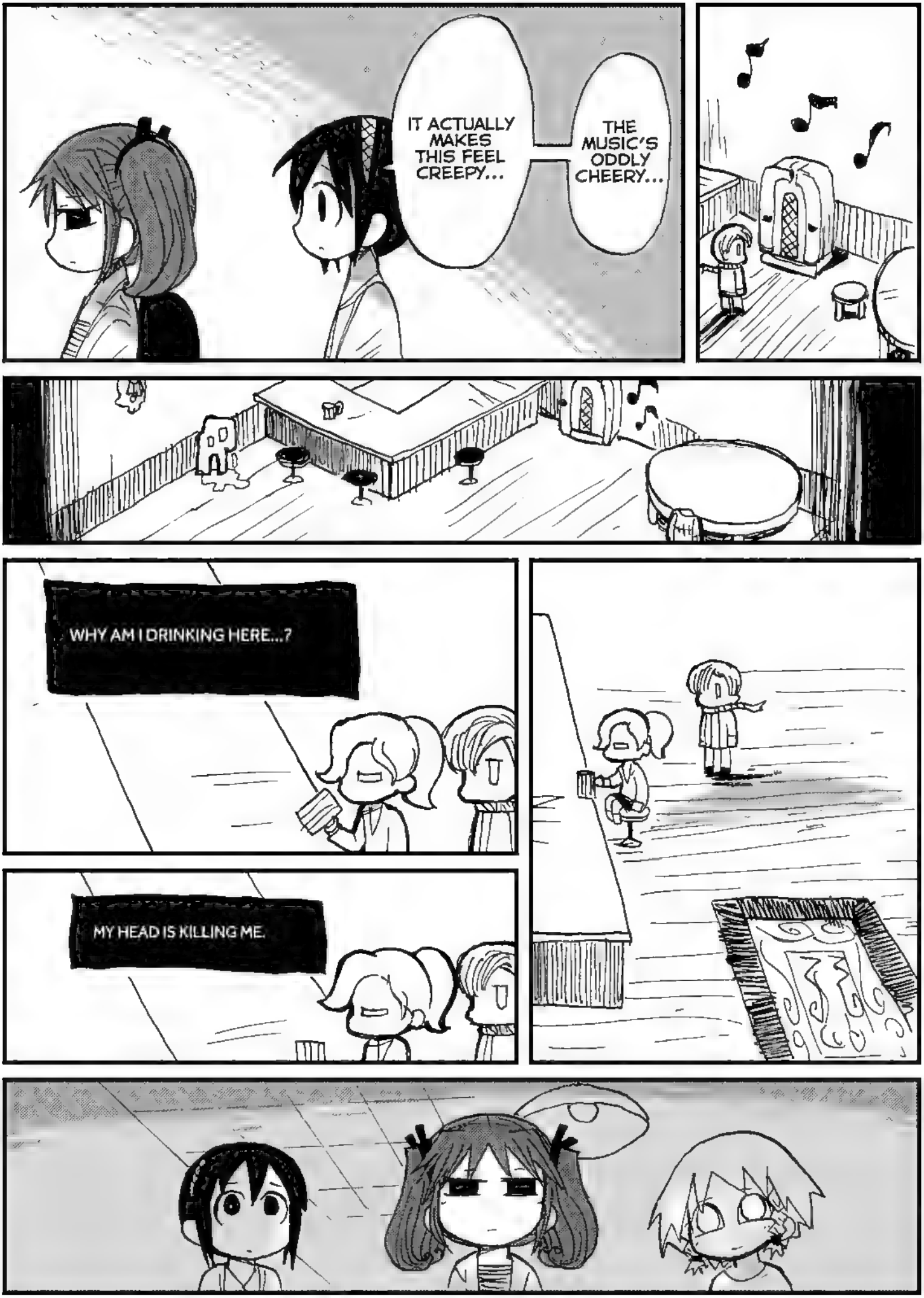


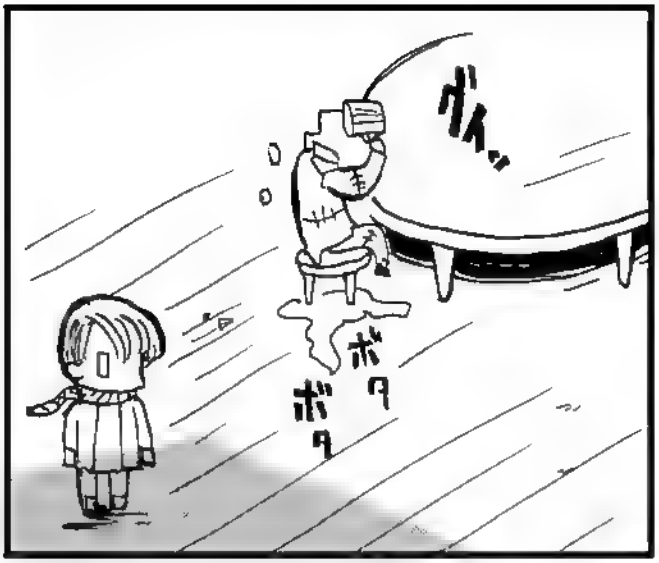
ガシュ…


SAWDUST

KYAAAAAAAA




IT ACTUALLY MAKES THIS FEEL CREEPY...
THE MUSIC'S ODDLY CHEERY...
WHY AM I DRINKING HERE...?
MY HEAD IS KILLING ME.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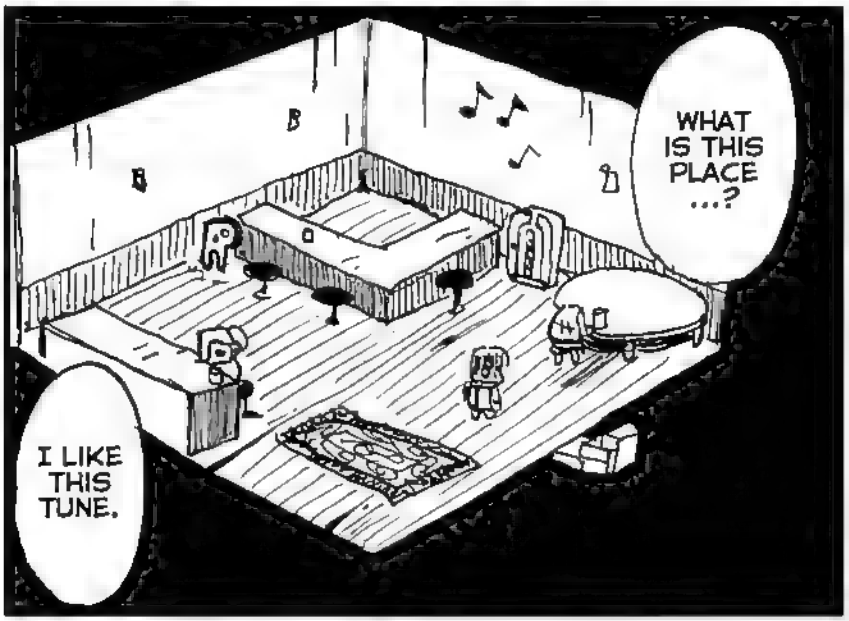
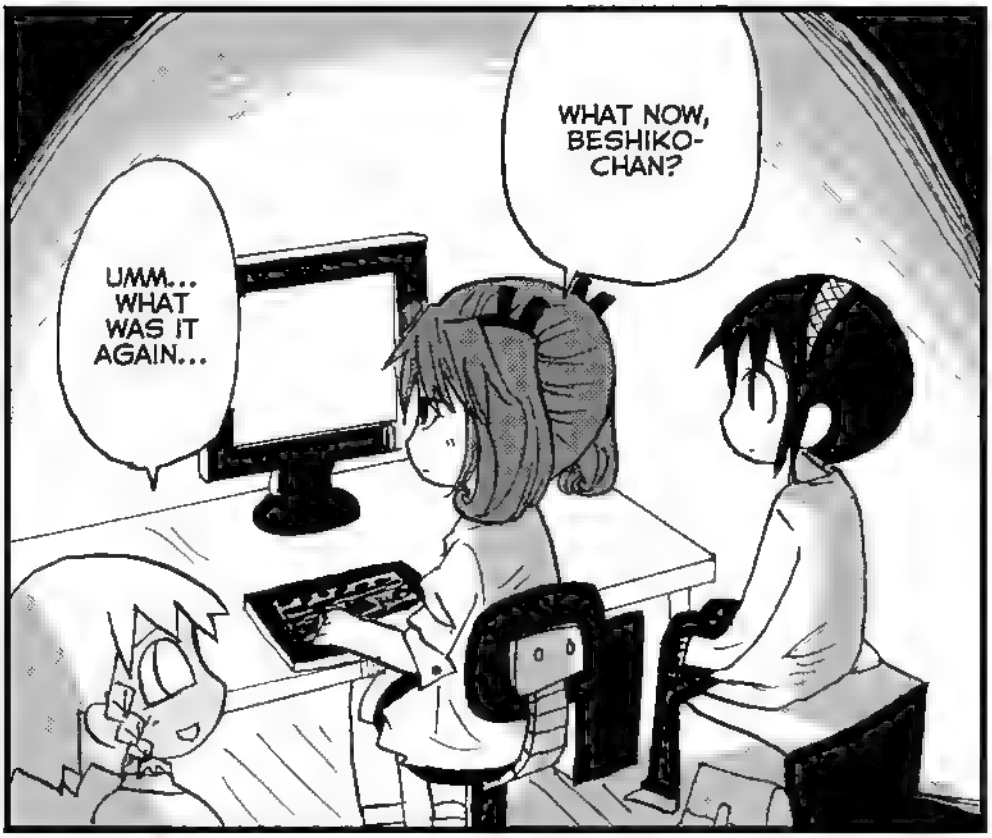
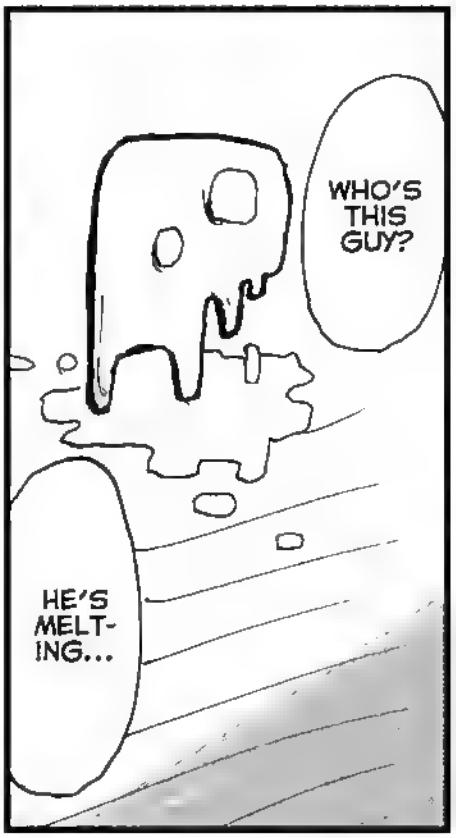
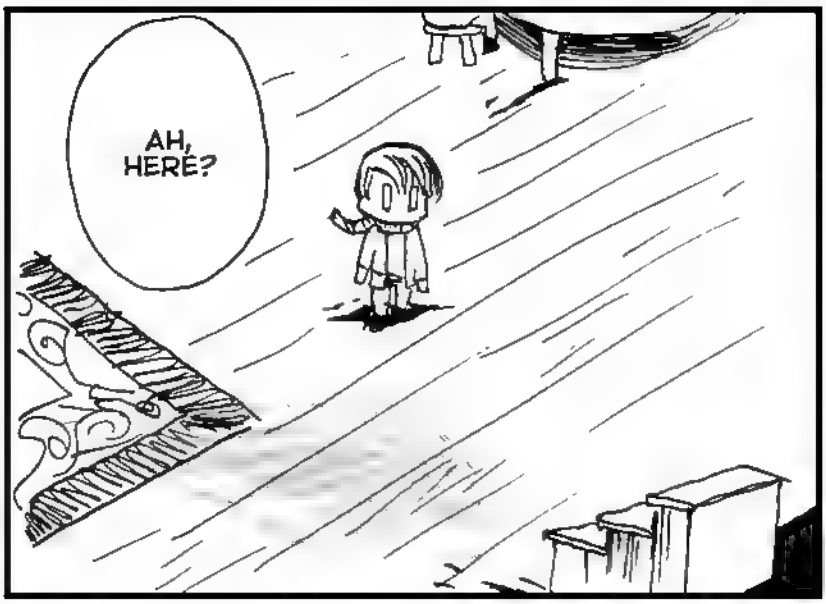
WHAT DO WE DO?


WHAT IS THIS PLACE ...?
I LIKE THIS TUNE.


WHAT NOW, BESHIKO-CHAN?
UMM... WHAT WAS IT AGAIN...


WHO'S THIS GUY?
HE'S MELT-ING...


AH, HERE?

WHERE'S THE EXIT?
YOU LEAVE.
WHERE WAS IT AGAIN...

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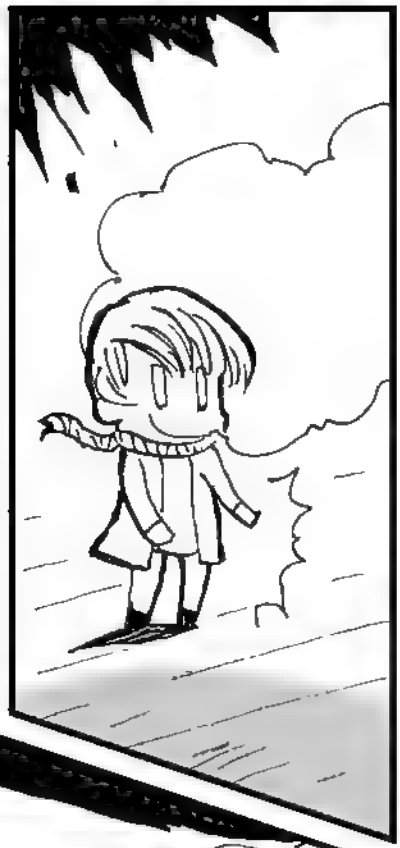

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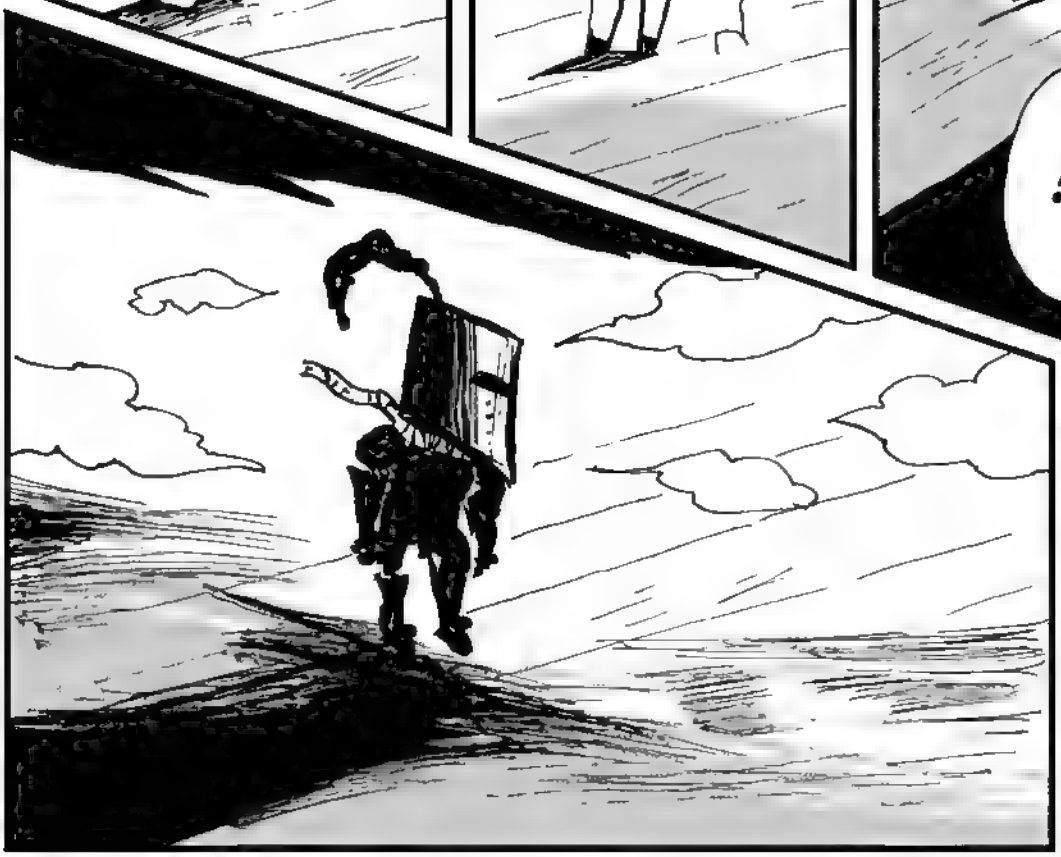
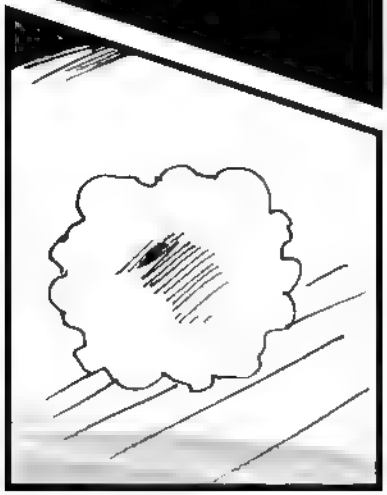
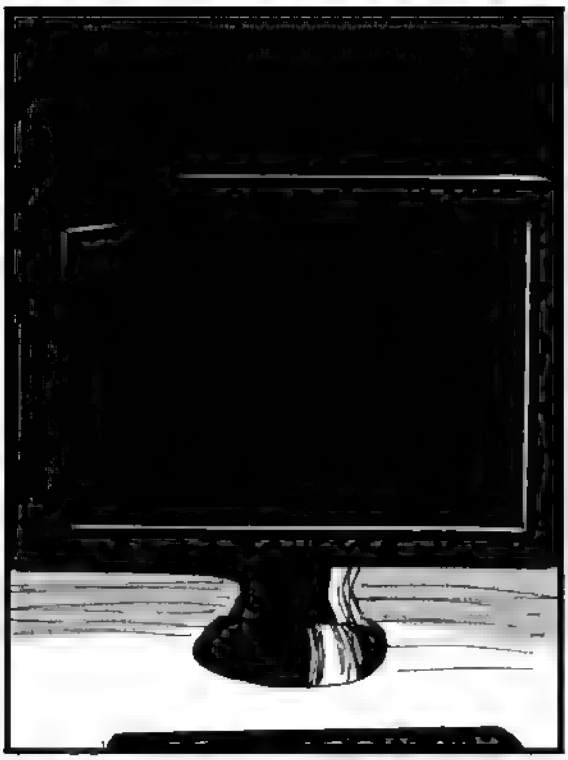
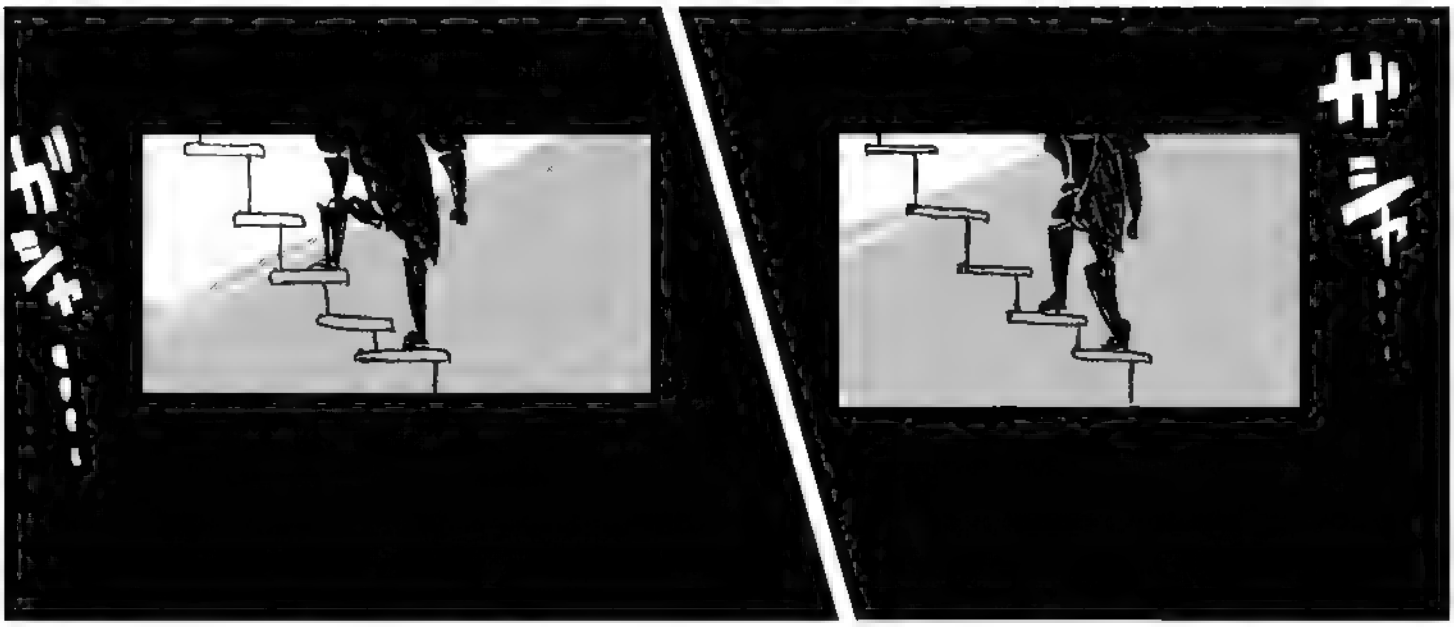






HE BE-CAME A KNIGHT ...!
WHOA...
YOUR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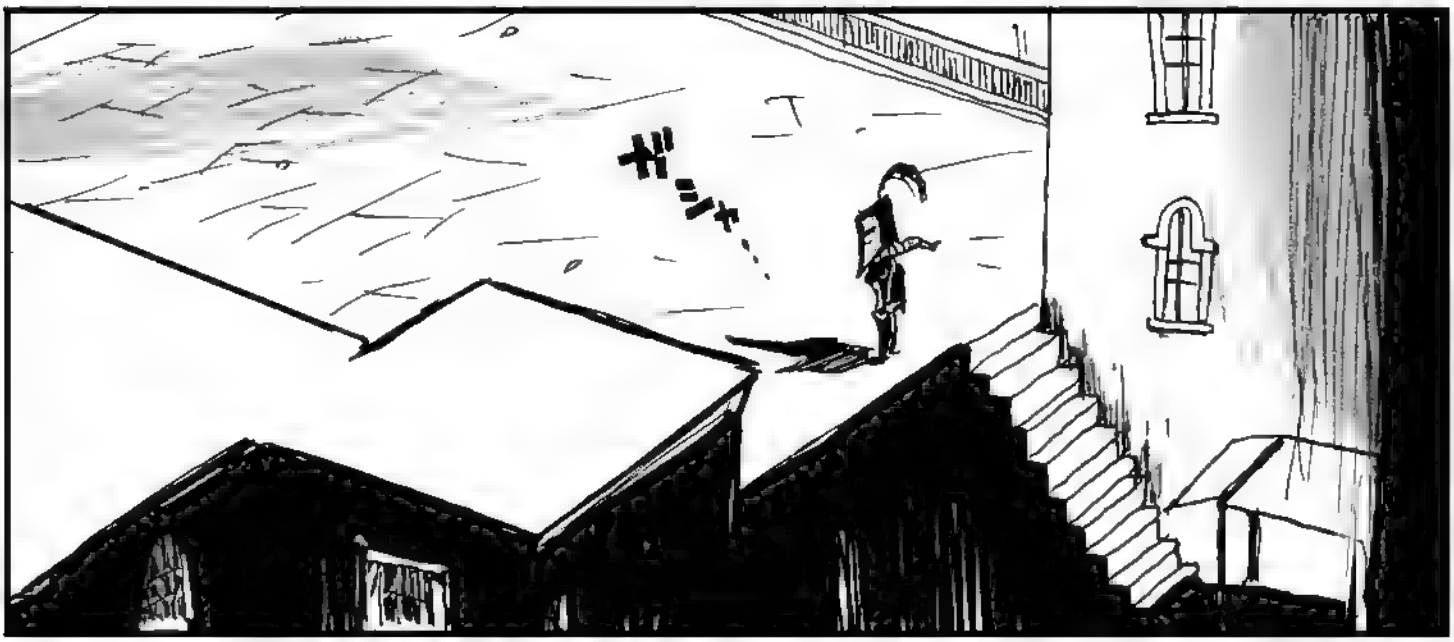
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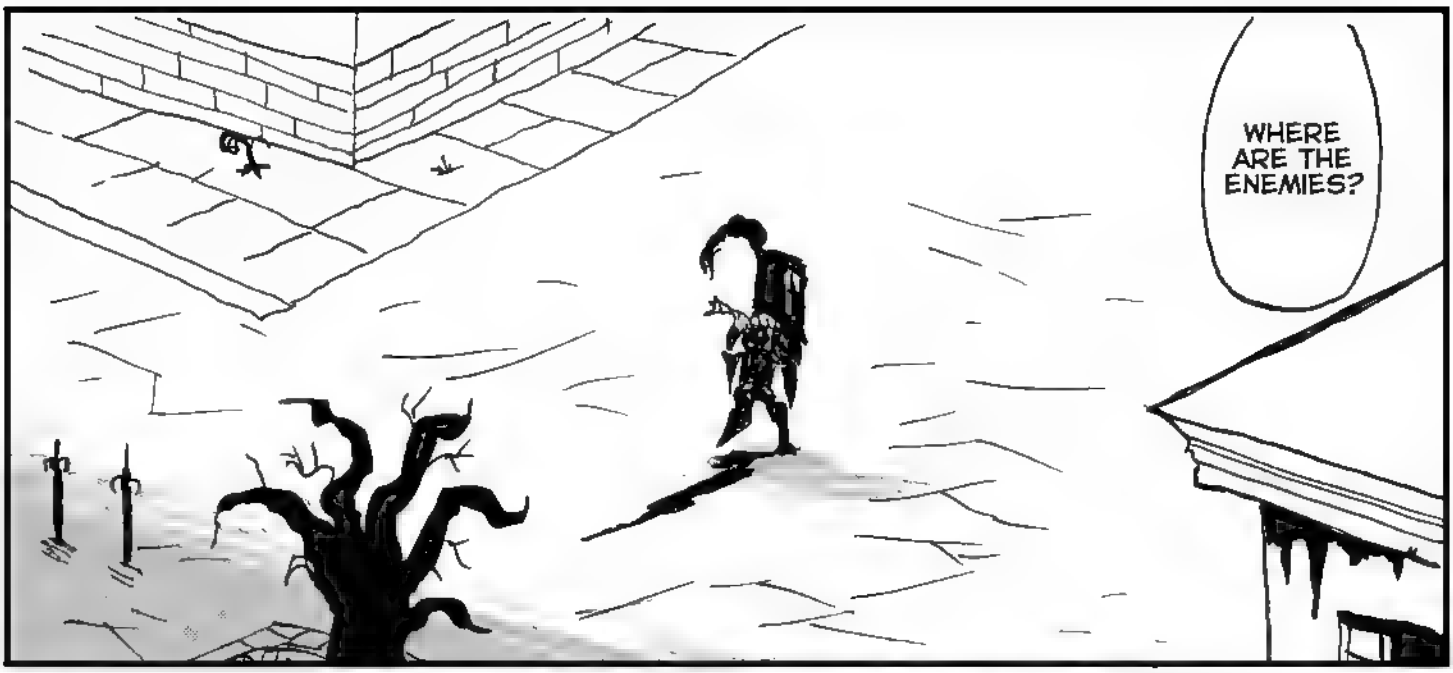
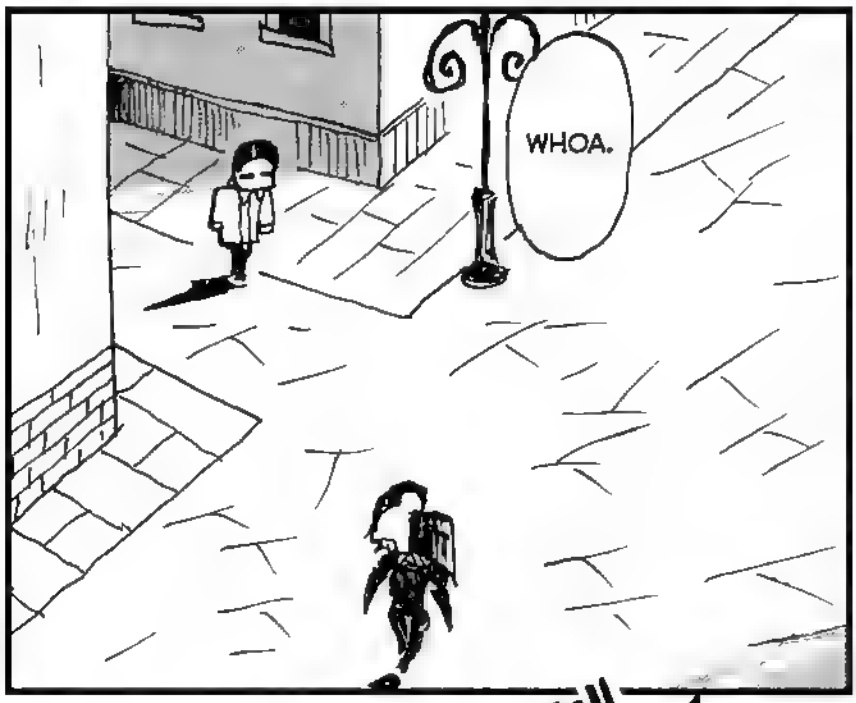
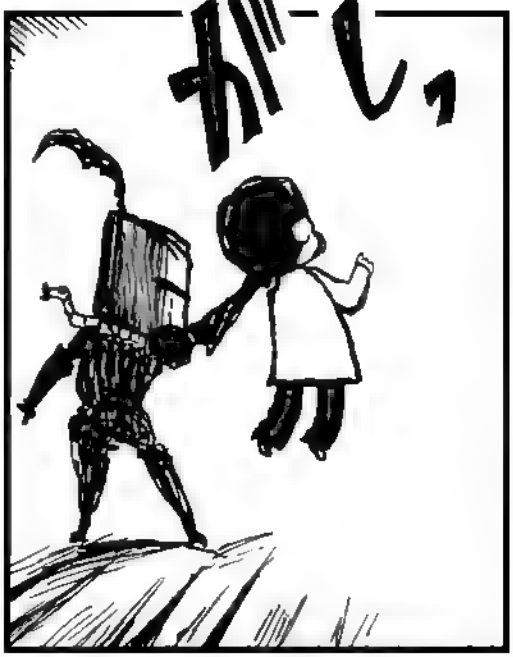
I HAVE EYES, THANK YOU.
IT'S PREZ' HAIRPIN!
IT'S UP IN THE SKY!
AHH!


WHERE ARE THE ENEMIES?

A CITI-ZEN?
CAN WE TALK TO HIM?


WHOA.

I JUST PRESSED A KEY.
HEY, HEY! WHAT ARE YOU DOING!?
YOUR TEAM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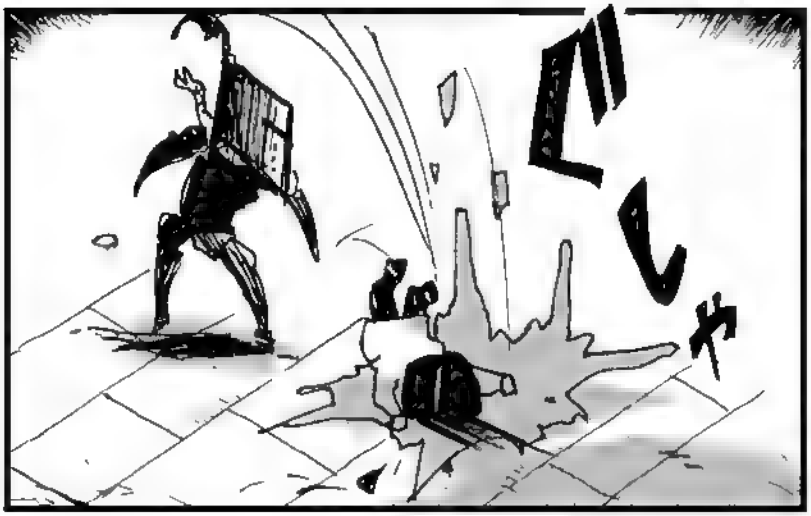
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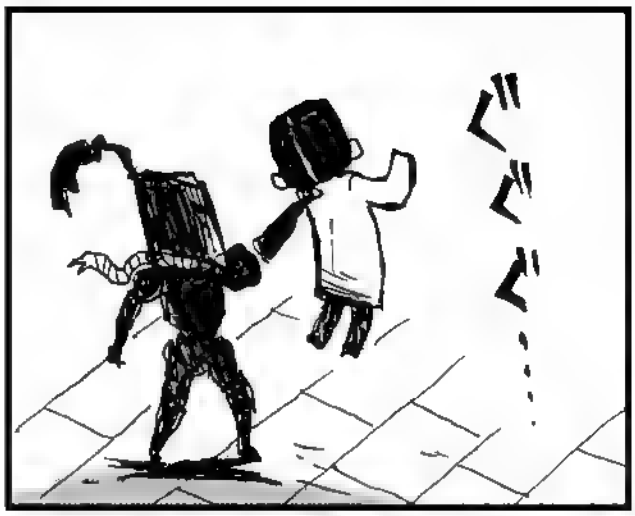
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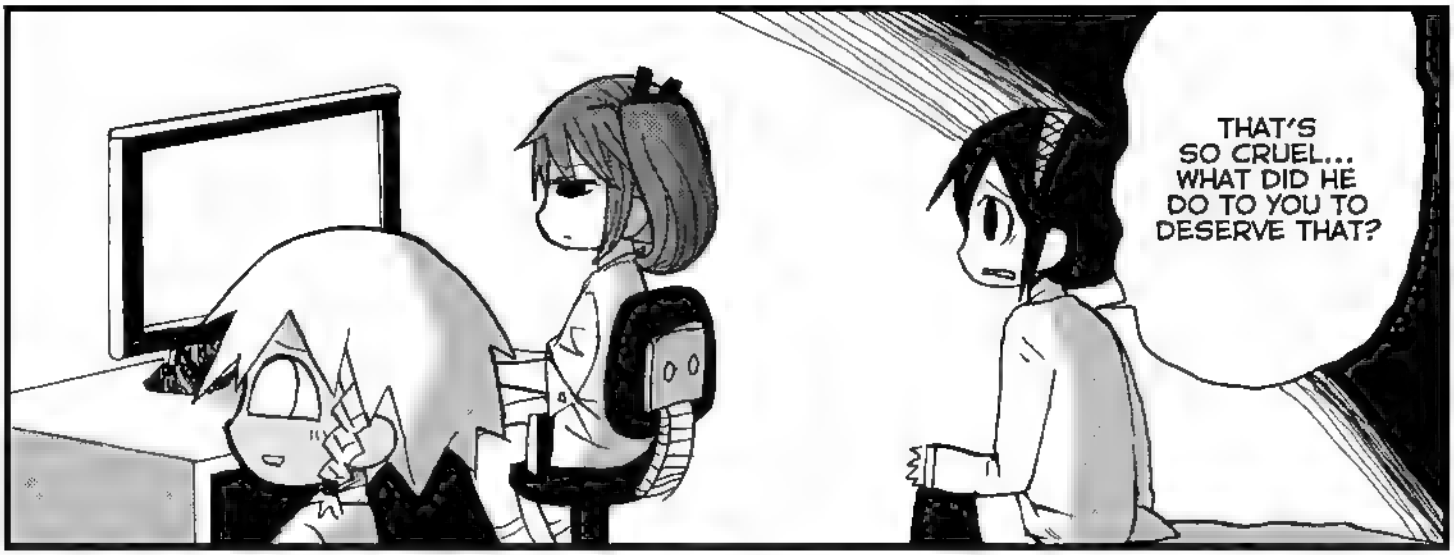
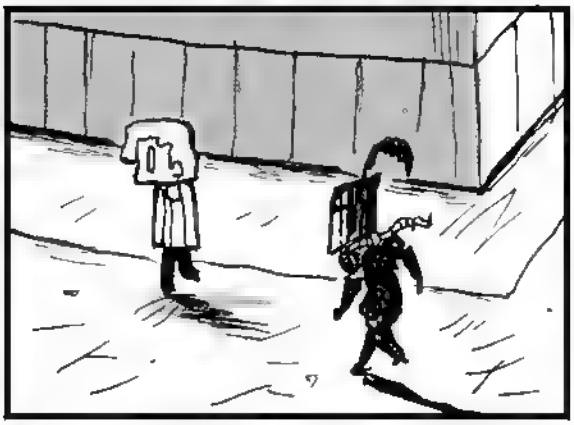
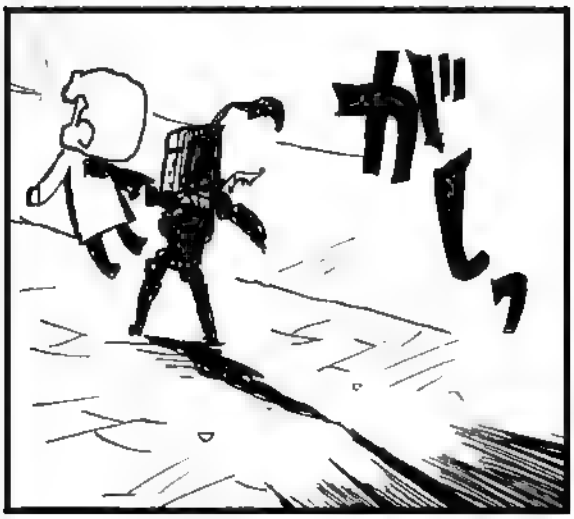

THAT'S SO CRUEL... WHAT DID HE DO TO YOU TO DESERVE THAT?

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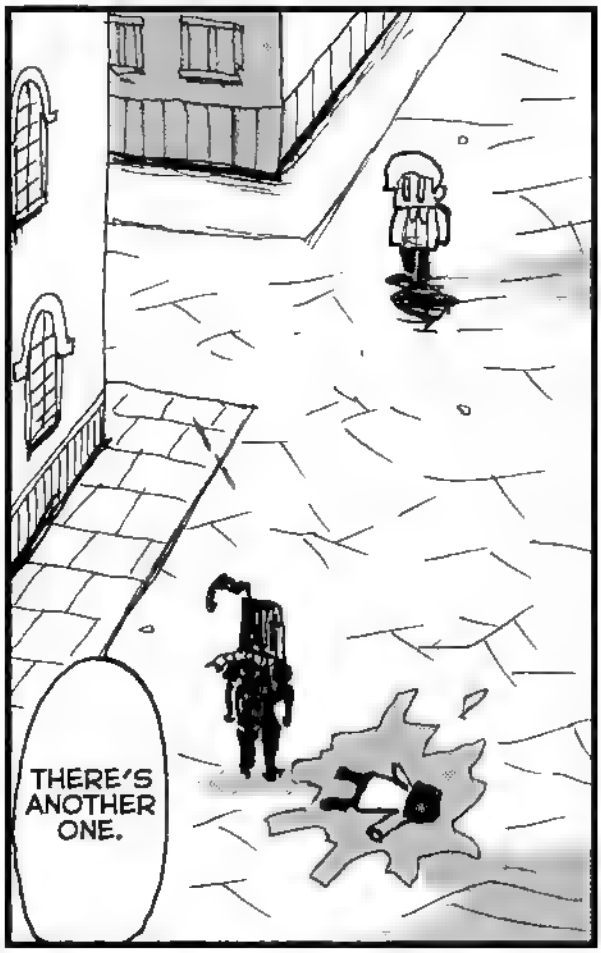
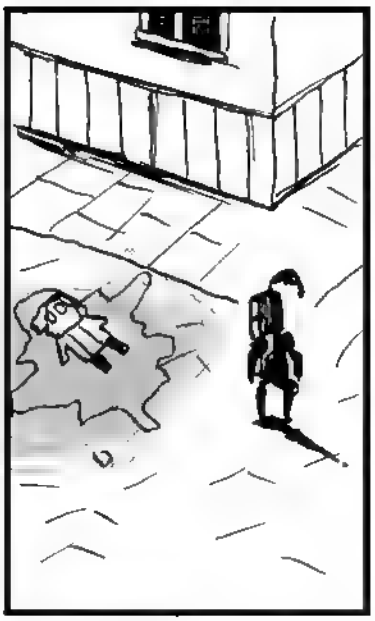
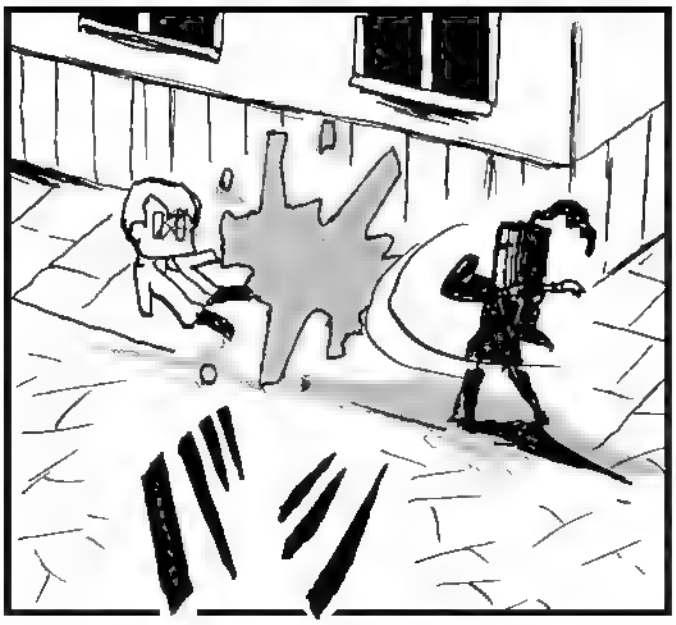
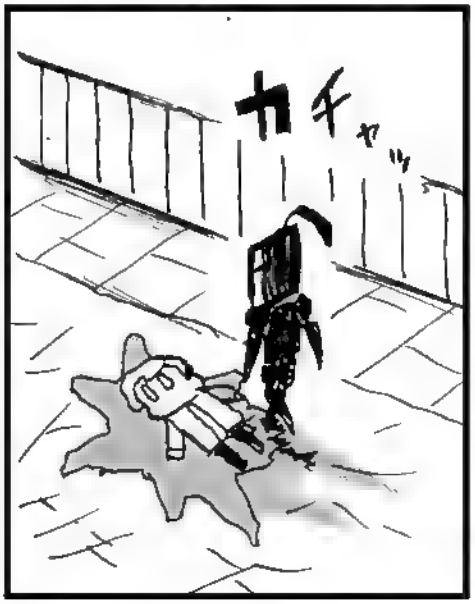

THERE'S ANOTHER ONE.



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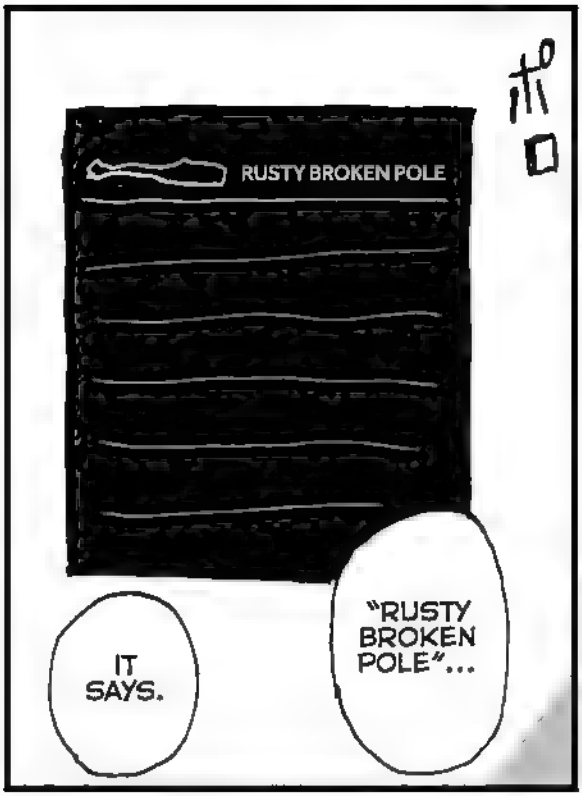
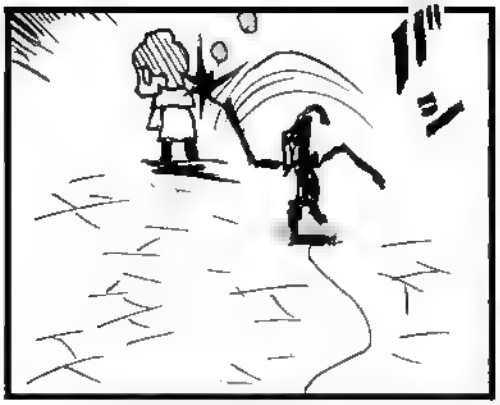
WHAT IN THE WORLD IS THIS GAME...?
YOUR TEARS


RUSTY BROKEN POLE
"RUSTY BROKEN POLE"...
IT SAYS.

CAN WE SEE OUR INVENTORY?
DID YOU GET SOME-THING?
WHAT'S THE KEY?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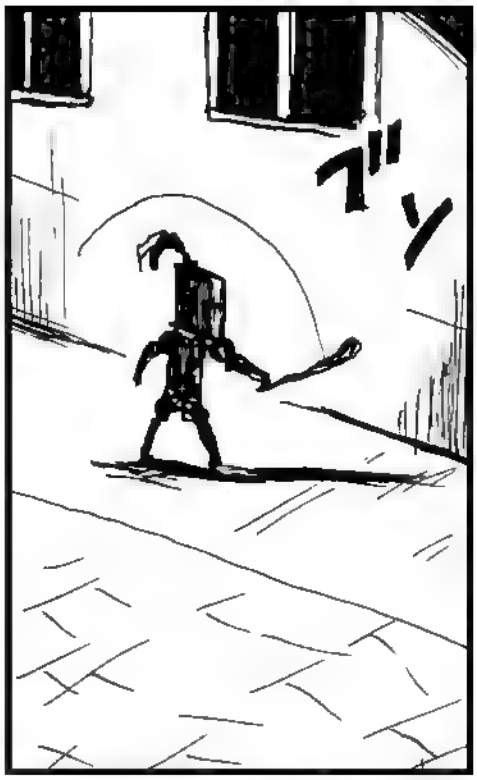
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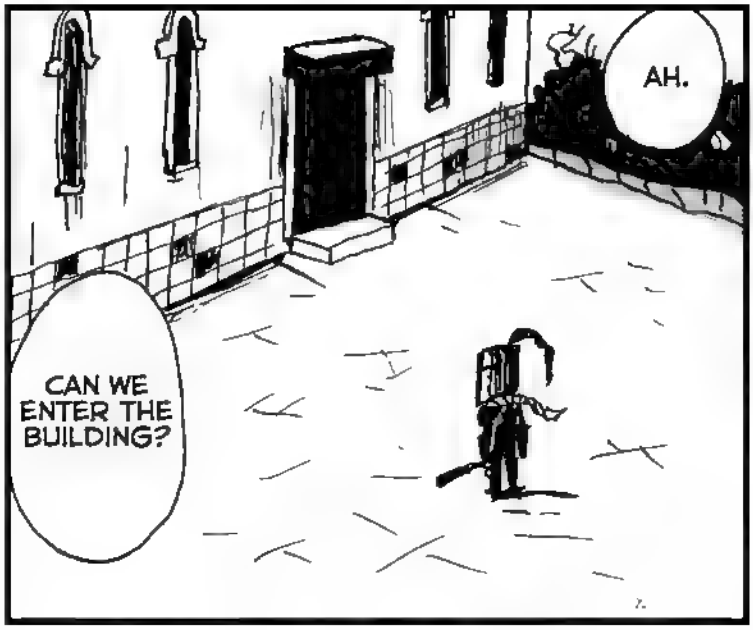
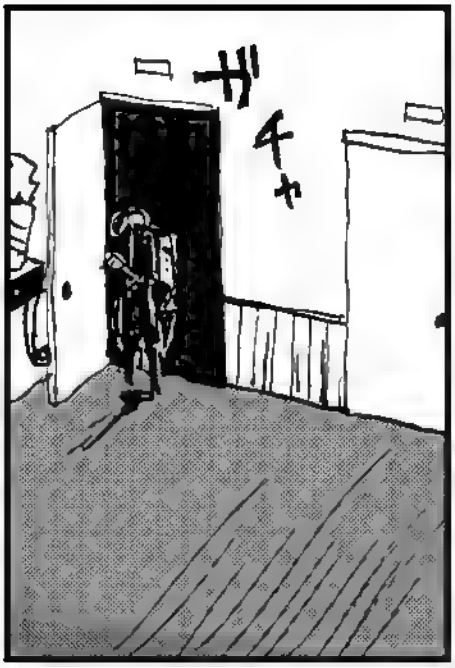
THIS GAME'S PRECIOUS TO PREZ...
PLAY MORE SERIOUSLY!
GEEZ...


AH.
CAN WE ENTER THE BUILDING?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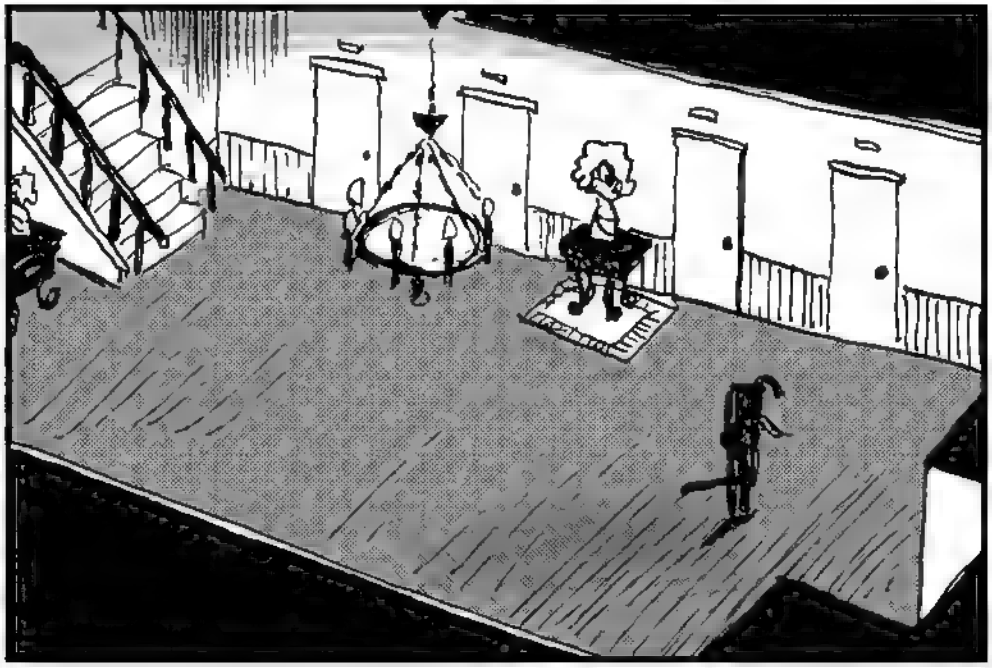
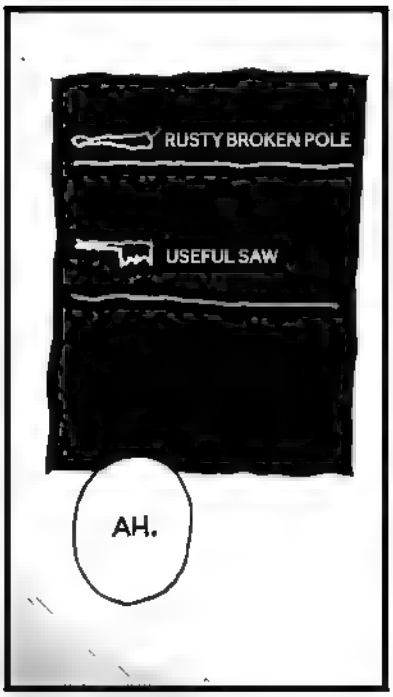
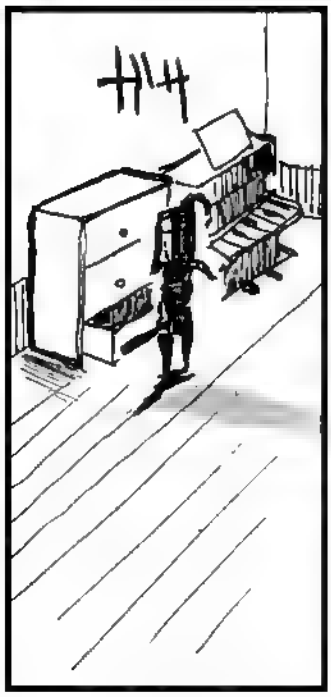
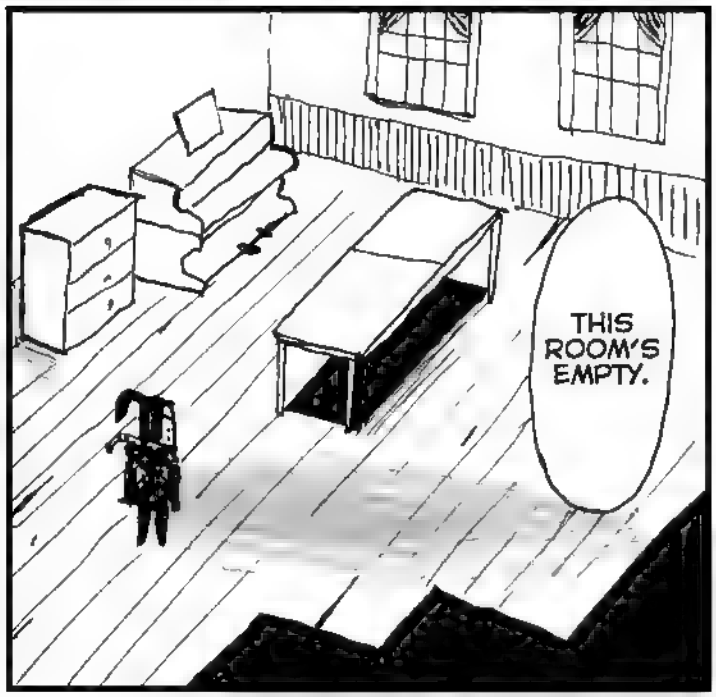
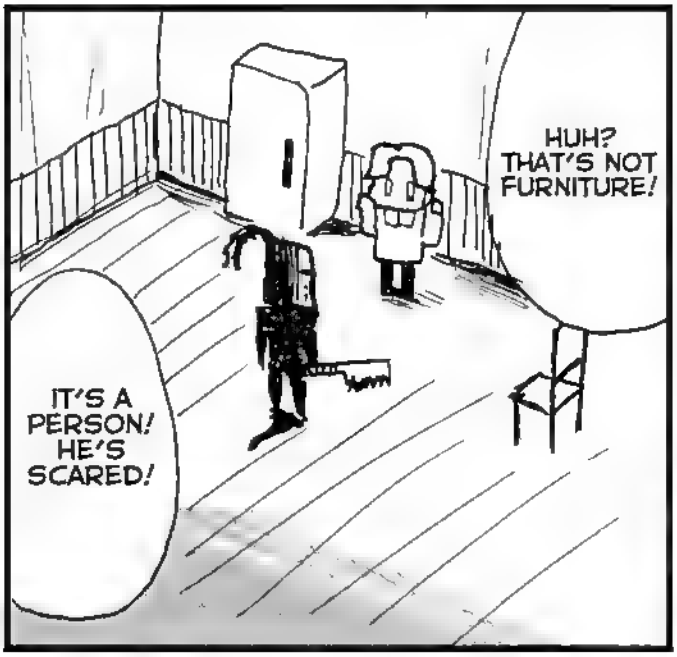
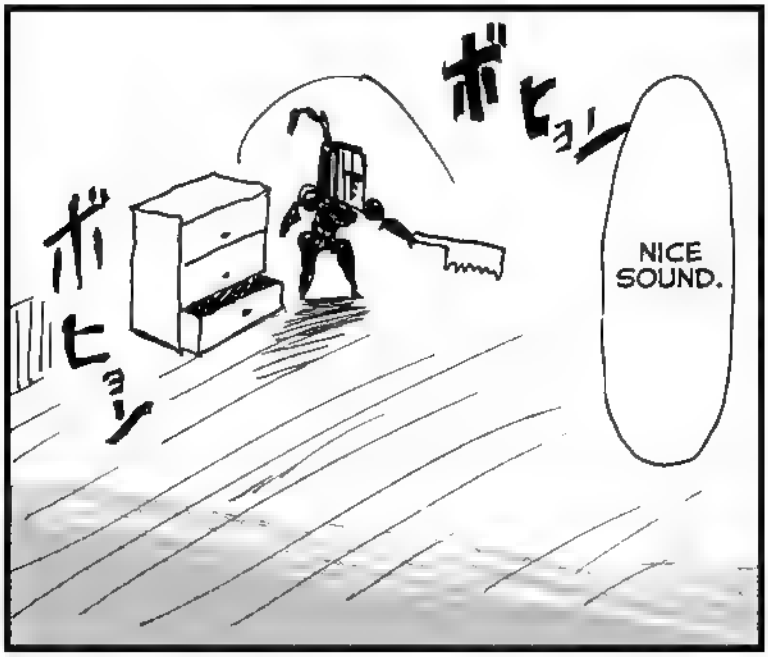



RUSTY BROKEN POLE
USEFUL SAW
AH.




THIS ROOM'S EMPTY.


HUH? THAT'S NOT FURNITURE!
IT'S A PERSON! HE'S SCARED!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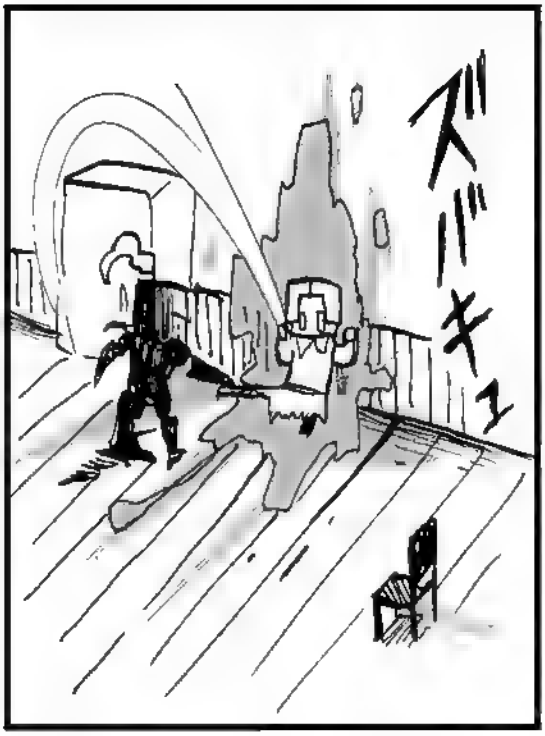
NICE SOUND.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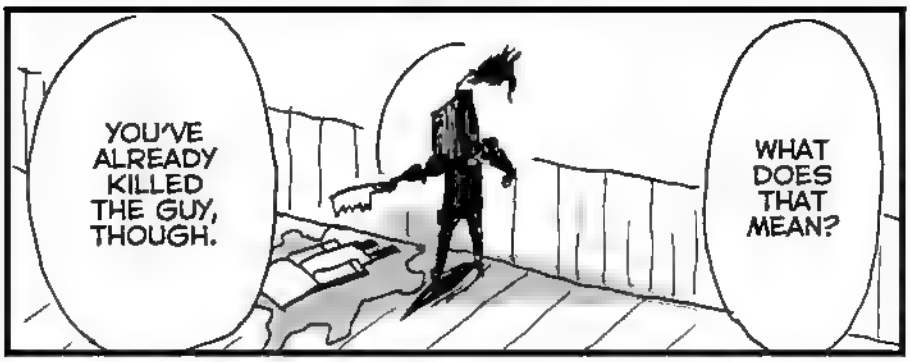
HEY, STOP ...!
HE MIGHT DROP SOME-THING...

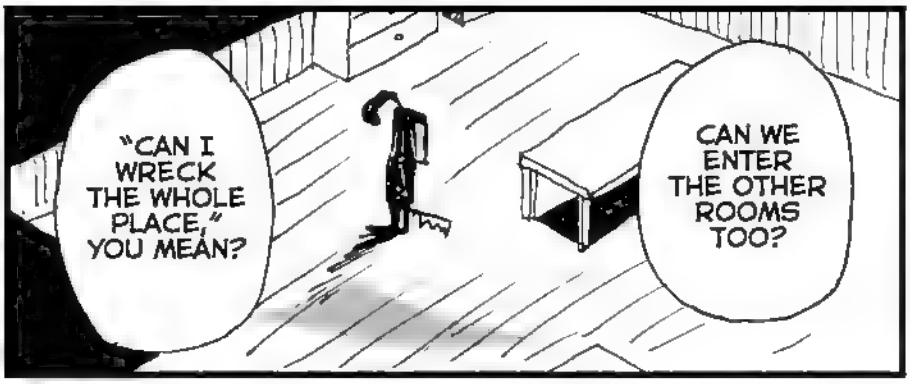
HOW DO YOU KNOW HE'S EVIL...? FOR ALL WE KNOW, HE MIGHT ACTUALLY BE A REALLY KIND KNIGHT.
I MEAN, NOT LIKE THE GAME TOLD US...

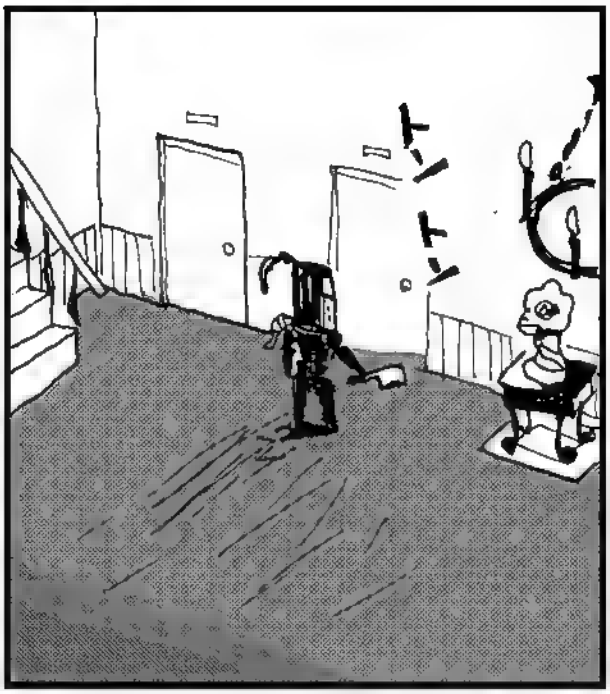
AH.
THERE'S A DOCUMENT HERE.

YOU'RE HEARTLESS!
WHAT ARE YOU ON ABOUT? IT'S A ROLE-PLAYING GAME, SO YOU GOTTA ROLEPLAY!
YOUR TEARS


YOU'VE ALREADY KILLED THE GUY, THOUGH.
WHAT DOES THAT MEAN?

I CANNOT ACCEPT THAT. I AWAIT A DIFFERENT COMMAND.


"CAN I WRECK THE WHOLE PLACE," YOU MEAN?
CAN WE ENTER THE OTHER ROOMS TOO?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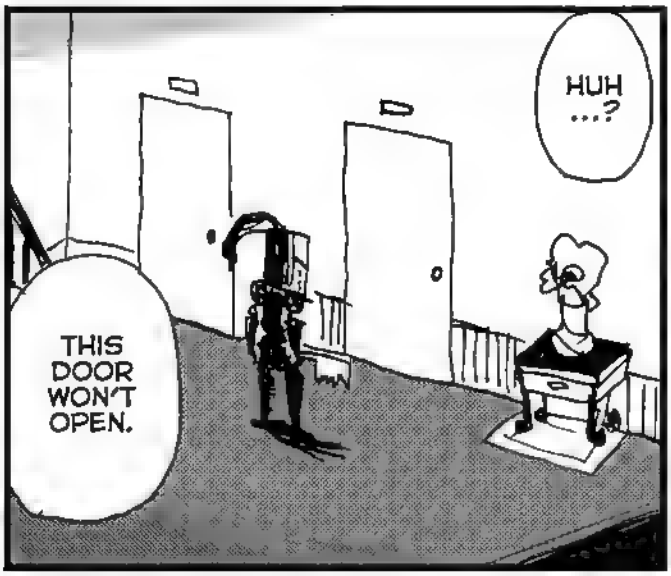
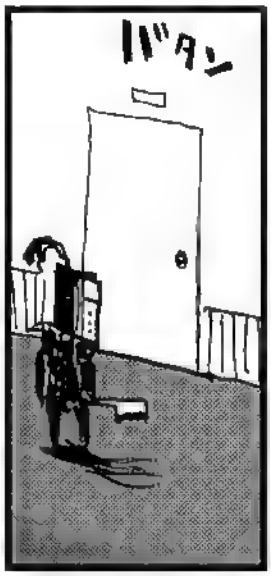

HUH ...?
THIS DOOR WON'T OPEN.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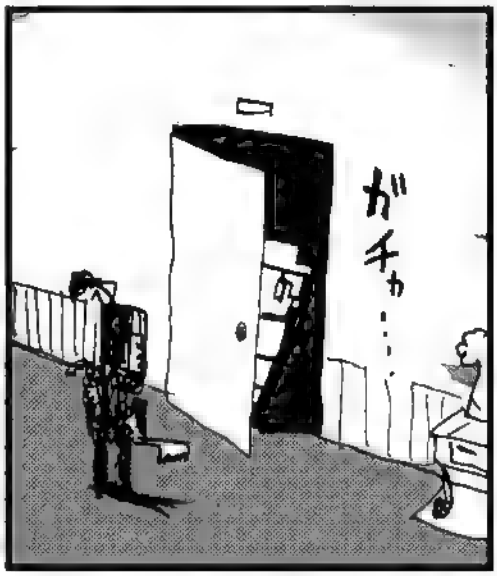
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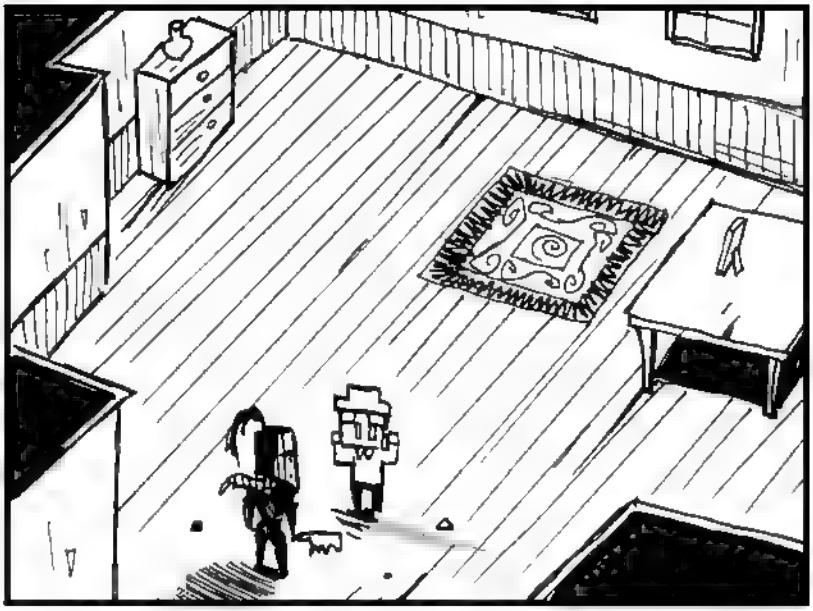

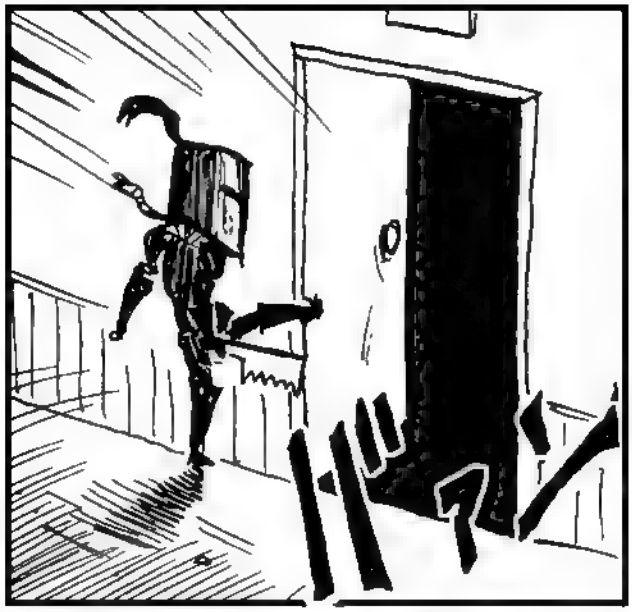

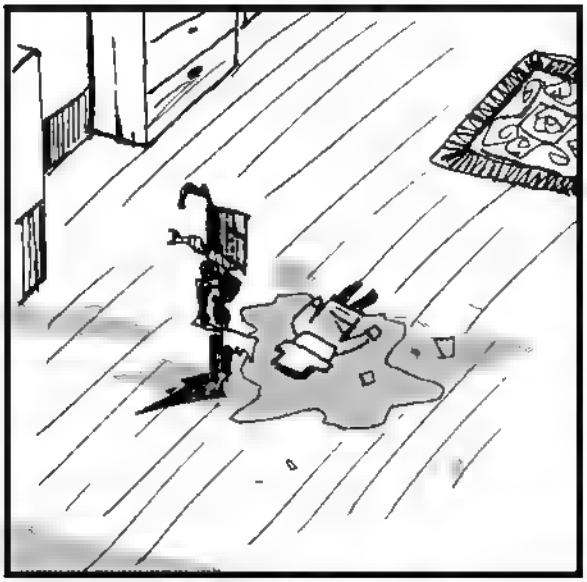

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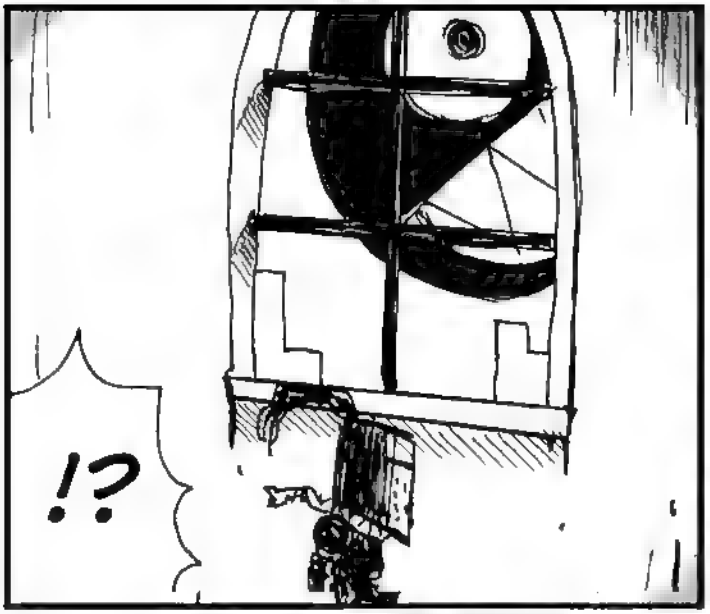
EACH ROOM'S DIFFE-RENT...
A FAMILY PICTURE. THERE'S AN X DRAWN OVER THE WOMAN'S FACE.
LET'S LOOK AROUND MORE!

THERE SEEMS TO BE NOTHING USEFUL HERE.
SEE THAT? YOU KILLED HIM FOR NO REASON!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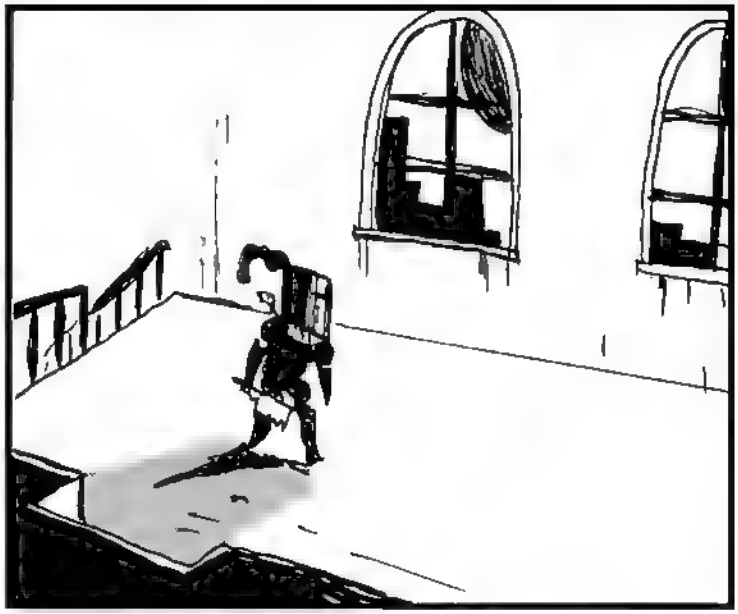
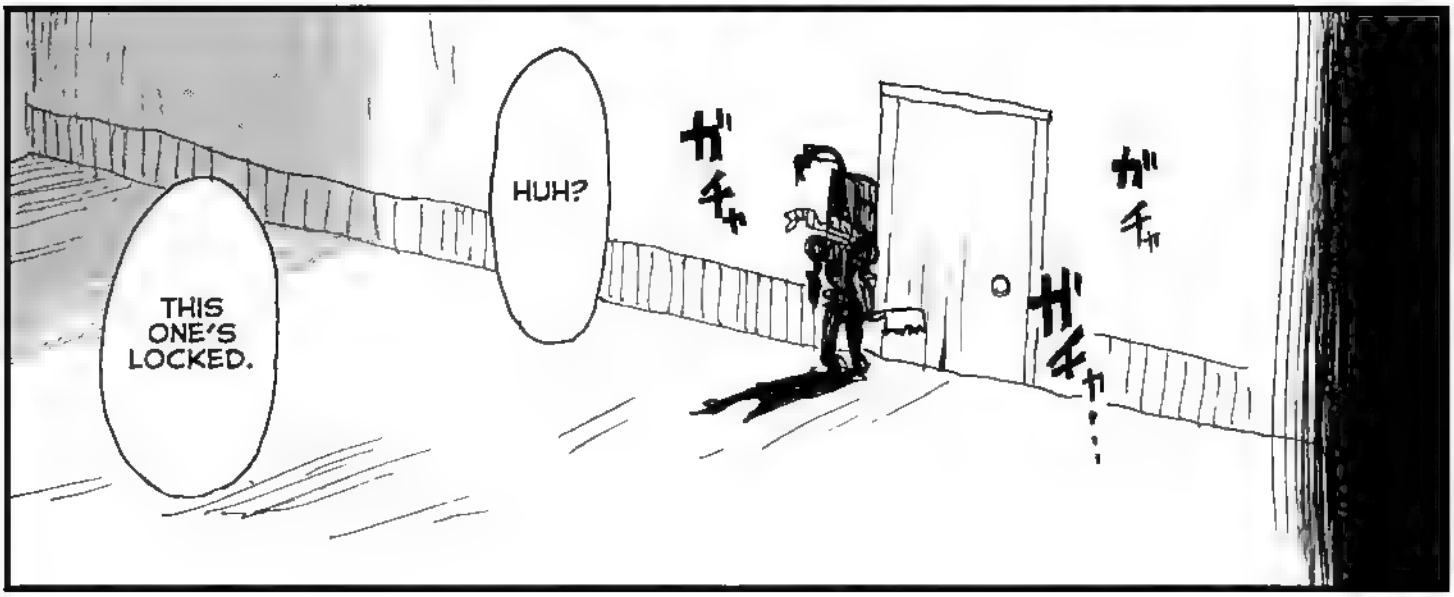
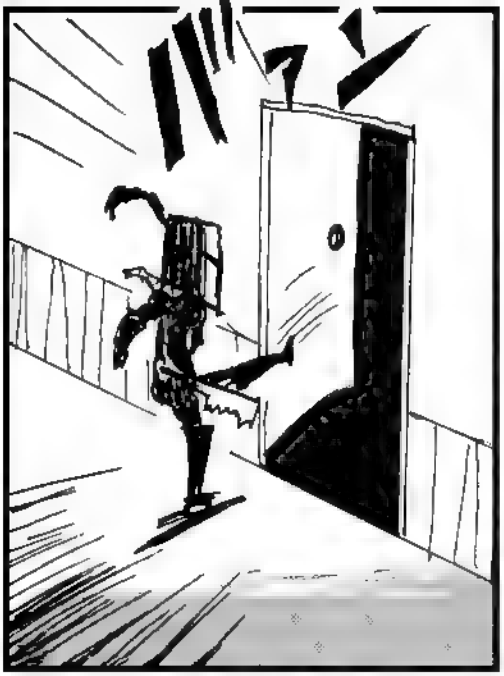


OBVIOUSLY. IT'S UP IN THE SKY.
IT'S BEEN WATCH-ING US!
THE MAD-MOON!

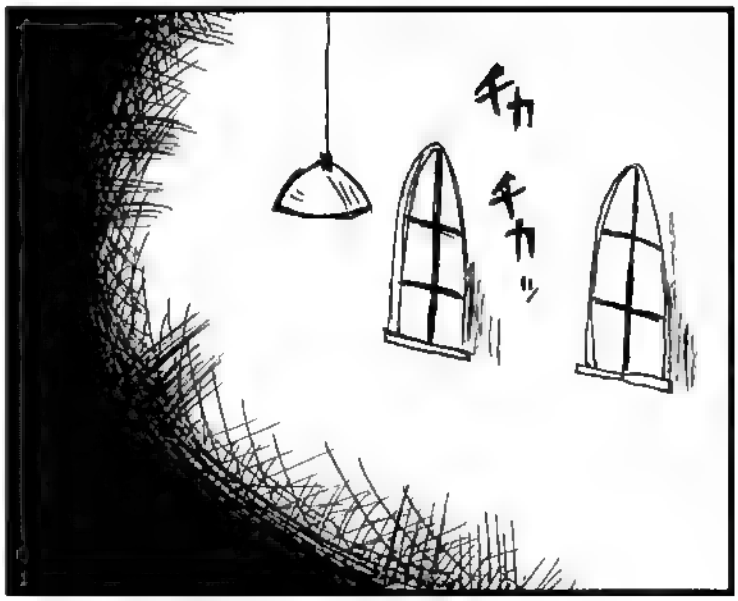
キャ


THIS ONE'S LOCKED.
HUH?
ガチャ
ガチャ
ガチャ

WHOA... IT'S DARK.



...I'LL KICK IT OPEN.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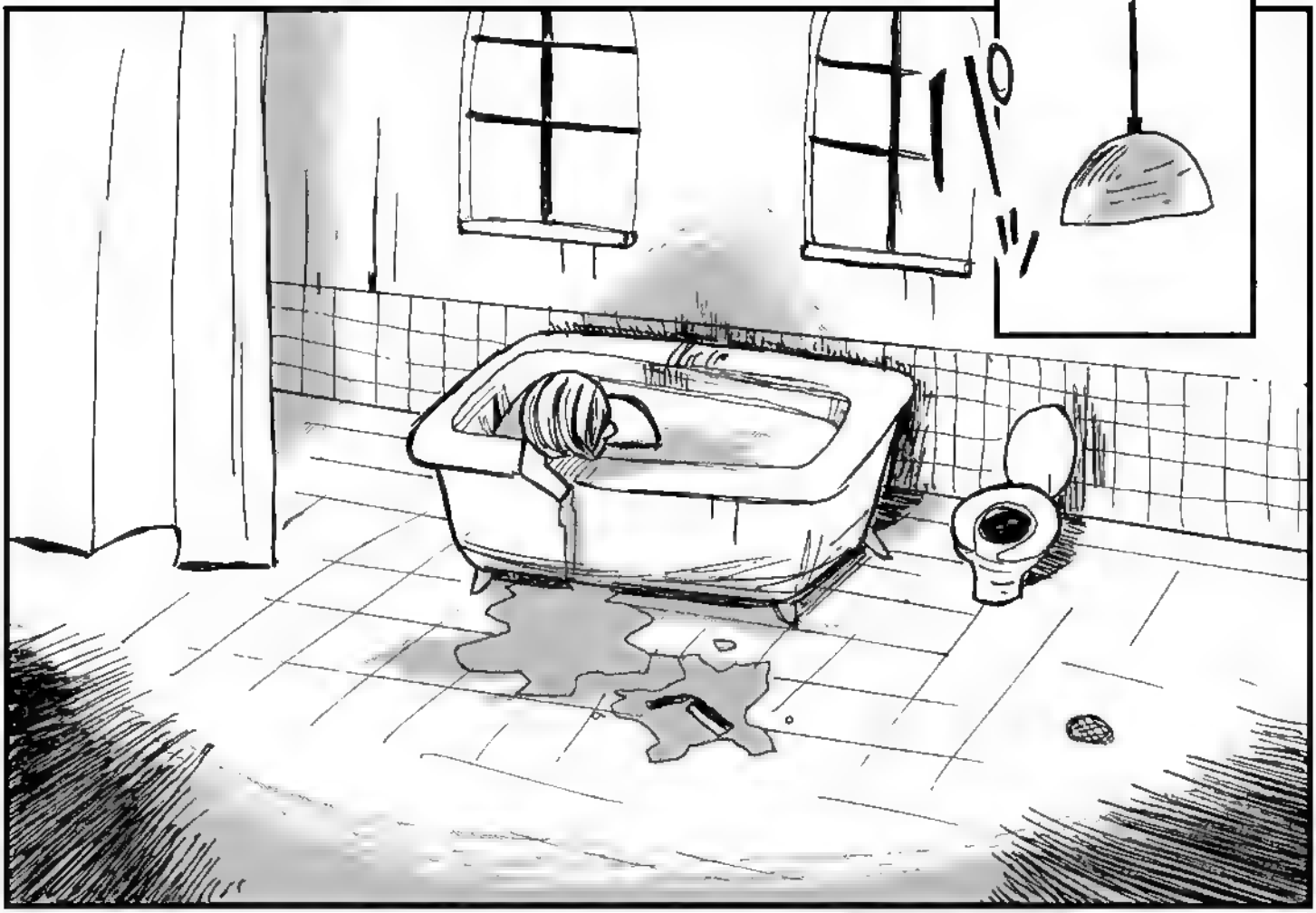
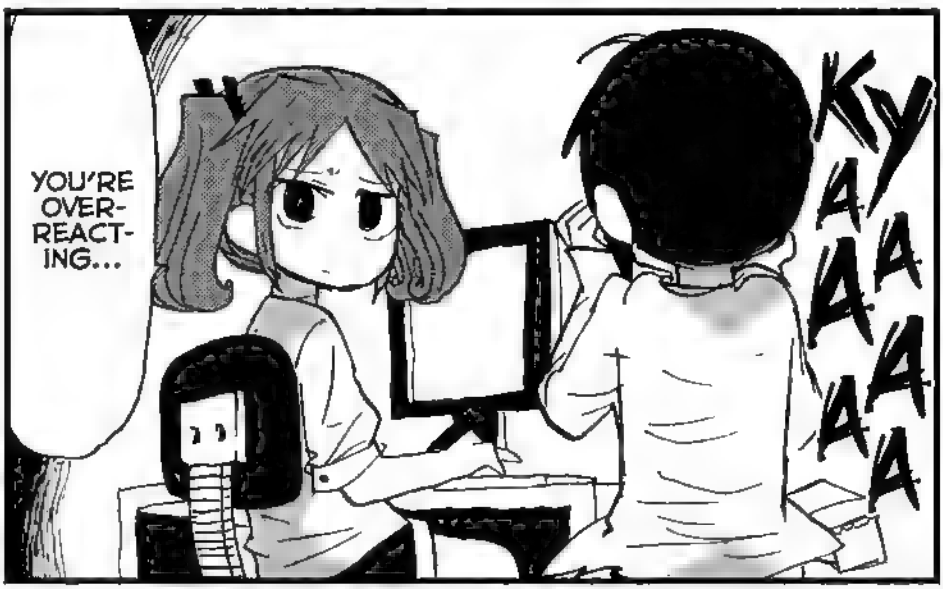
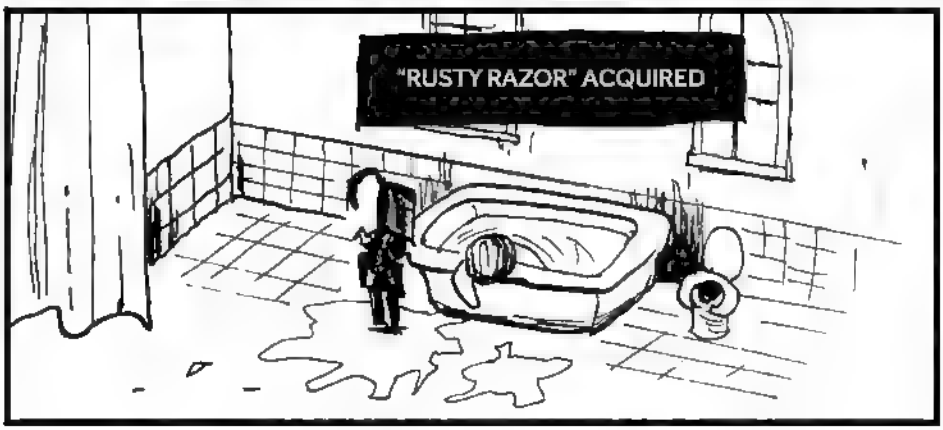
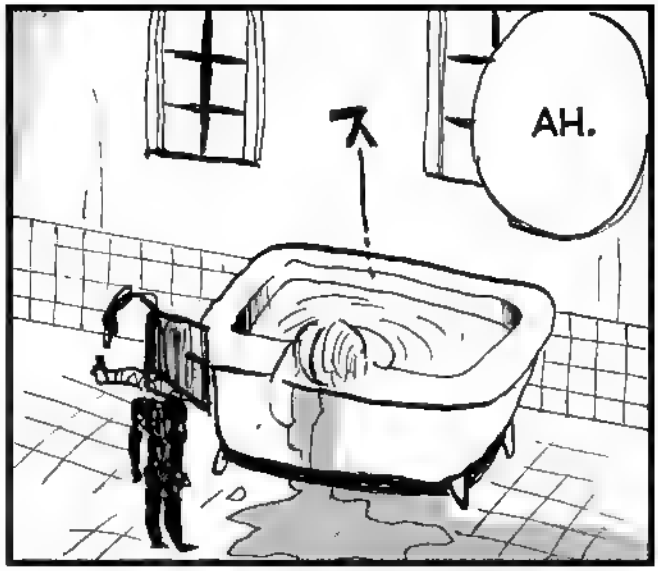



YOU'RE OVER-REACT-ING...
KYAAAAAA

KYAAAAAA


"RUSTY RAZOR" ACQUIRED

SENT TO THE TAVERN


AH.

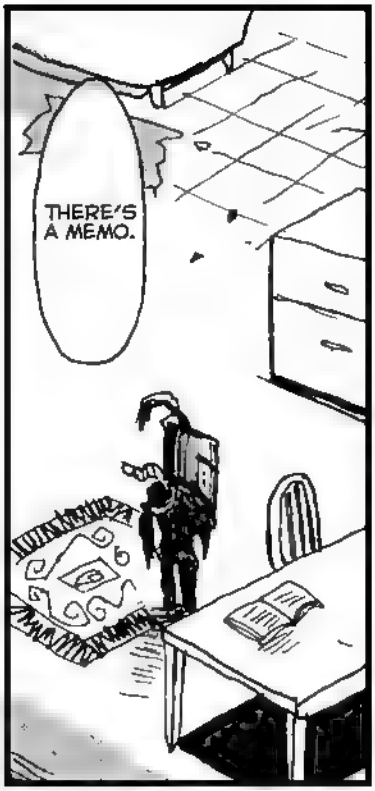
HOW DO YOU KNOW?
ALL COMMITTED SUICIDE, DIDN'T THEY?
THE PEOPLE IN THE TAVERN

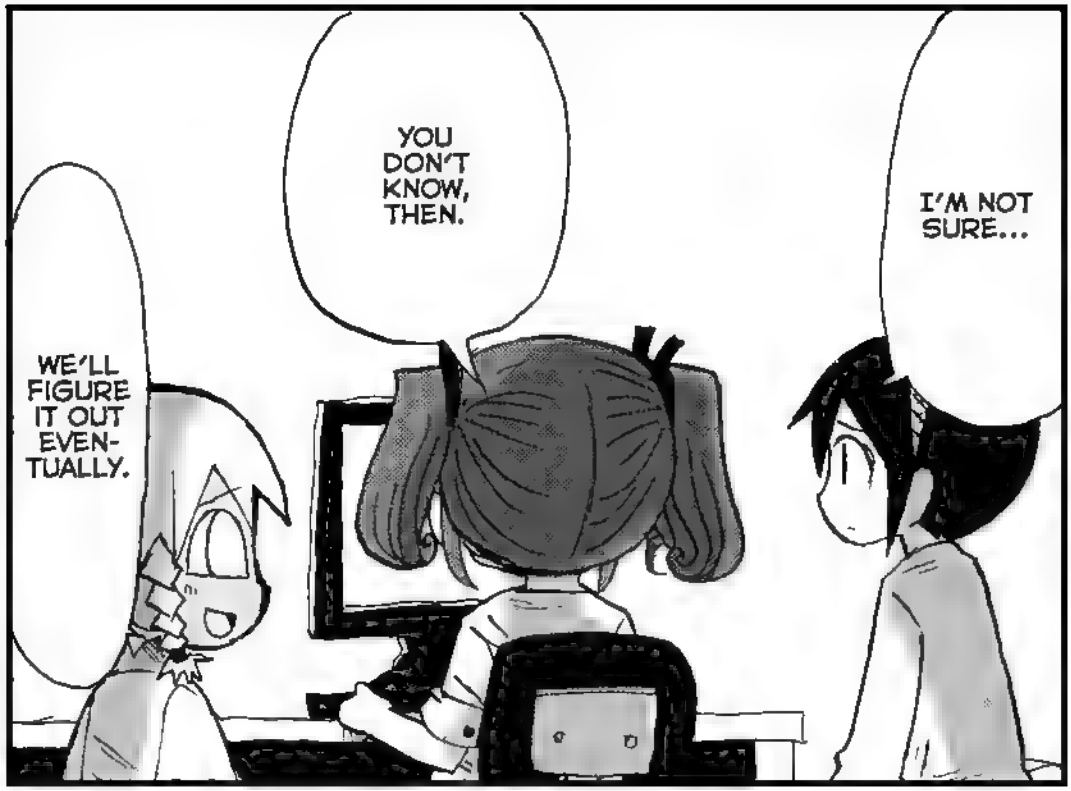
I GET IT...!
!!

THEN THE MELTING GUY?

HE PROBABLY JUMPED IN FRONT OF A TRAIN...
WHAT ABOUT THE HEADLESS GUY?

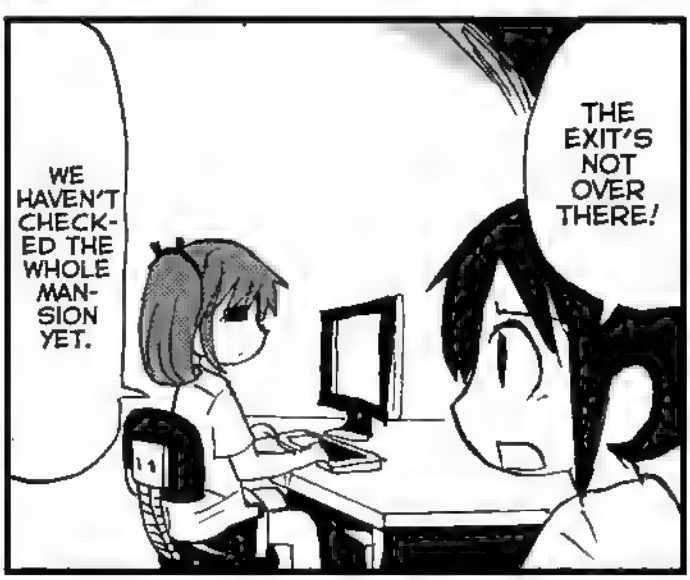
MUST HAVE DIED FROM DRINKING BLEACH OR THE LIKE.
THE WHITE LADY

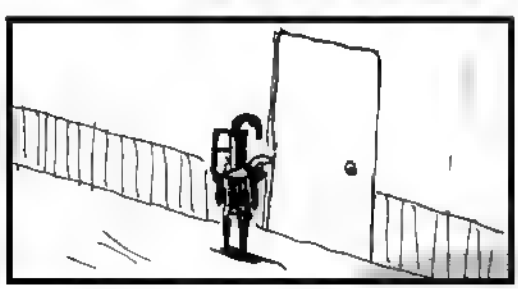

THERE'S A MEMO.

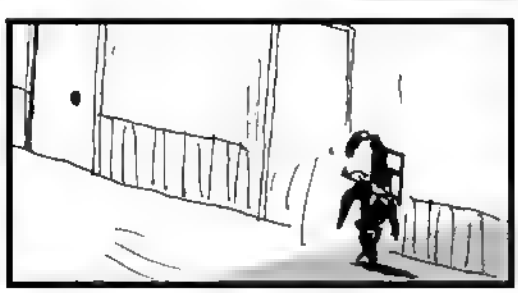

WE'LL FIGURE IT OUT EVEN-TUALLY.
YOU DON'T KNOW, THEN.
I'M NOT SURE...

ISN'T IT ABOUT TIME WE GET A MOVE ON, THEN?
MEMOS LIKE THIS MIGHT BE SCATTERED AROUND THE MAP.

THE MADMOON IS WATCHING ME. THERE'S NO HIDING FROM IT. IT'S ALL OVER...

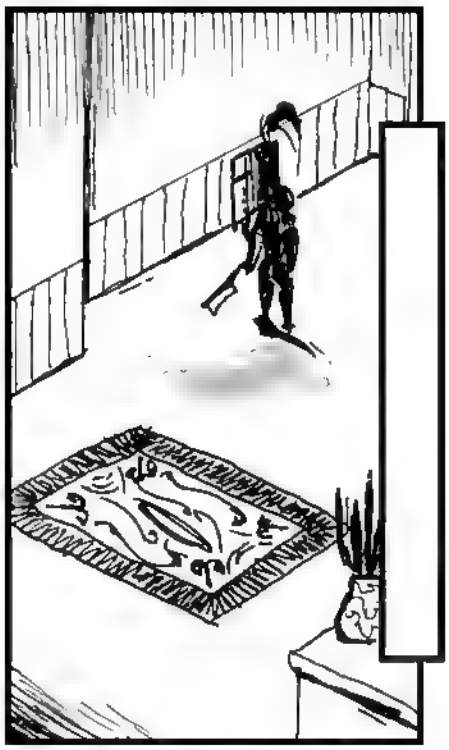

WE HAVEN'T CHECK-ED THE WHOLE MAN-SION YET.
THE EXIT'S NOT OVER THERE!



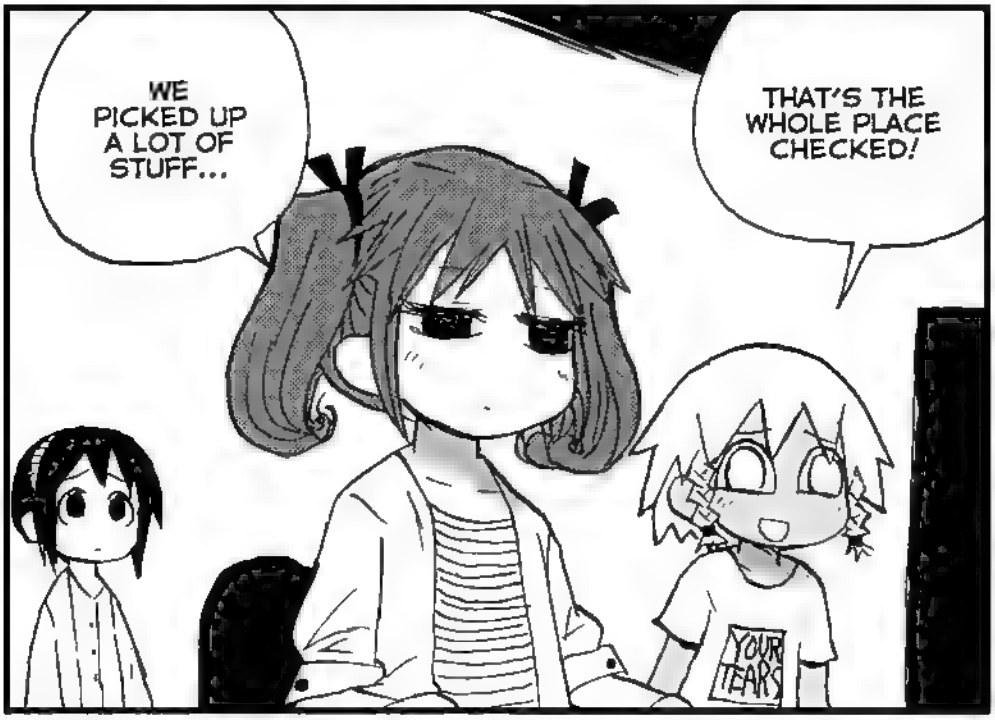


BROKEN NAIL
HAT
MUSIC BOX
GOLF CLUB
KNIFE
SMALL PISTOL
USEFUL SAW
JUST LOOK AT THIS INVENTORY!

...HAD ENOUGH?



WE'RE FINALLY OUT...


WE PICKED UP A LOT OF STUFF...
THAT'S THE WHOLE PLACE CHECKED!
YOUR TEARS

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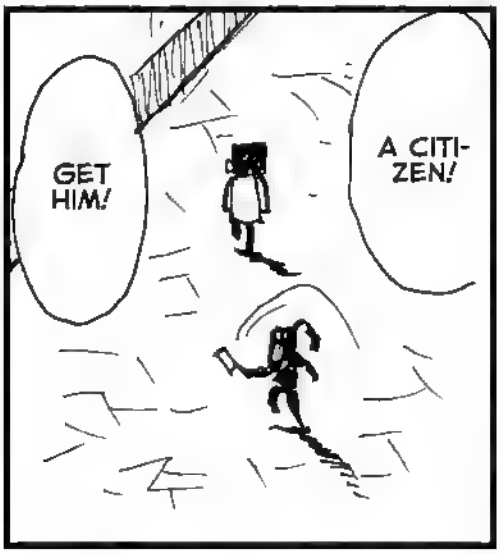
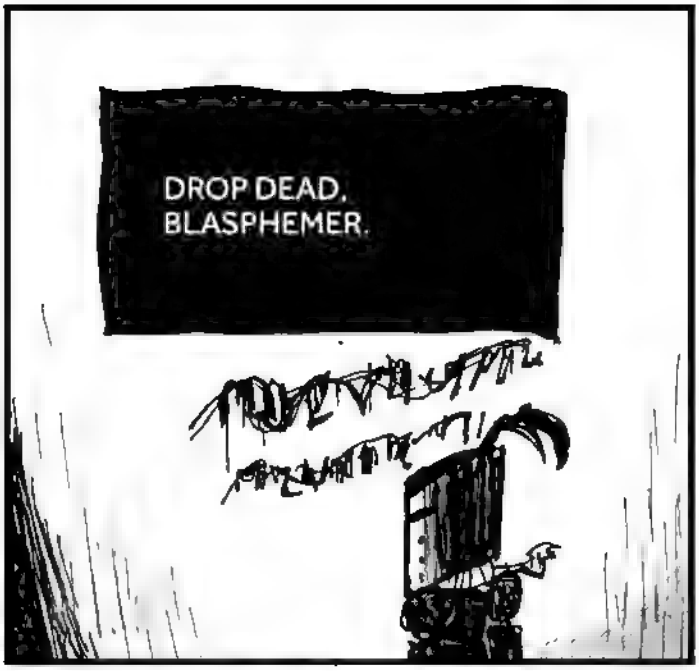
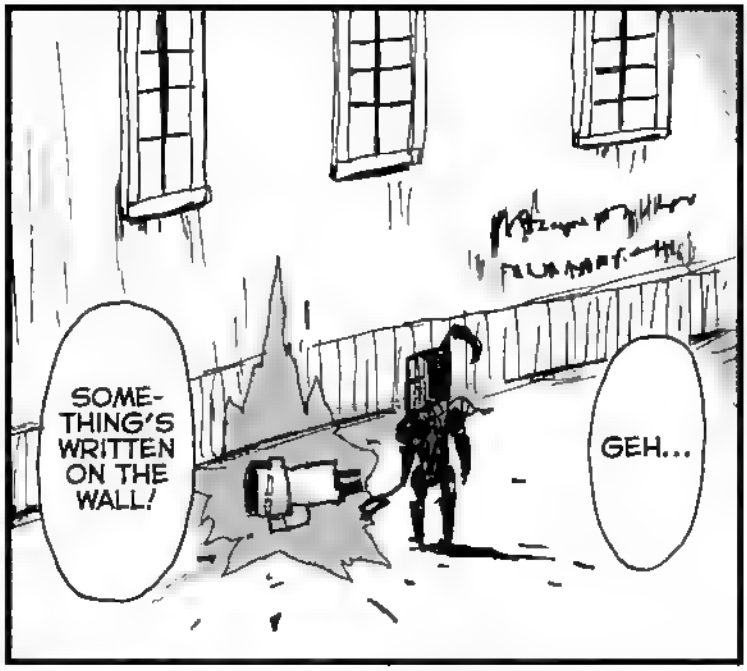
ズバッ

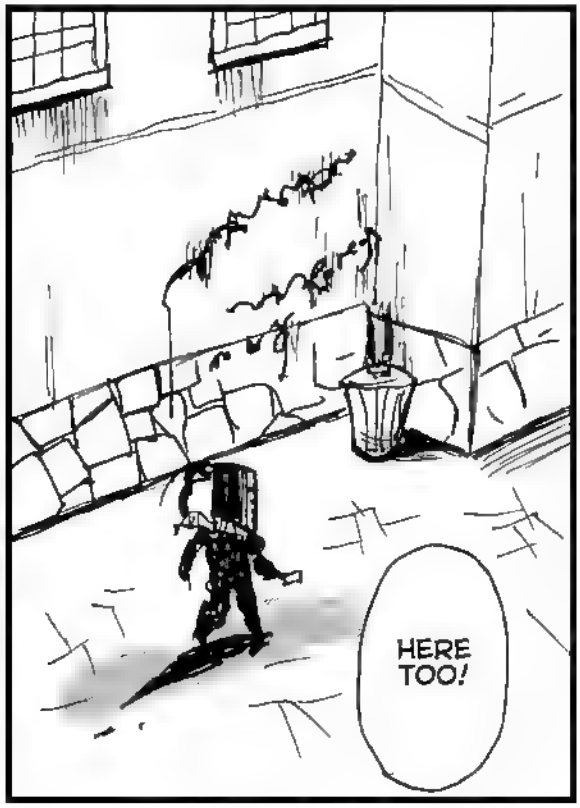
ズバッ

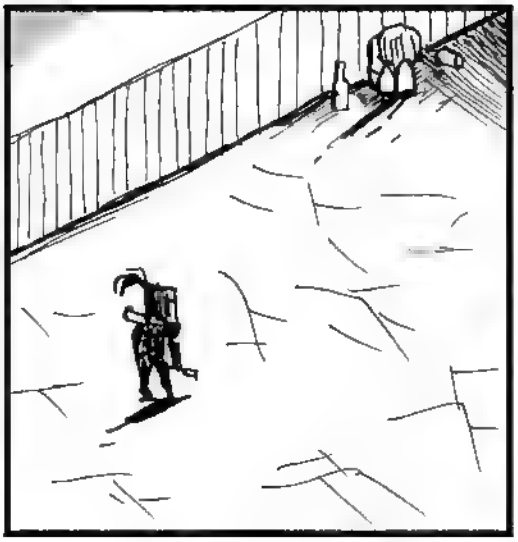

GET HIM!
A CITI-ZEN!

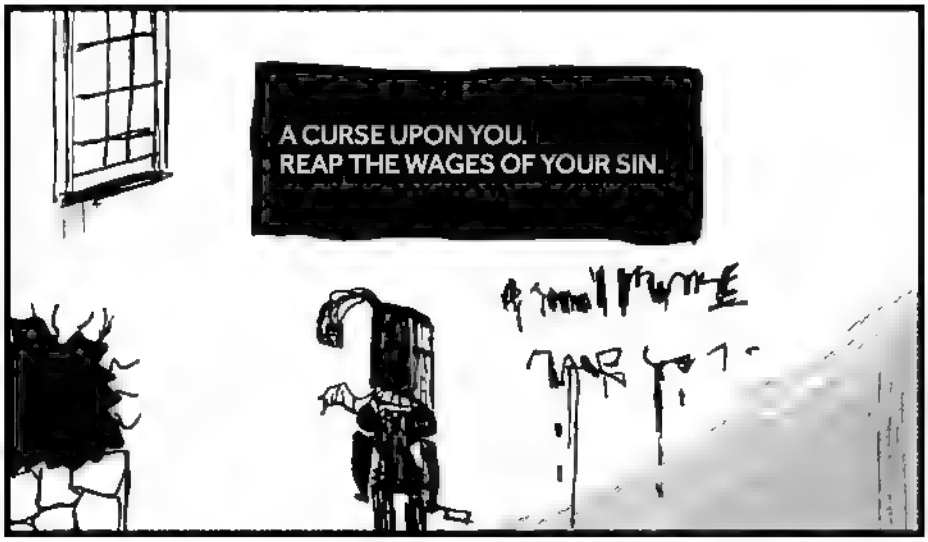

DROP DEAD, BLASPHEMER.

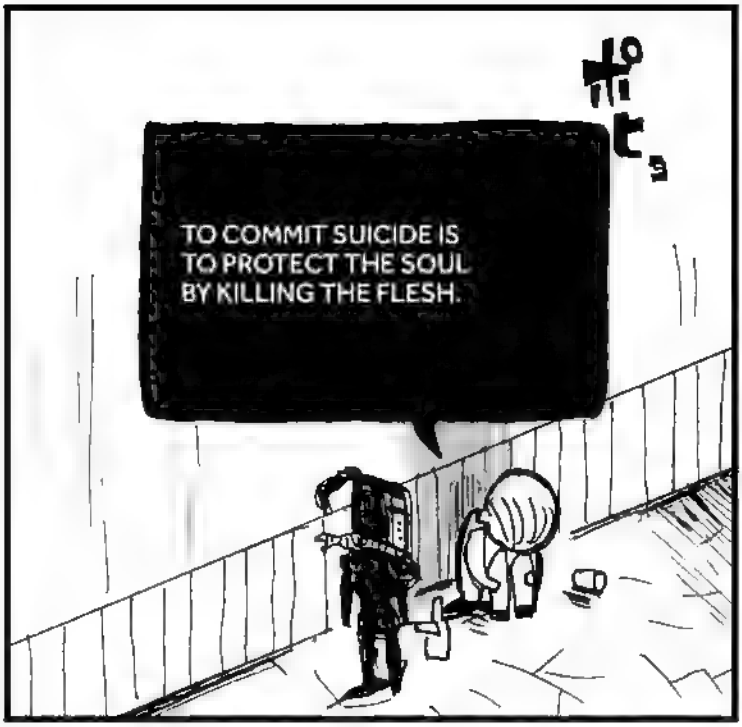

SOME-THING'S WRITTEN ON THE WALL!
GEH...

HUMAN MEAT PEDDLER. SHAMELESS CUR.

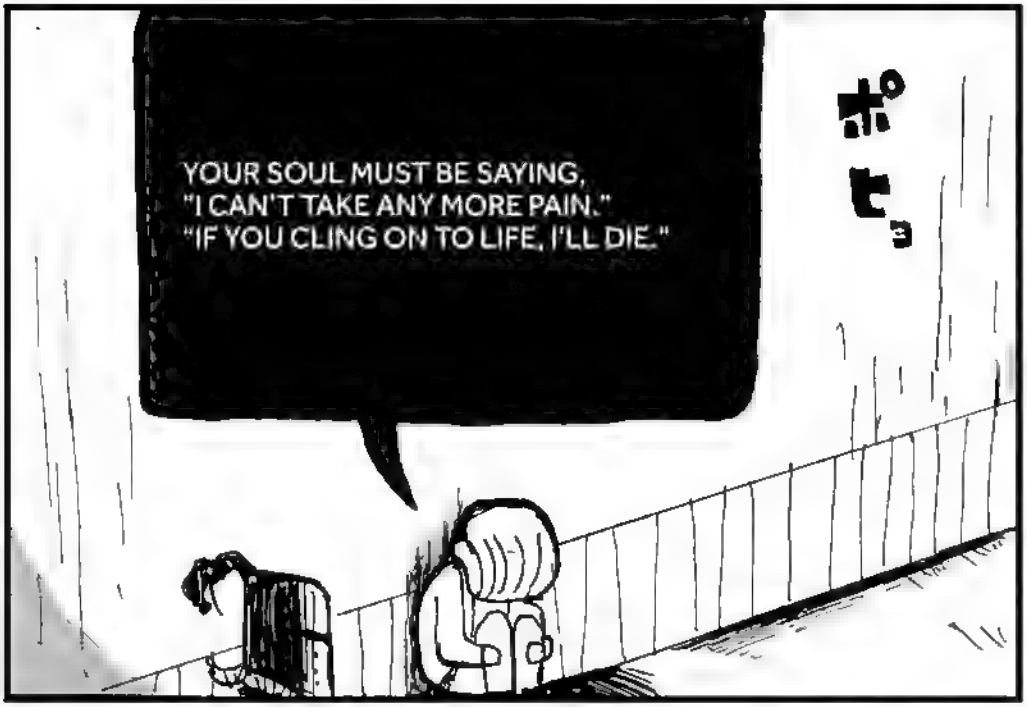

HERE TOO!



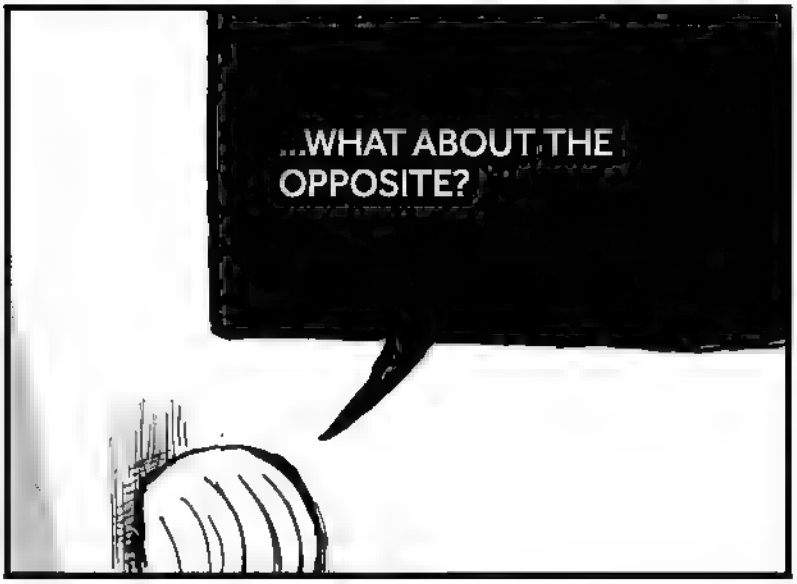

A CURSE UPON YOU. REAP THE WAGES OF YOUR SIN.


TO COMMIT SUICIDE IS TO PROTECT THE SOUL BY KILLING THE FLESH.

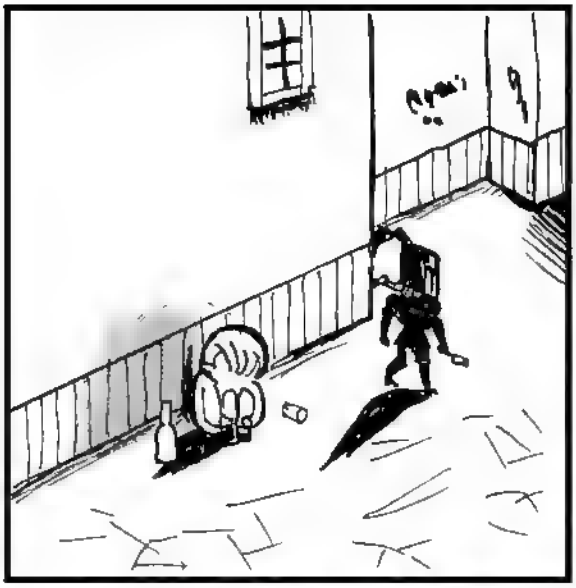
THERE'S SOMEONE HERE!

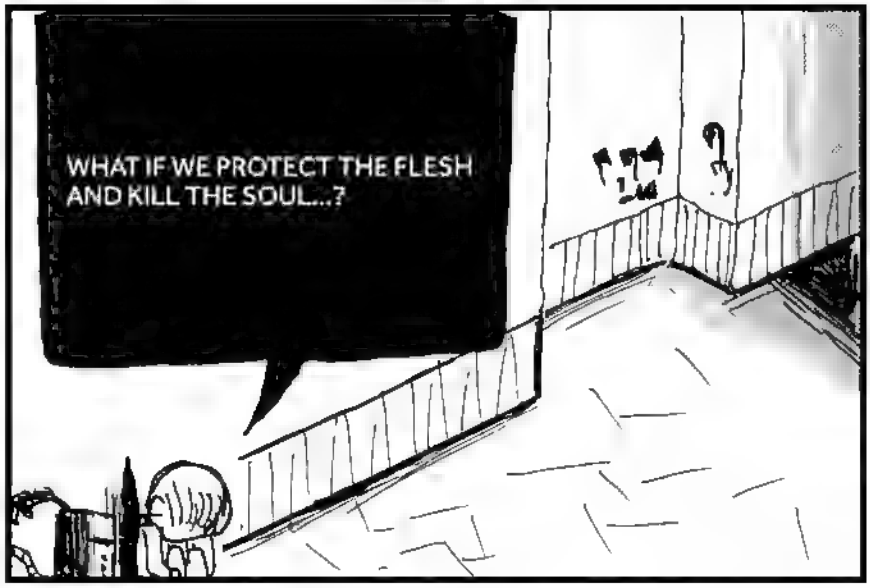

YOUR SOUL MUST BE SAYING, "I CAN'T TAKE ANY MORE PAIN." "IF YOU CLING ON TO LIFE, I'LL DIE."

HE...
TALKED.

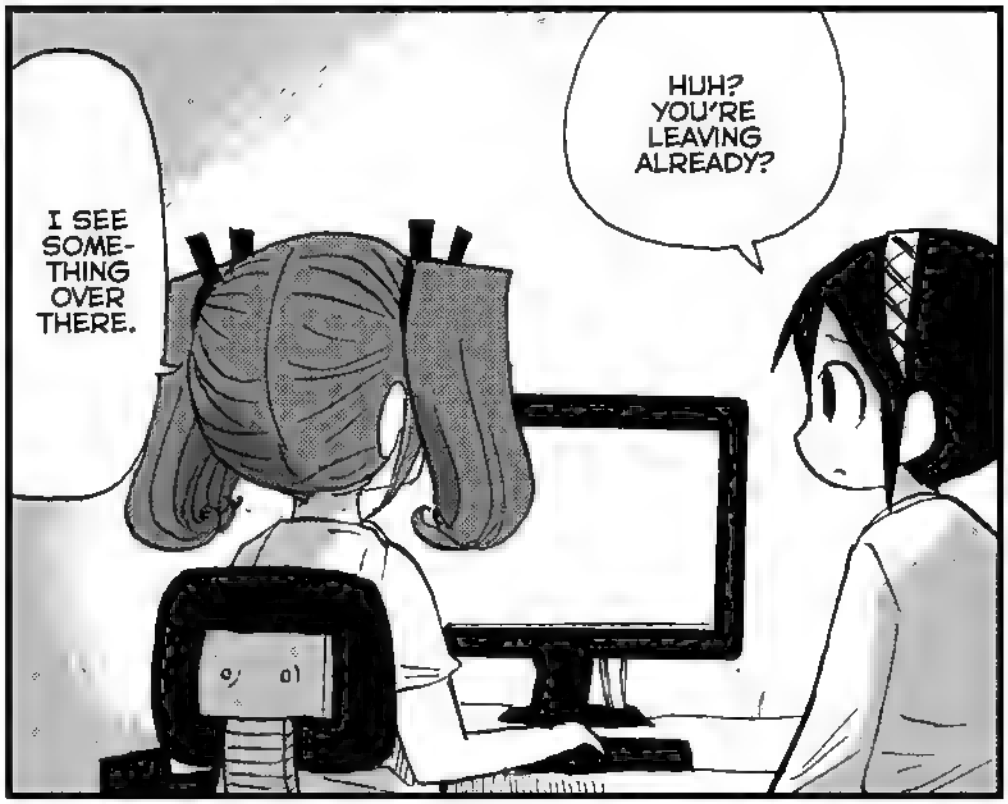

...WHAT ABOUT THE OPPOSITE?

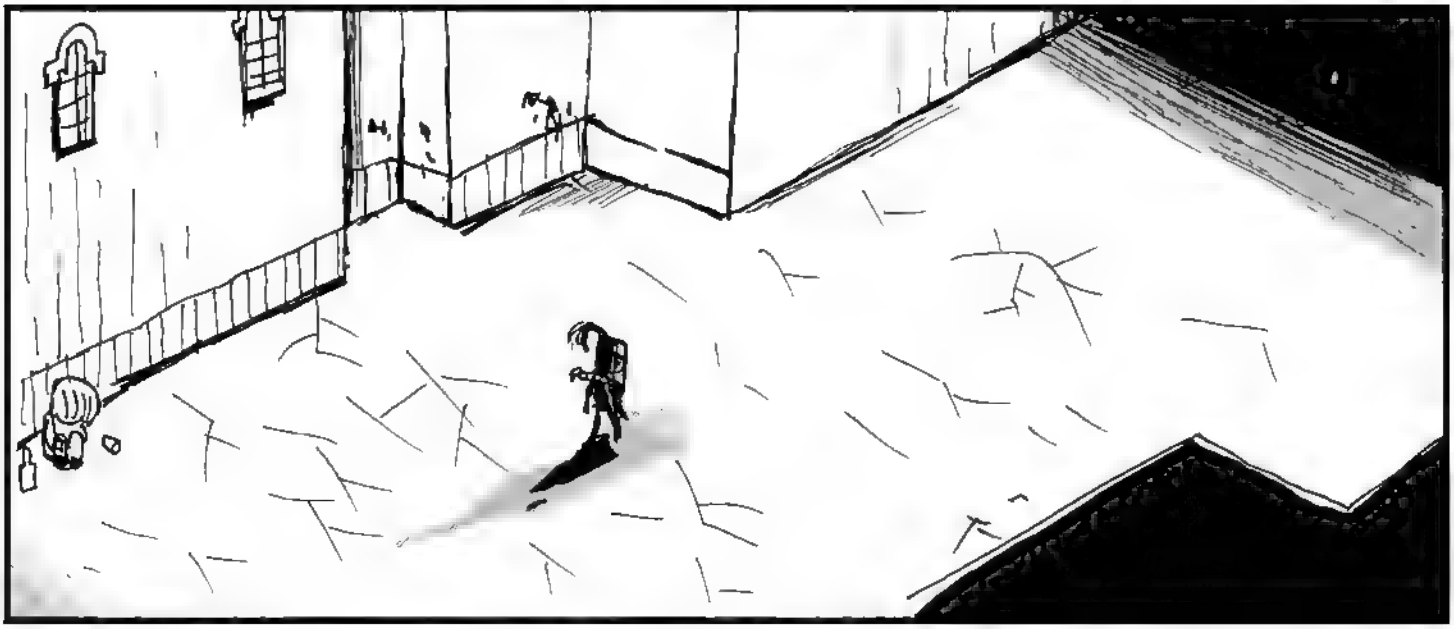
THEN AS IT SAYS, WE SAVE OUR SOUL, WE KILL OUR FLESH.




WHAT IF WE PROTECT THE FLESH AND KILL THE SOUL...?

YOU'RE RIGHT...

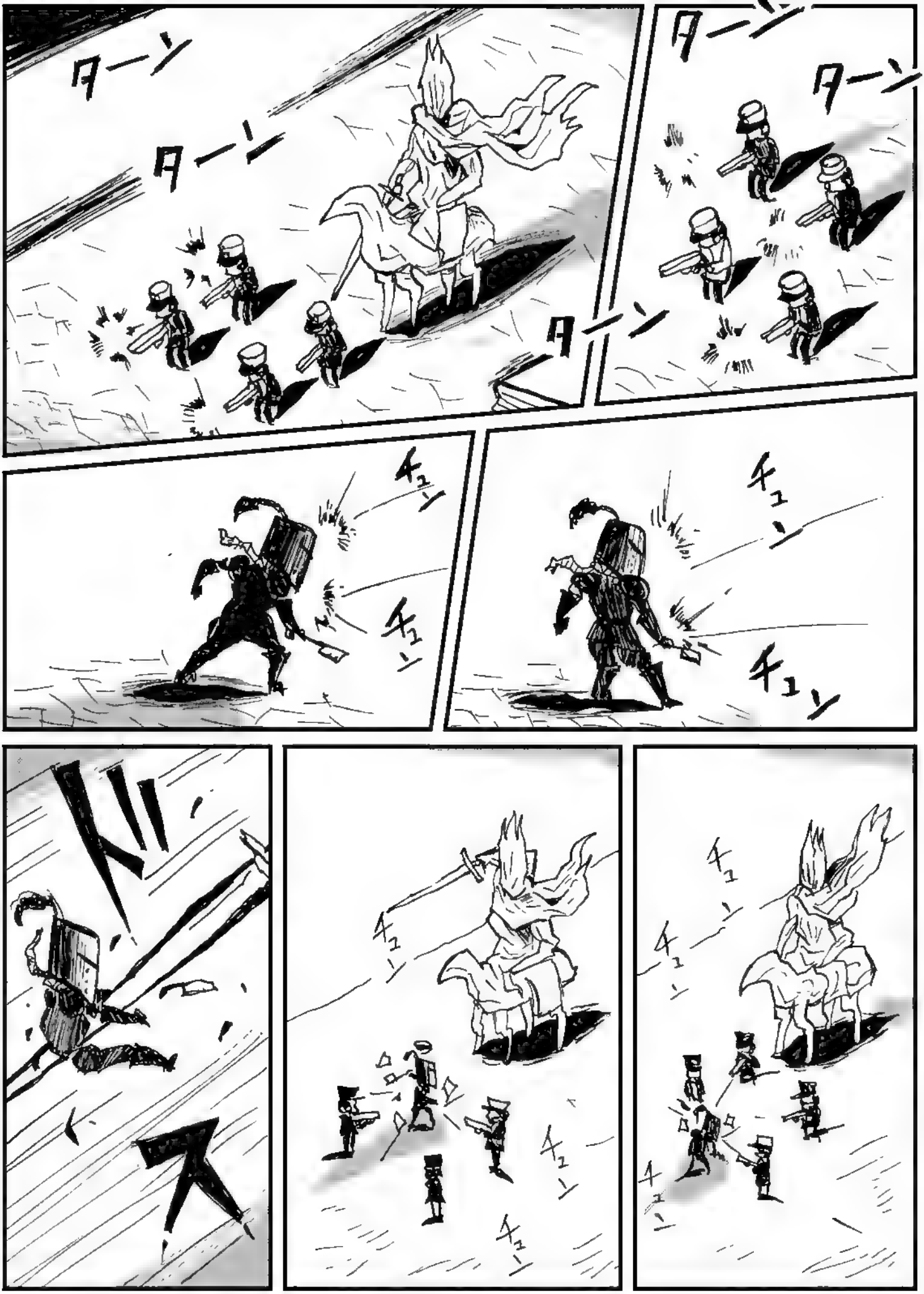

I SEE SOME-THING OVER THERE.
HUH? YOU'RE LEAVING ALREADY?



ARE THEY COPS?
WHOA...

IT'S GONNA KILL US!!

IT'S A WHITE KNIGHT!
GYAA-AAAA!!
THE PERSONI-FICATION OF LAW!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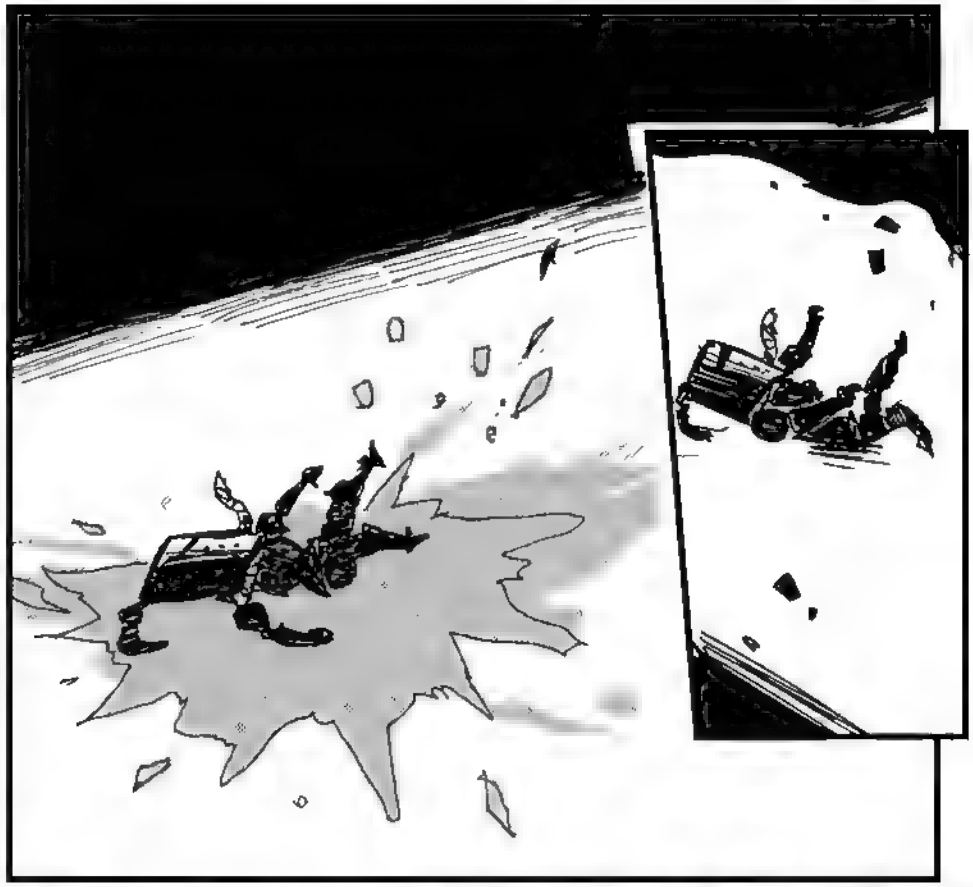
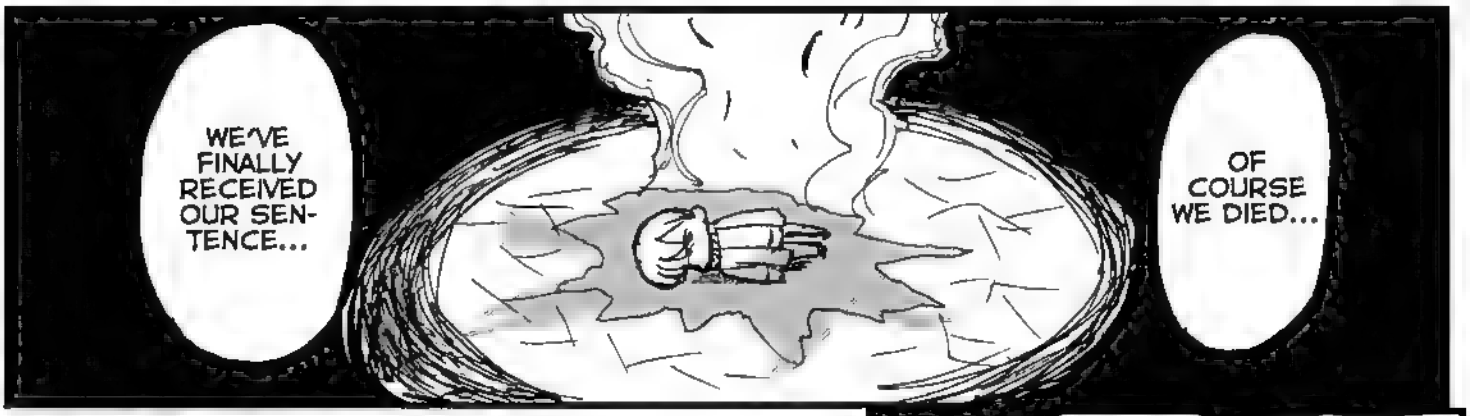
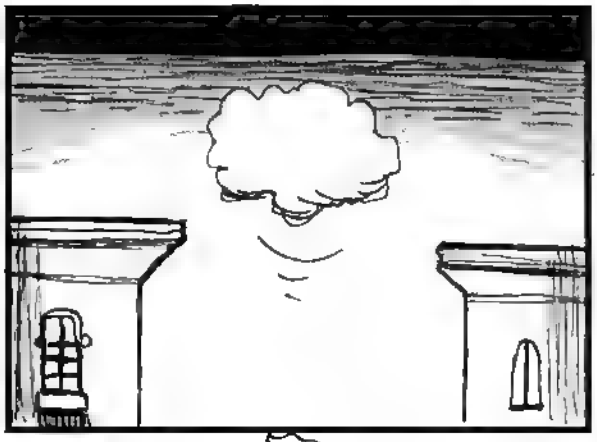
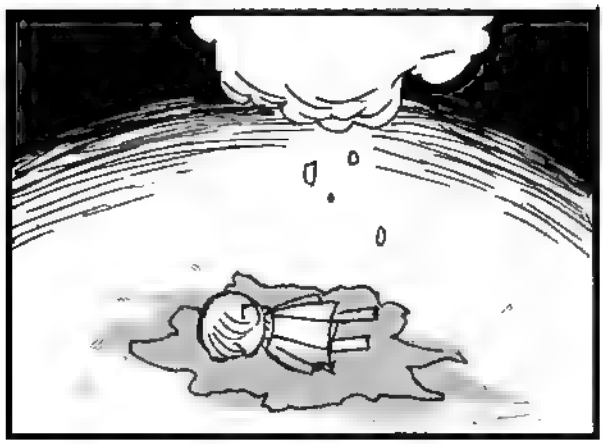
WE DIED...

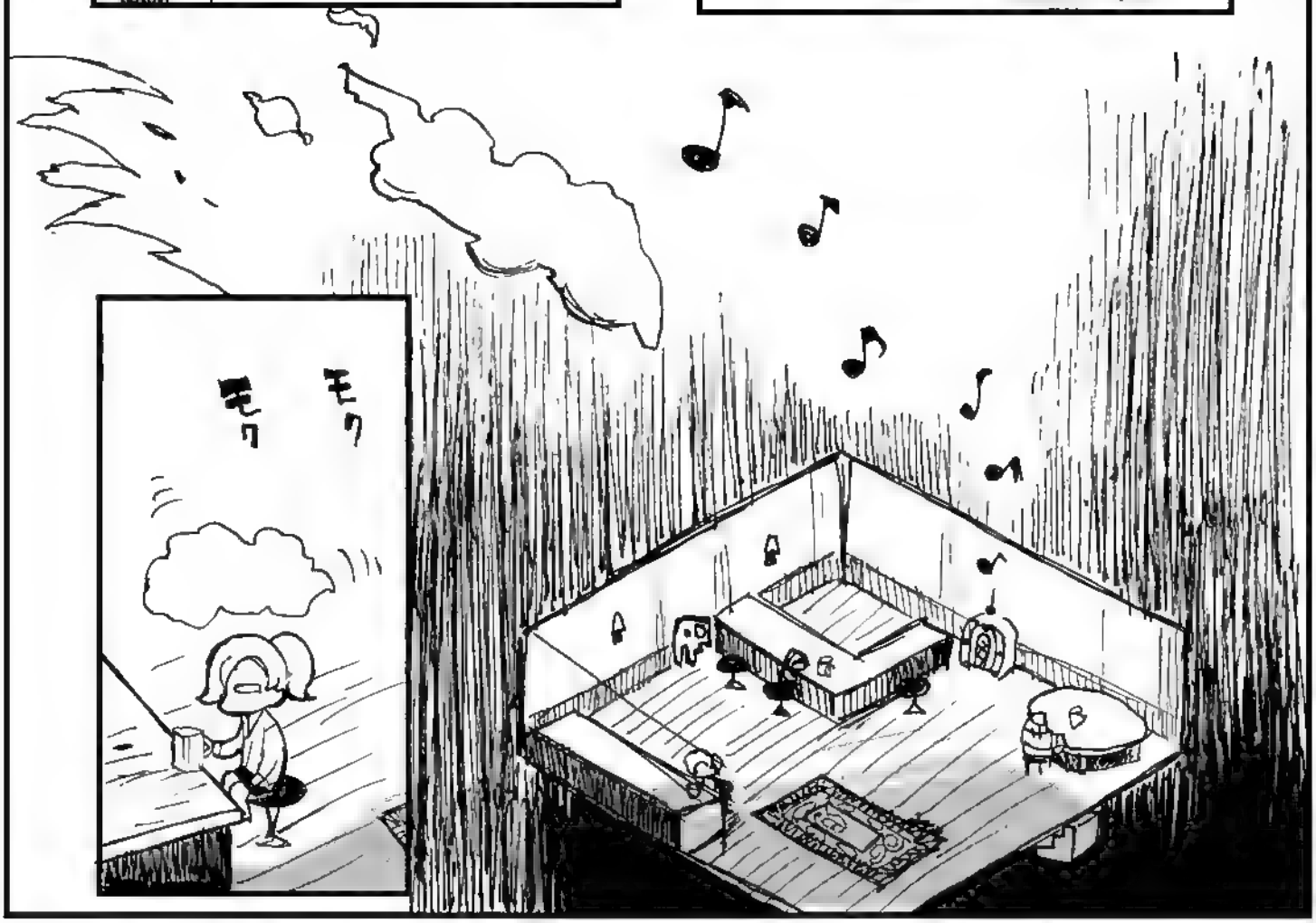



WE'VE FINALLY RECEIVED OUR SENTENCE...
OF COURSE WE DIED...

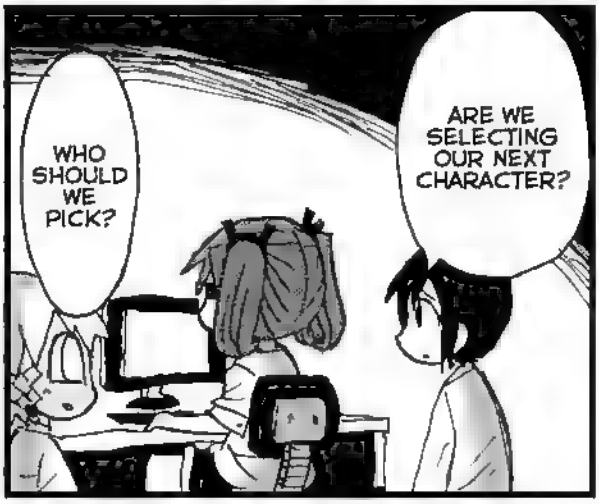
YOU'RE BOTH JUST AS GUILTY...
I KEPT TELLING YOU...
IN A WAY, I'M GLAD THIS HAPPENED!

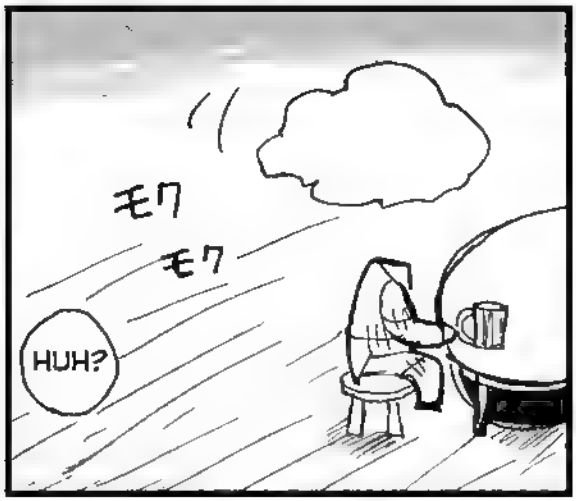




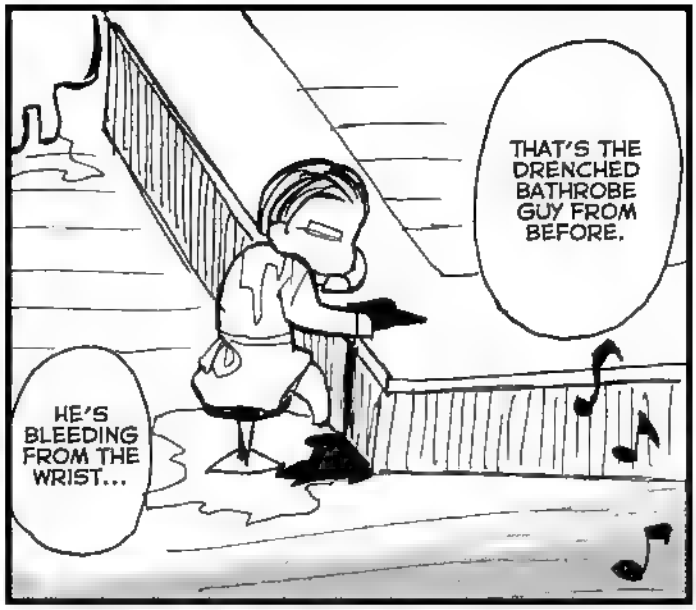

モク
モク

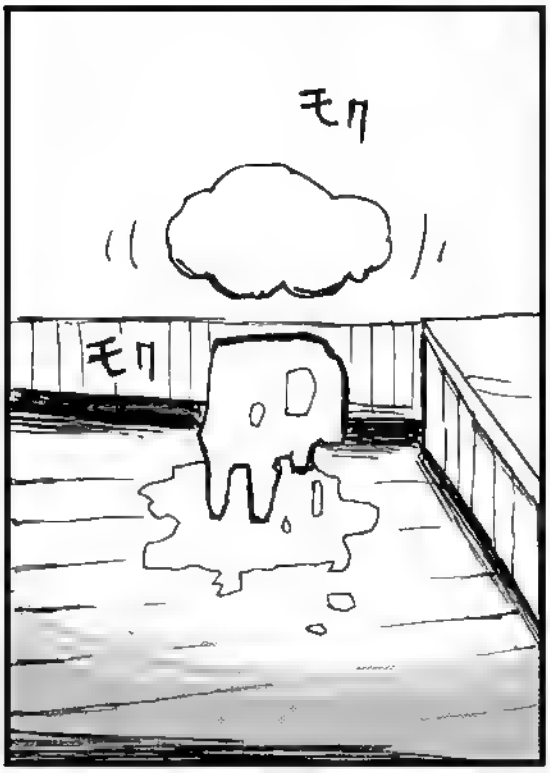
AH!


WHO SHOULD WE PICK?
ARE WE SELECTING OUR NEXT CHARACTER?


モク
モク
HUH?

HUH?
THE HANGED GUY ISN'T HERE... HE'S GONE!


THAT'S THE DRENCHED BATHROBE GUY FROM BEFORE.
HE'S BLEEDING FROM THE WRIST...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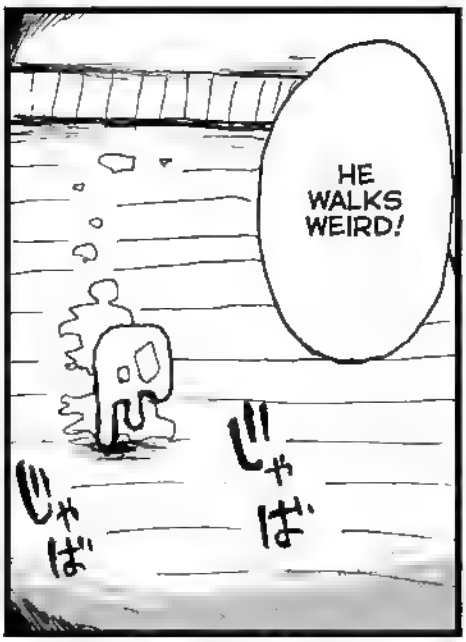
LET'S GET HIM KILLED NEXT!
IT'S GOT PERMA-DEATH!


HE WALKS WEIRD!
じゃば
じゃば

WHOA!
じゃば
じゃば

THIS GUY'S A MYSTERY...
WE'LL GO WITH HIM.

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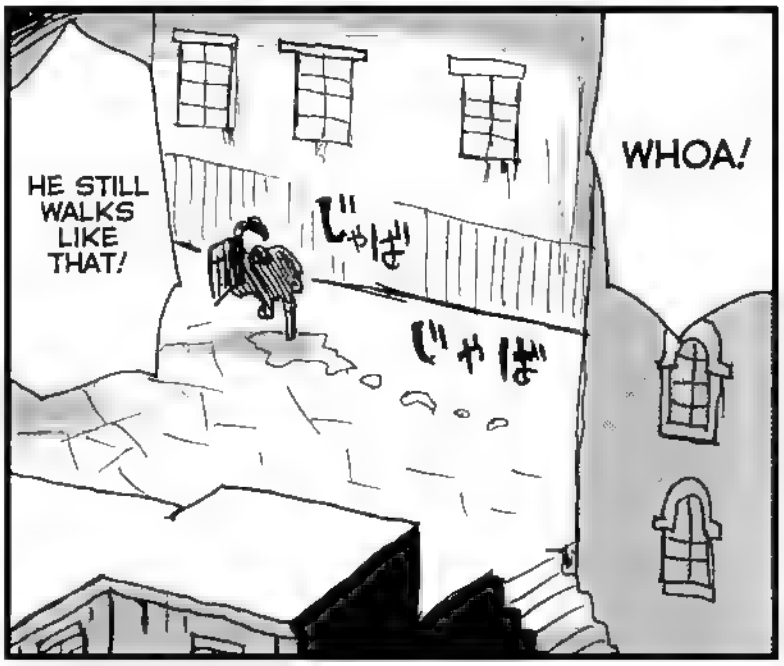
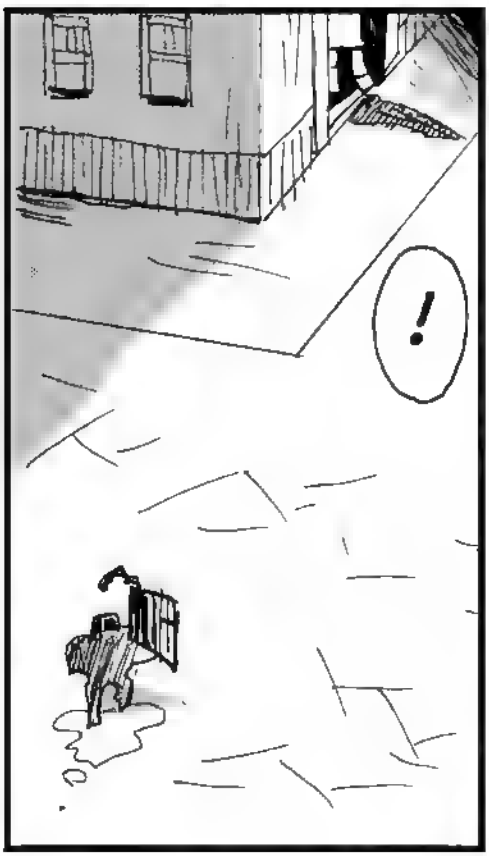
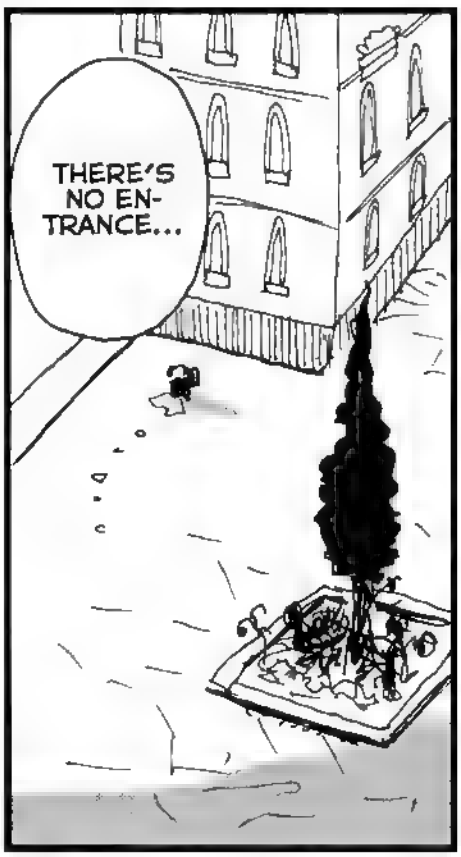
モク

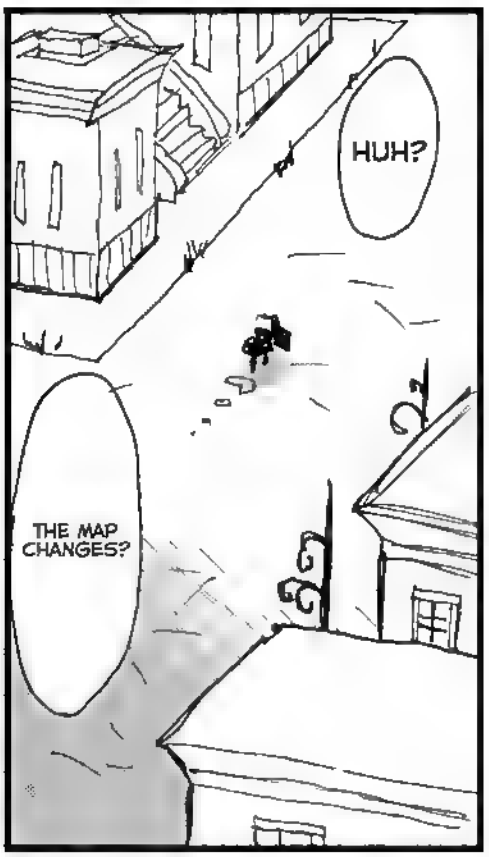
モク
モク...

LET'S SACK SOME PLACE AGAIN.

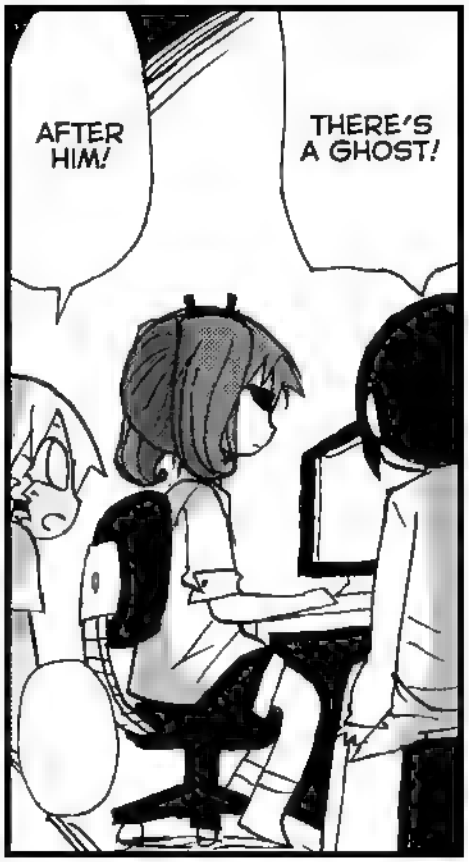

HE STILL WALKS LIKE THAT!
じゃば
じゃば
WHOA!

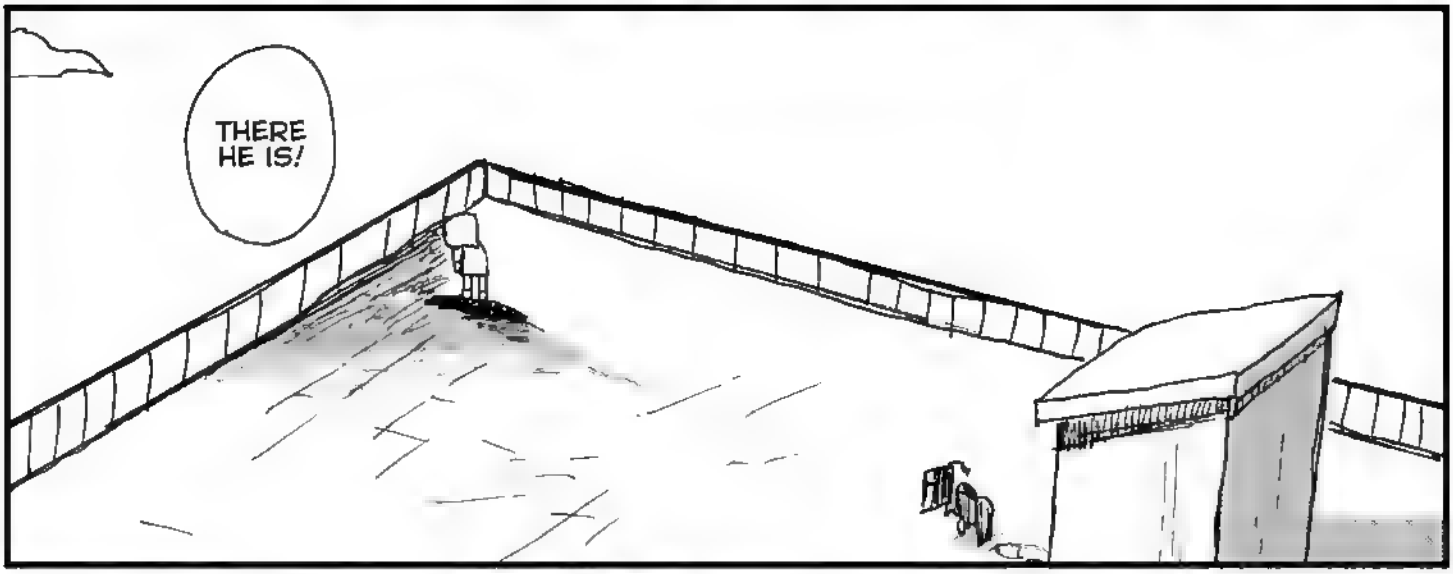

!

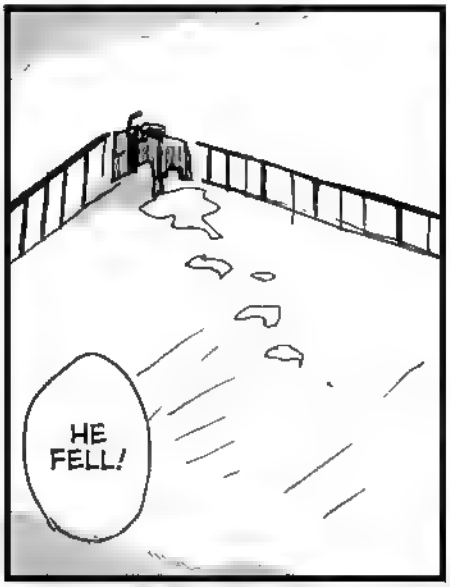

THERE'S NO EN-TRANCE...

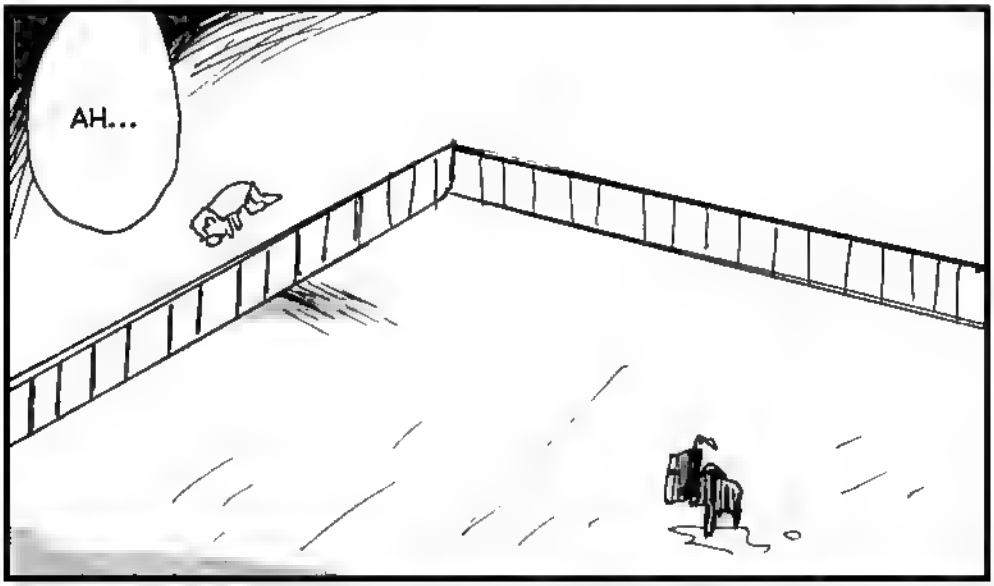

HUH?
THE MAP CHANGES?

じゃばっ
じゃばっ

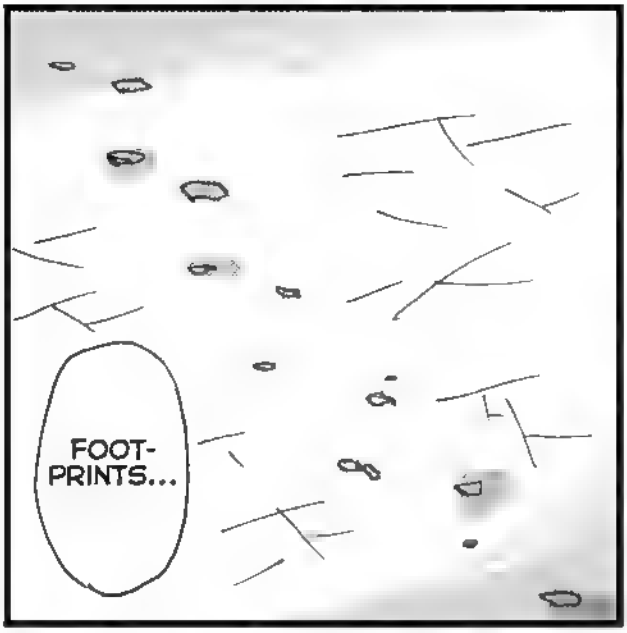

AFTER HIM!
THERE'S A GHOST!


THERE HE IS!

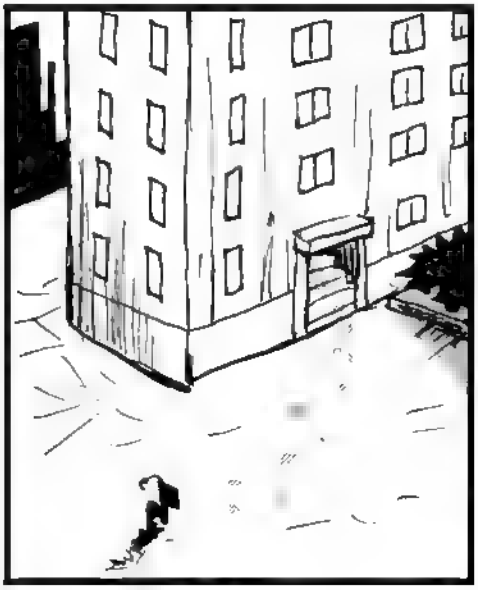

HE FELL!


AH...

GO BACK! GO BACK!

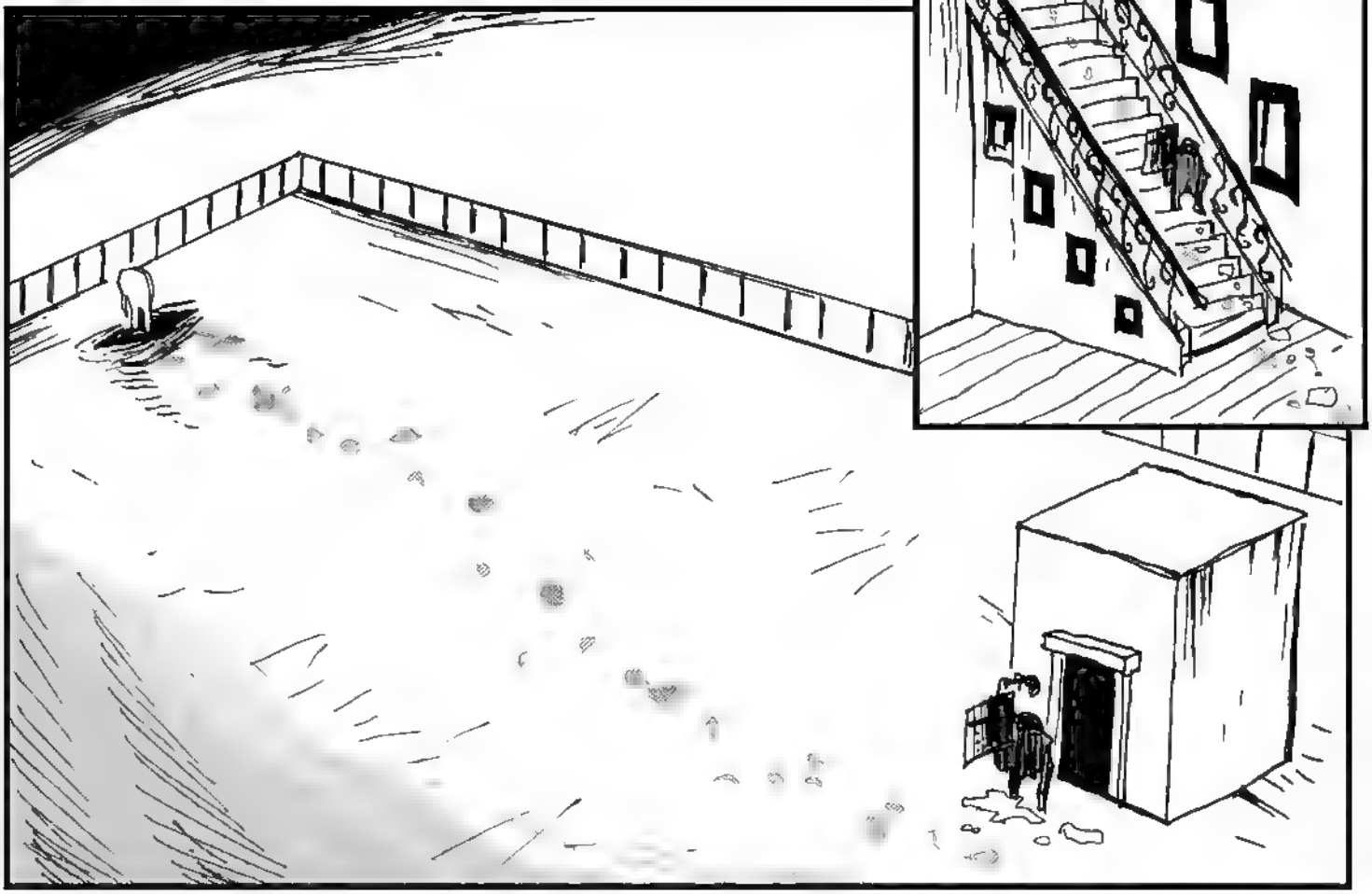

FOOT-PRINTS...

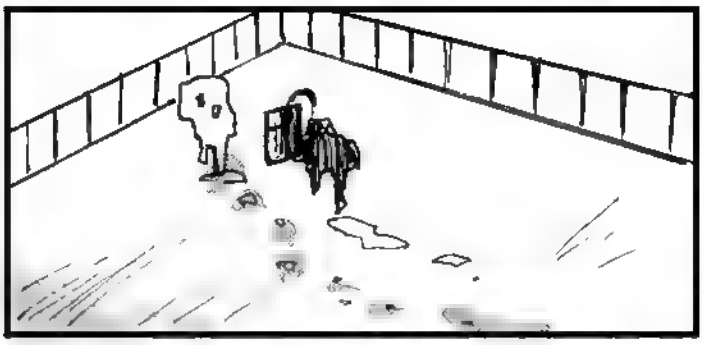
IT SEEMS THAT IT WASN'T FATAL. THERE WASN'T ENOUGH HEIGHT.

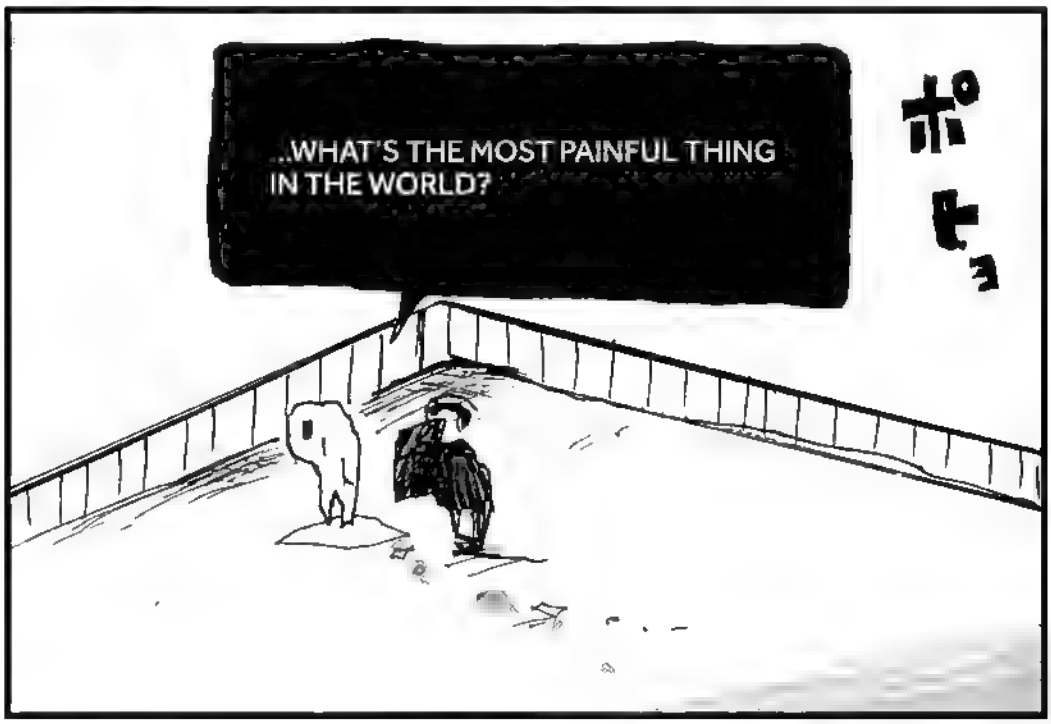


AFTER HIM!

H-HE DIDN'T DIE...






...WHAT'S THE MOST PAINFUL THING IN THE WORLD?
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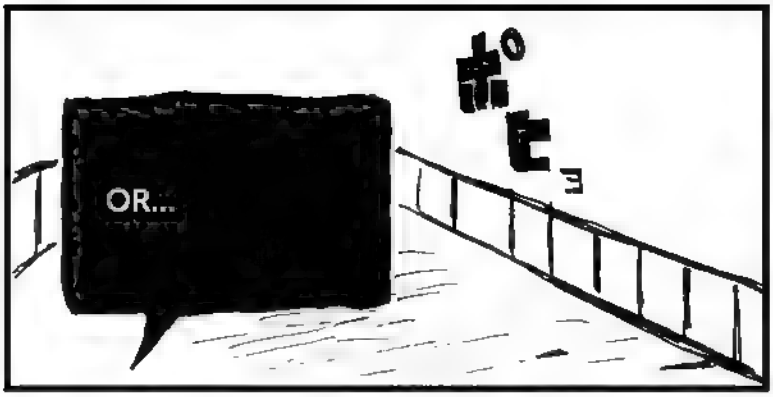
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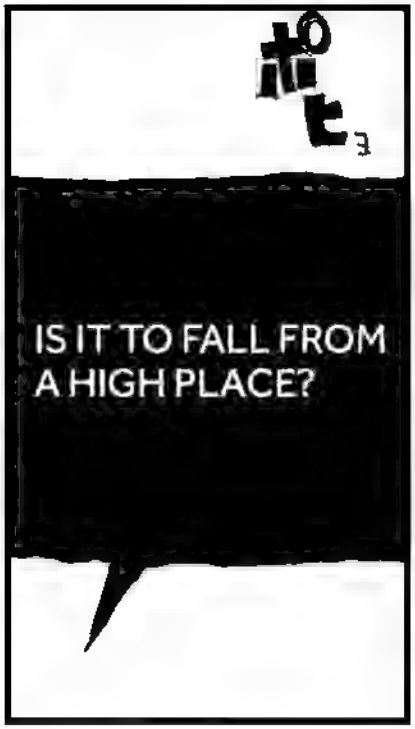
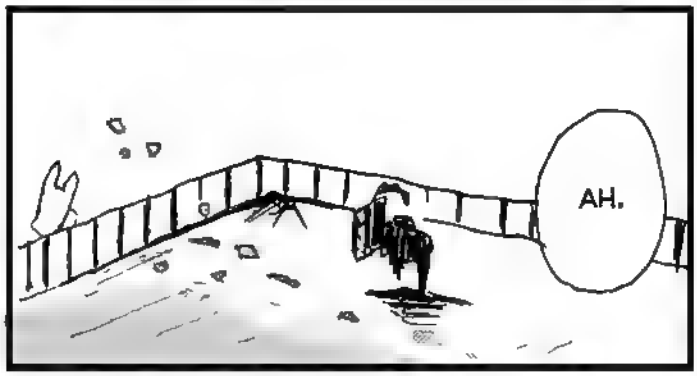
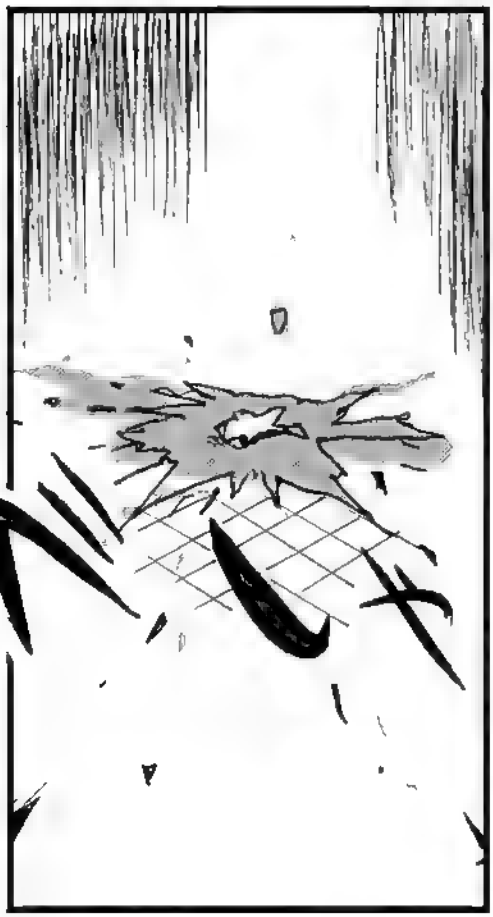
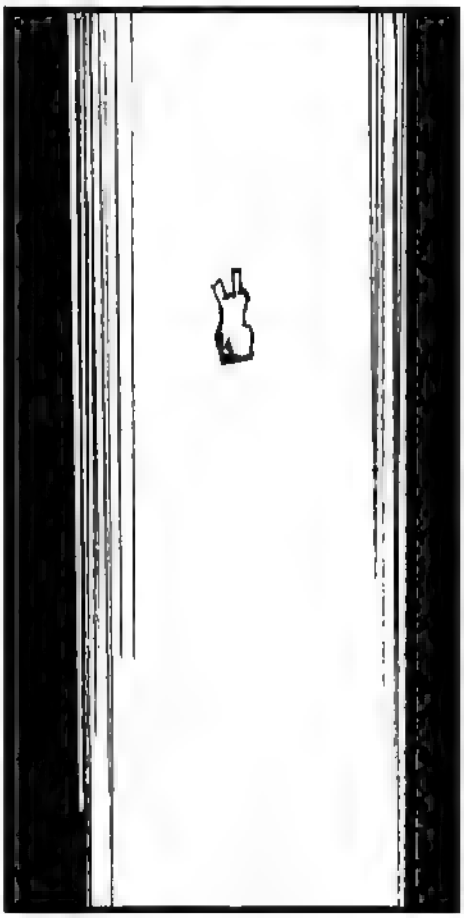
OR...

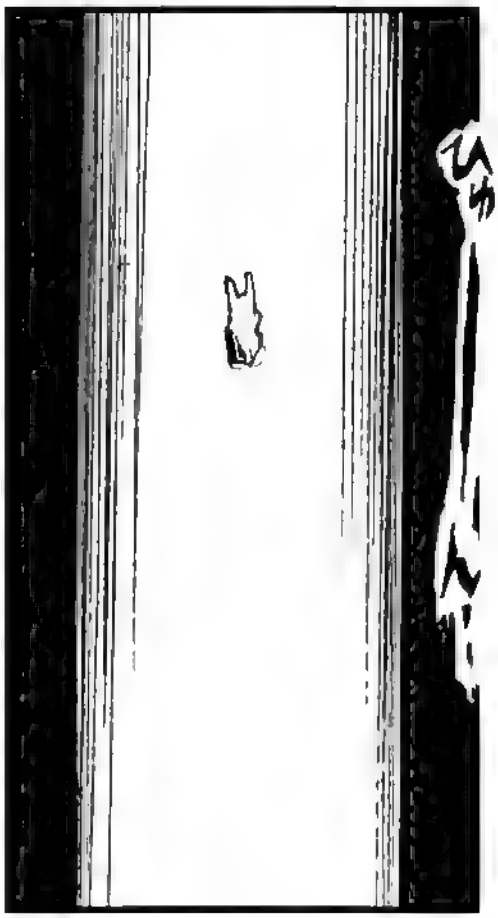
IS IT TO FALL FROM AN EVEN HIGHER PLACE?

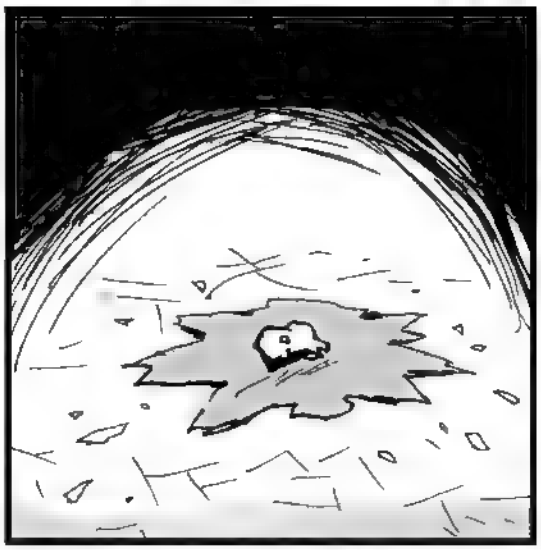

ポヒ
IS IT TO FALL FROM A HIGH PLACE?

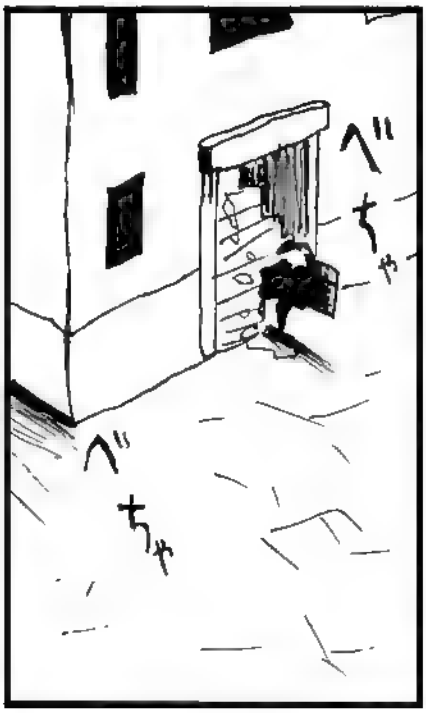

AH.







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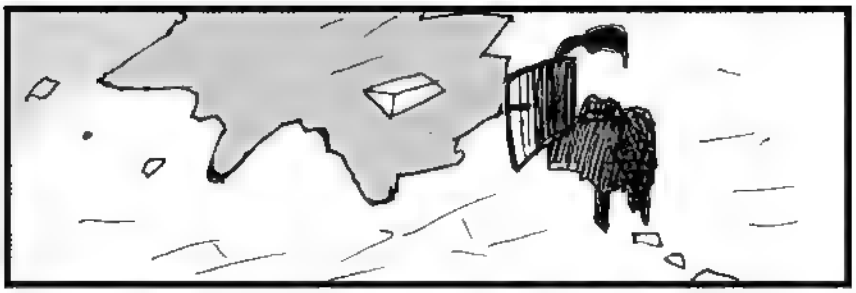
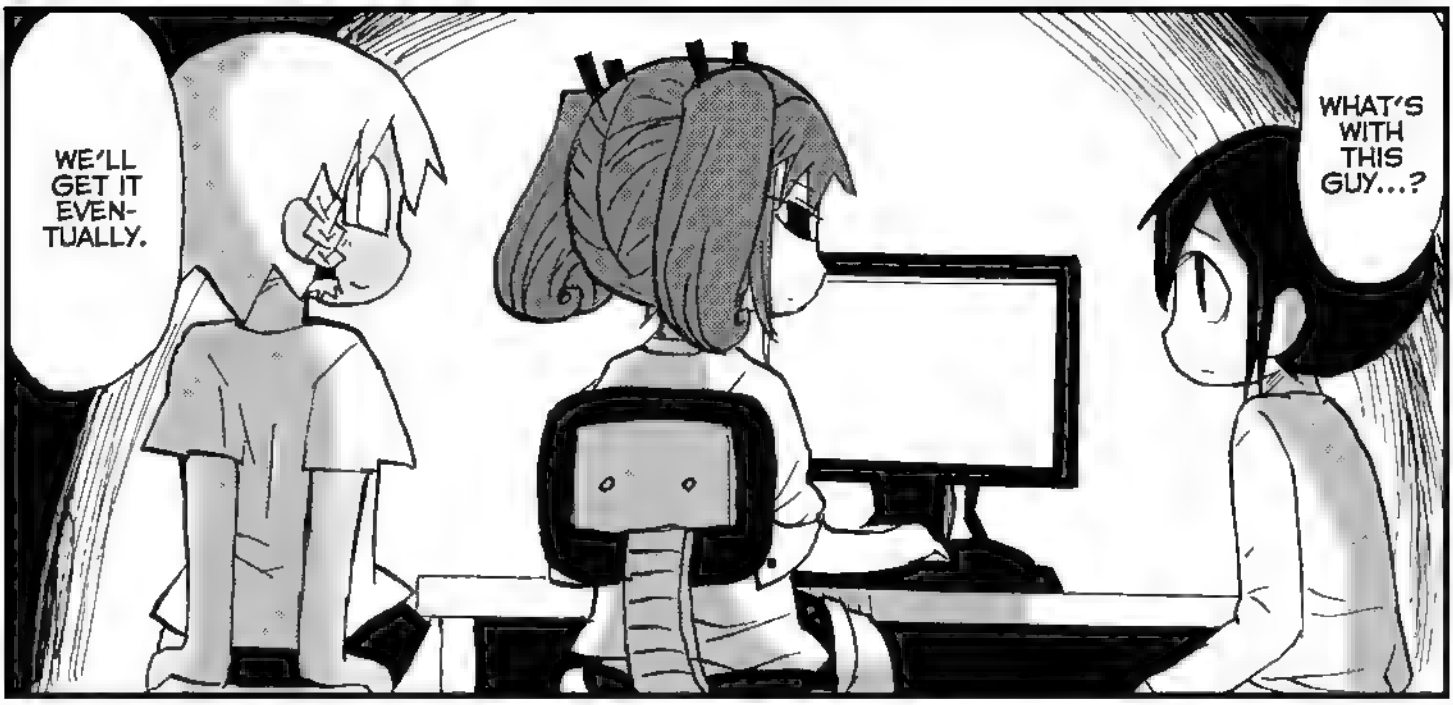
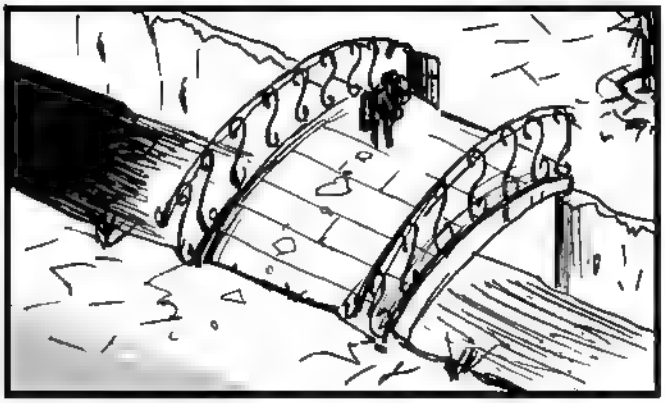
...
SO THIS IS HIM...
YOUR TEARS

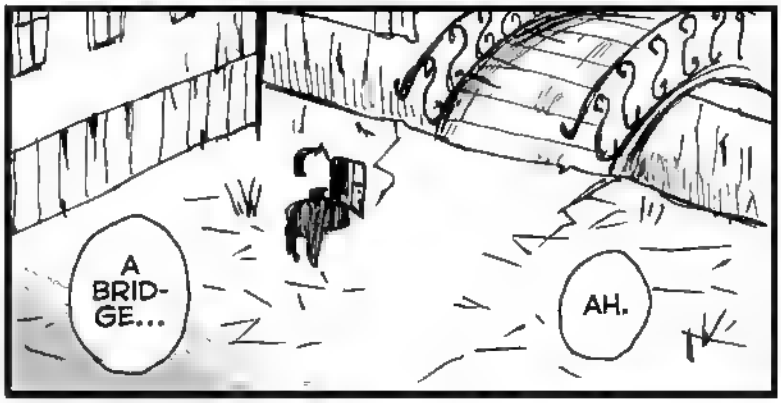


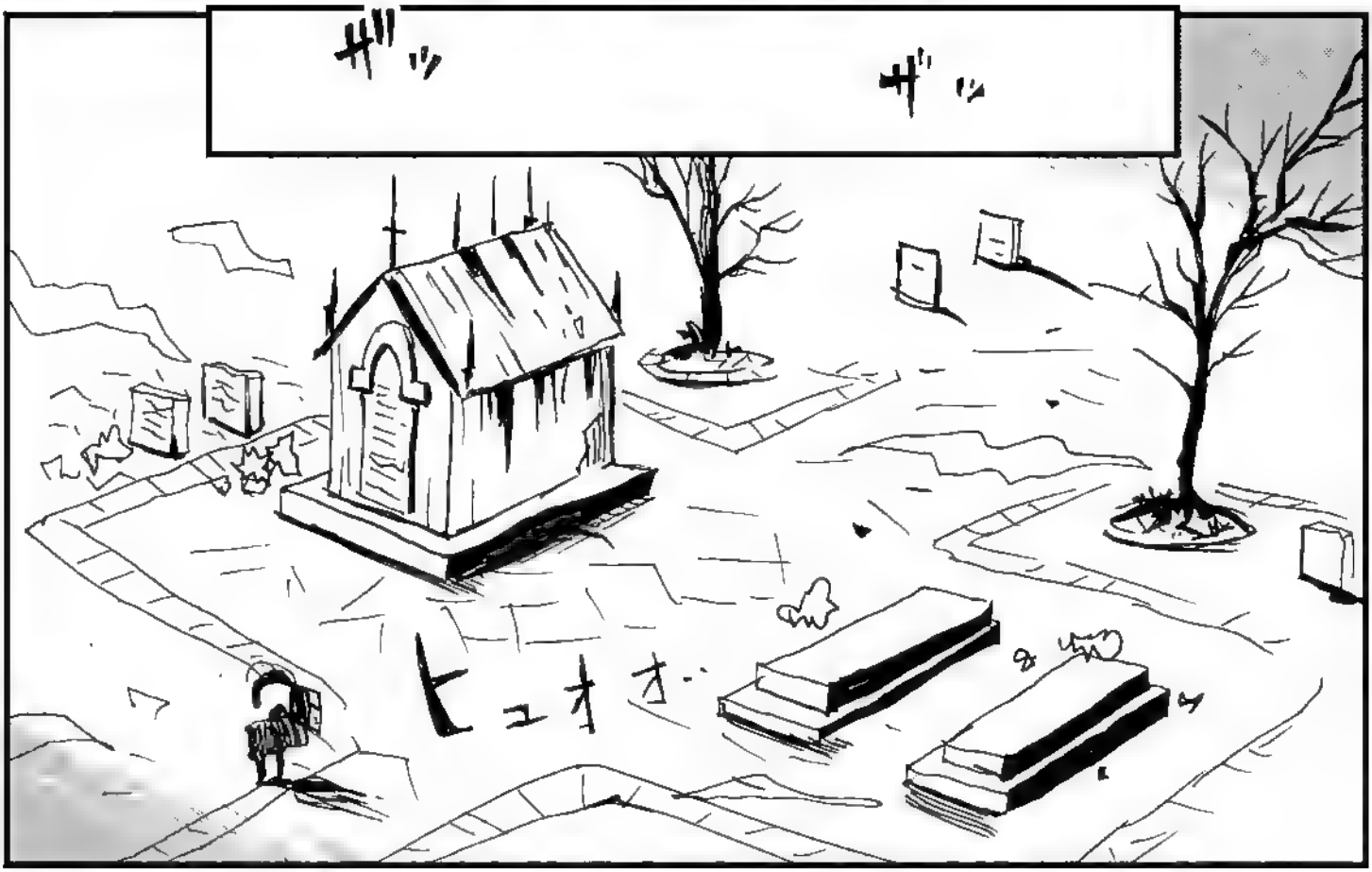
I LONG FOR THE GREATEST PAIN.

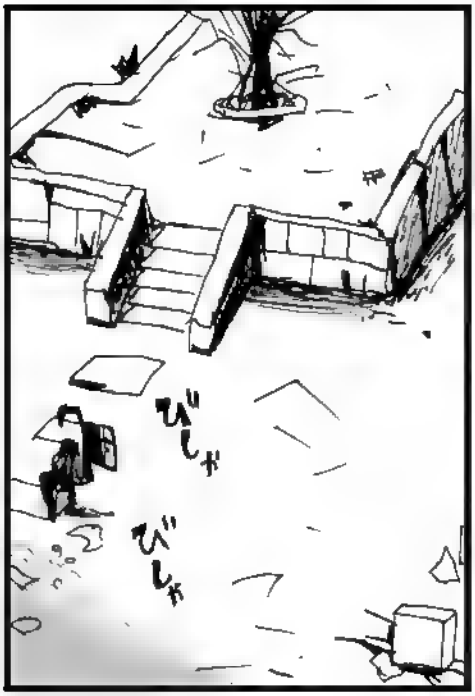
HUH? HIS CORPSE IS GONE...
HALLUCI-NATION?


WE'LL GET IT EVEN-TUALLY.
WHAT'S WITH THIS GUY...?




A BRID-GE...
AH.


ヒュオオ…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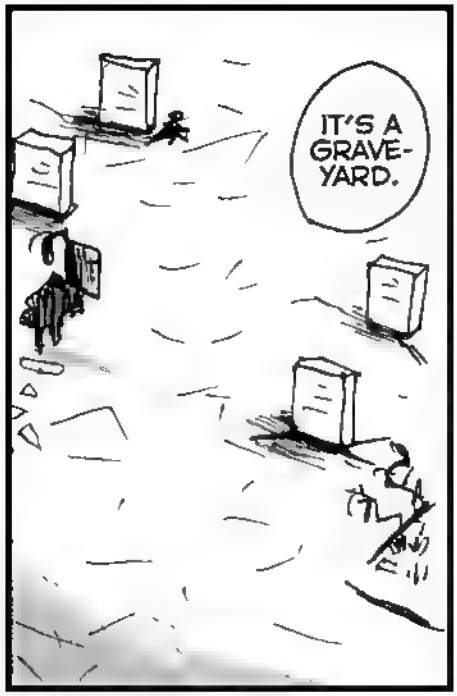
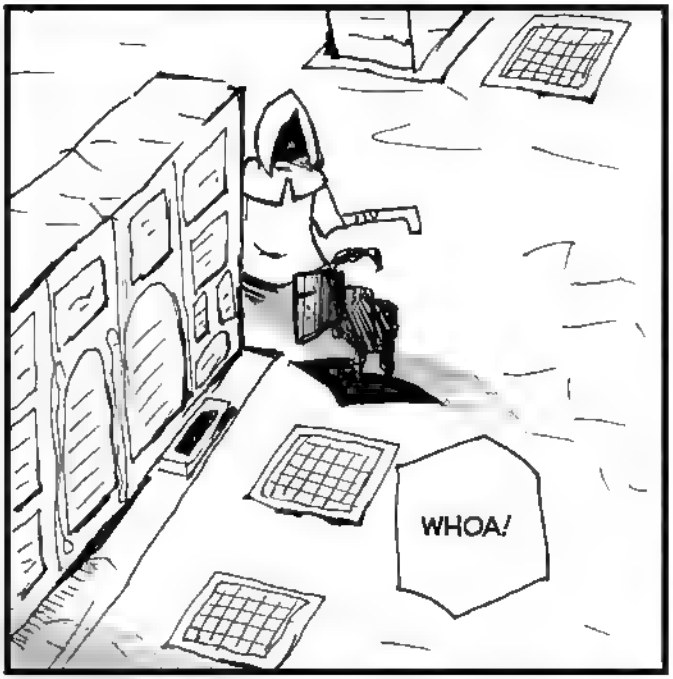
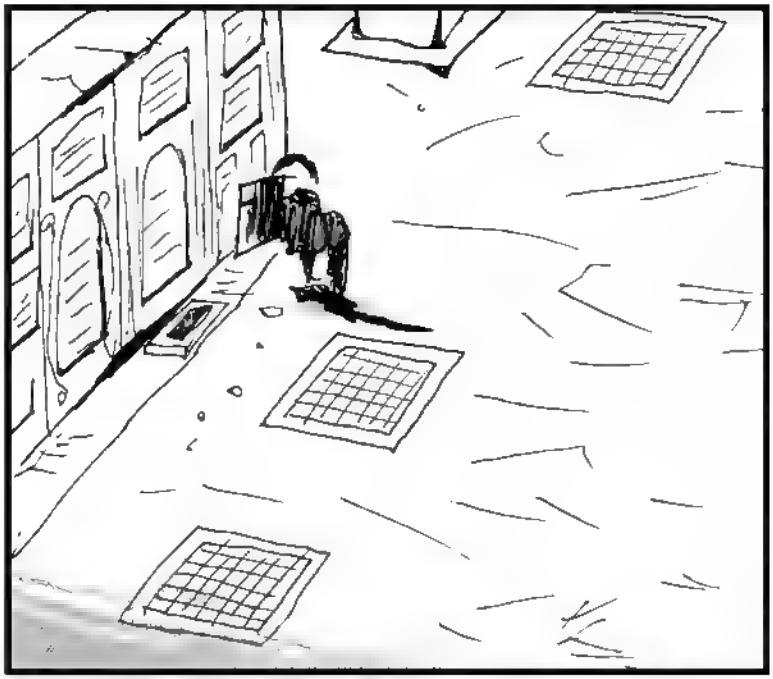
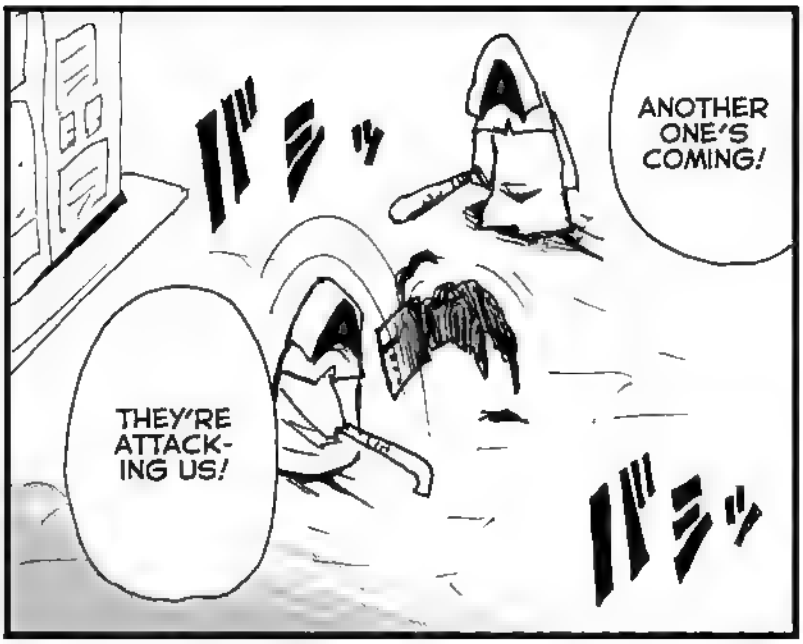
LET'S LOOK FOR ITEMS.
AH.
OH NO, WE HAVEN'T PICKED UP A WEAPON, HAVE WE?


IT'S A GRAVE-YARD.


WHOA!




ANOTHER ONE'S COMING!
THEY'RE ATTACK-ING US!
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THEY'RE CULTISTS!
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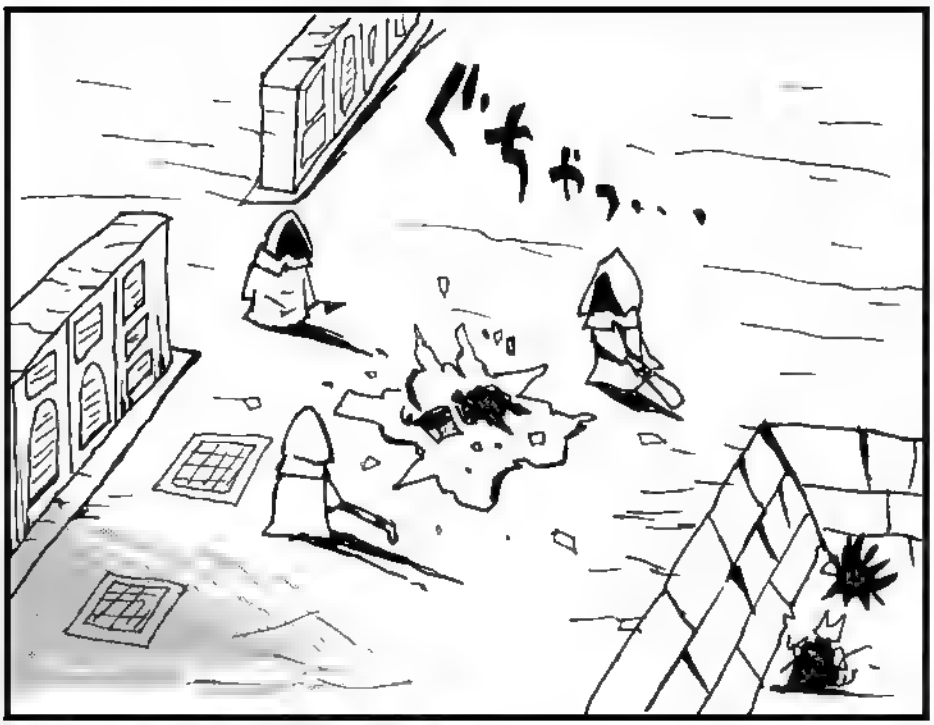
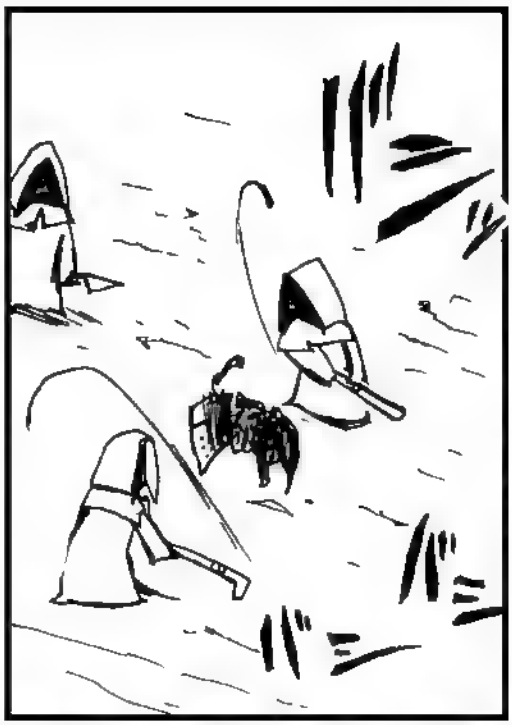
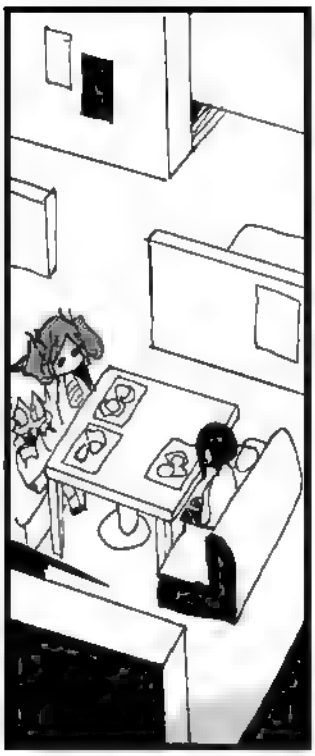

ぐちゃっ…

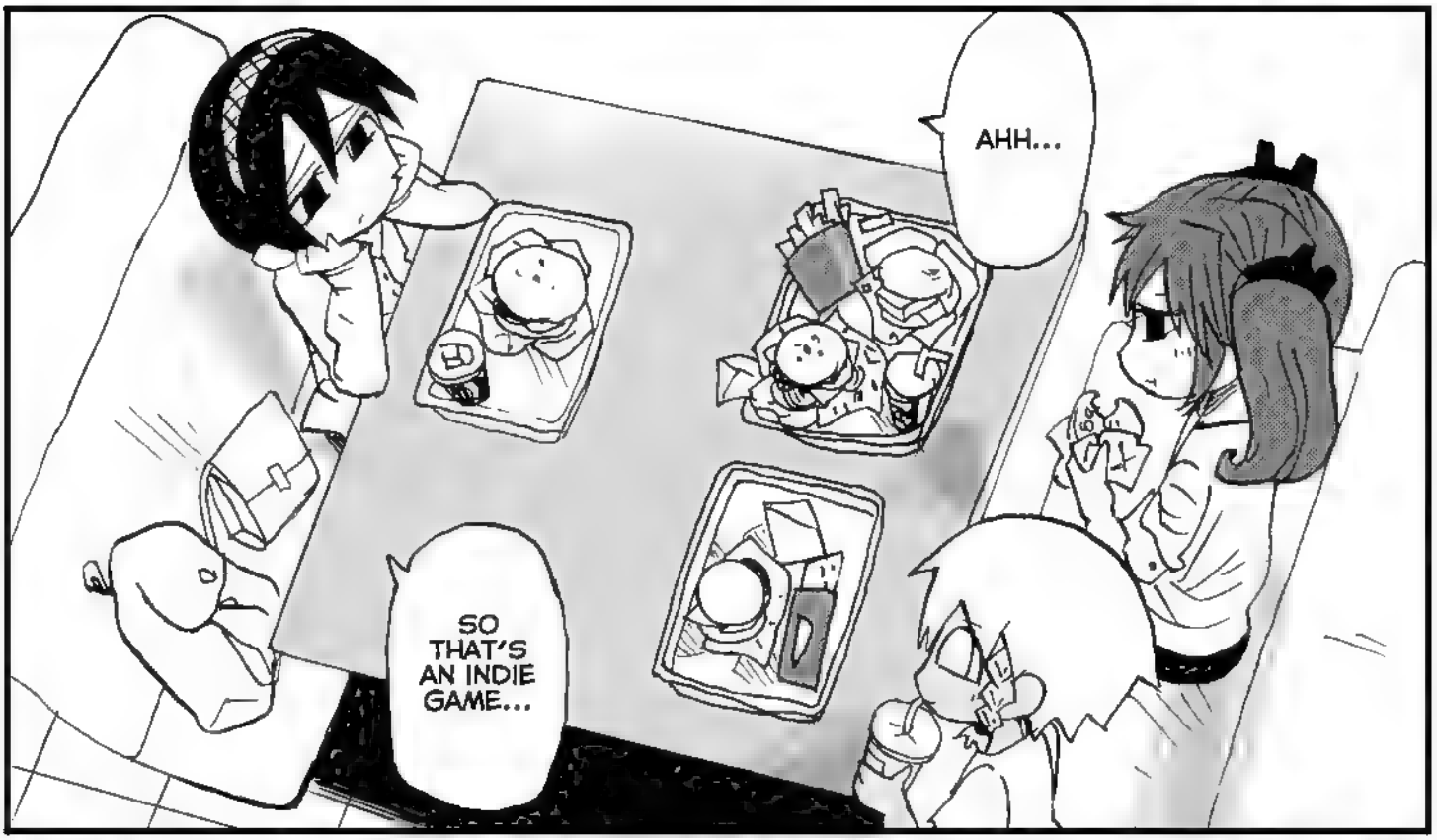


AAAH…

IF YOU DON'T PLAY PRO-PERLY,
WE'RE GONNA END UP WITH AN EMPTY TAVERN, YOU KNOW?
LET'S GET THIS GUY KILLED NEXT!

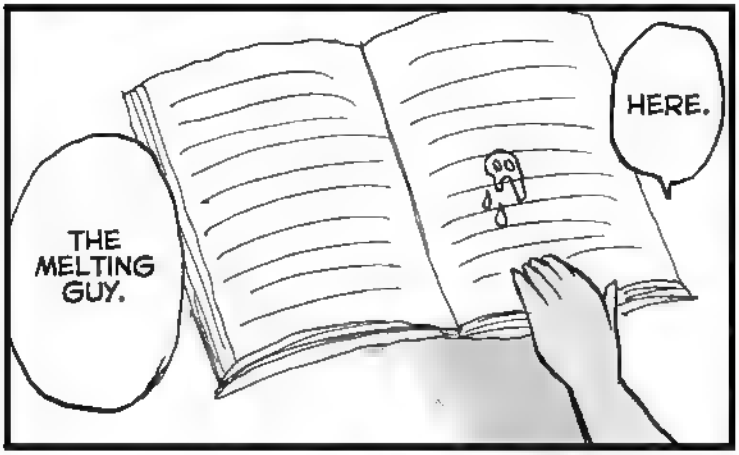
NOW HE'S DEAD TOO…
YOUR TEARS

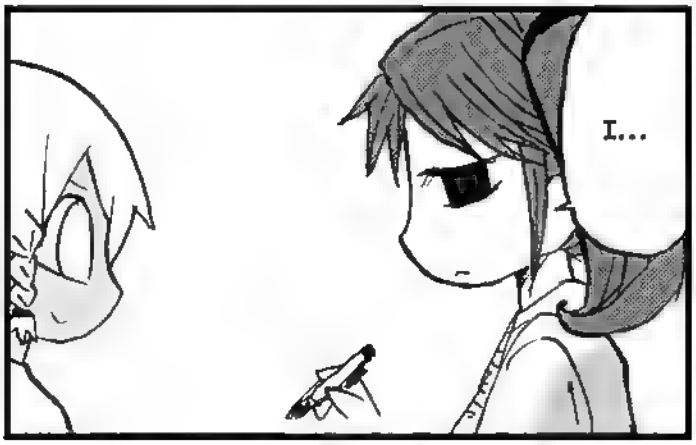



AHH...
SO THAT'S AN INDIE GAME...

UGH...
WHY DOES SUCH A TERRIBLE GAME EXIST IN THIS WORLD?

WELL, ANYWAY,
WE'RE SUPPOSED TO TAKE NOTES FROM IT FOR OUR GAME,
SO WRITE DOWN ANYTHING THAT CAUGHT YOUR INTEREST.


HERE.
THE MELTING GUY.


I...

...

IS IT DRY?
WHAT'S UP WITH THIS PEN?
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IT CAN'T WRITE.

"A MISS"?

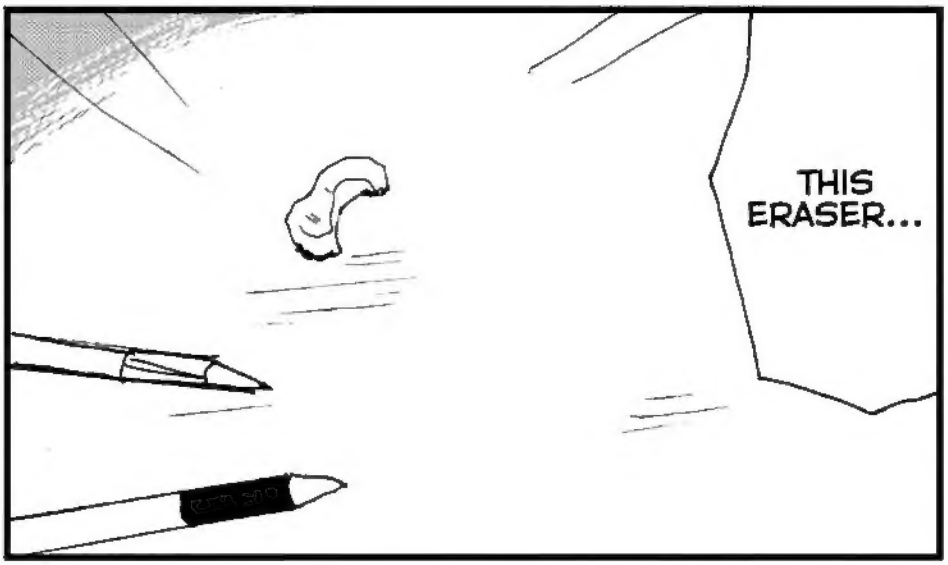
AH... SORRY, THAT'S A MISS.

THROW IT AWAY!

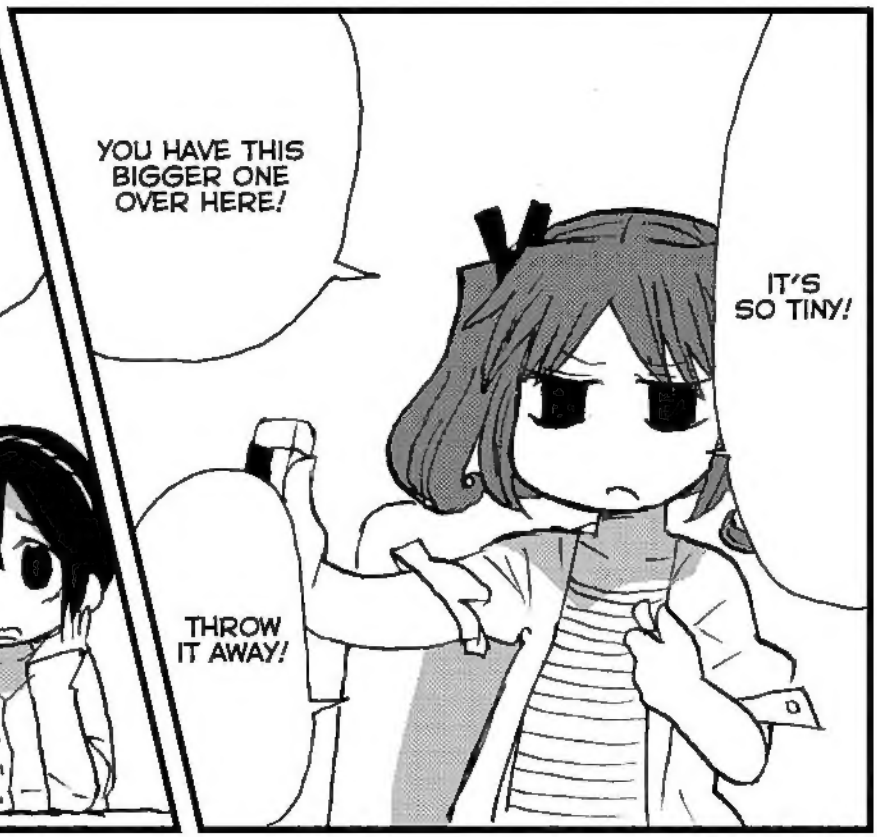
I'LL FEEL BAD FOR IT...

I MEAN, IF I THROW IT AWAY...
WHY ARE YOU KEEPING A PEN THAT CAN'T BE USED TO WRITE?

NO, IT CAN'T.

IT CAN STILL WRITE LIKE THIS.
BUT LOOK.

THIS ERASER...

AH.

I CAN'T... THEY'RE SO PRECIOUS!
I CAN'T LET THEM BE TRASH...

YOU HAVE THIS BIGGER ONE OVER HERE!
IT'S SO TINY!
THROW IT AWAY!

THESE ARE TRASH!
NO, I'M THROWING THEM AWAY.
THEY'RE CRYING!
POOR THINGS ...!
DON'T THROW THEM AWAY!
THEN THERE'LL BE NO SHAME IN THROWING IT AWAY, RIGHT?
I'LL SNAP THIS FOR YOU.
I'LL SNAP THIS.
IT'S ONLY NATURAL THAT THEY GET THROWN AWAY.
THEY CAN'T BE USED ANYMORE. THEY'RE TRASH.
SORRY, YOUR REACTION'S JUST SO FUNNY...
AHHH... WHY ARE YOU DOING THIS...?